

# Message from the Premier

## Daniel Andrews

Welcome to the 2017 Indian Film Festival of Melbourne, the southern hemisphere's largest annual celebration of cinema from India and the sub-continent.

Here in Victoria, we are proud of our diversity and proud of our cultural richness. That pride is reflected in this year's IFFM program, which champions a diverse range of stories and perspectives, and demonstrates the power of film in bringing communities and cultures together.

This year, more than 35,000 people are expected to attend the Festival, enjoying film screenings, events, masterclasses and the very popular Bollywood Dance Competition.

The Victorian Government is very proud to support this event, and I hope you enjoy this celebration of creativity, culture and some of the world's best cinema.



**The Hon Daniel Andrews MP**

Premier



# Message from the Minister

## Martin Foley

The Indian Film Festival of Melbourne shines a spotlight on topics and issues that affect us all and is one of Australia's most significant foreign language film events.

This year's theme of diversity is reflected in the broad range of films selected for the program. Over 60 films will screen in 20 different languages – alongside Bollywood blockbusters, audiences can look forward to films from India, Afghanistan, Bangladesh, Bhutan, Nepal, Pakistan and Sri Lanka.

Since its inception the festival has brought an impressive roll call of global screen stars to Victoria and this year is no different with international guests including Aishwarya Rai Bachchan, Nitesh Tiwari, Konkona Sen Sharma and Rahul Bose.

This provides an opportunity for Victorians – fans and filmmakers alike – to connect with leading figures from one of the world's biggest and most successful film industries.

The Victorian Government is a proud supporter of film, and this festival in particular, and I congratulate the team on another dynamic program.

Enjoy the 2017 festival.



A handwritten signature in black ink, appearing to read 'Martin Foley'.

**Martin Foley MP**

Minister for Creative Industries

# Message from the Festival Director

## Mitu Bhowmick Lange

Welcome to the Indian Film Festival of Melbourne 2017. Those who have lived in or visited India know it's cultural power. It is a country full of colour, tradition, character, religion, flavour, celebration and language. It prospers and it struggles - it's diverse. That's the theme of this year's Festival, Diversity.

This year we are proud to present a program that reflects the ethnic mosaic of our region through more than 60 films from 20 unique language groups. Our Festival is also a way to engage with the filmmakers and actors. This interaction can be through attending a screening, a Q&A with the stars, a master-class with some of the biggest names in the industry, or one of our special events, such as the Telstra Bollywood Dance Competition or our Westpac Awards Night.

The Awards Night, celebrating India's Best in Cinema is at the beautiful Melbourne Recital Centre and will include a special performance by The Kakar sisters, who have provided the vocals for many Bollywood films. There will also be a screening of the winning entry of the Western Union Short Film Competition.

There's a fantastic opportunity to win tickets by showing us your social conscience with the exciting #IFFM Hero campaign. Capture yourself "doing good", tag us at #iffmhero and go into the running to receive free tickets, meet and greets, and prizes.

Our growing partnership with HOYTS has allowed us to present films at their Melbourne Central, Forest Hill, Chadstone, Highpoint and Broadmeadows venues. We couldn't present this Festival without our partner Film Victoria, our wonderful ambassador Vidya Balan, our generous sponsors and most of all, our audience. Thank you for being a part of IFFM and I sincerely hope that you soak up the diversity of films and events.

## Mitu Bhowmick Lange

IFFM Festival Director



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# Message from the Festival Ambassador

## Vidya Balan

Welcome to the Indian Film Festival of Melbourne 2017. This August, the Indian Film Festival of Melbourne will present a program that explores diversity and the endless potential of humanity.

Each year I count down the days until IFFM. I love the reactions from audiences as they watch the latest films, interact with the guests and attend the various events on offer. As the Festival Ambassador, and also as a lover of cinema, I encourage you to immerse yourself in the 13 days of film, including Bollywood blockbusters, powerful indie films and stunning documentaries from India and the subcontinent.

These films were curated to entertain, inspire, enrage, engage and challenge viewers. Some of these films will not be easy to watch, they deal with themes that are not typically found in films from this region, but in my mind this only makes them more important. Film makers are trying new and exciting ways to present stories that matter.

One such piece of art is our opening night film, *Lipstick Under My Burkha*. The film's director, Alankrita Shrivastava, had to battle India's censorship board to be granted permission to release her film – even after it had won accolades at numerous international festivals.

I am excited by the number of female directors and writers who have their work showing at the Festival. Over the past few years, a new generation of female Indian filmmakers has begun to shine on the global stage. To see women behind the camera, creating powerful pieces of art is reflective of the positive steps that the film industries in India and the subcontinent are taking.

I hope to see as many of you as possible during the Festival.

## Vidya Balan

IFFM Festival Ambassador





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City of Melbourne is a proud supporter of the Indian Film Festival of Melbourne

## Message from the Lord Mayor



### Robert Doyle

From dramas to documentaries, comedies to musicals, the 2017 Indian Film Festival of Melbourne is set to showcase the finest selection of colourful and vibrant films.

Melbourne is home to a flourishing Indian community and our city has a great appreciation for India's film history, including Bollywood productions filmed in Australia. There are more than 60 films in 20 languages plus a host of free events for the whole family to enjoy. Don't miss the Bollywood Dance Competition, masterclass and colourful dancing and musical performances.

The City of Melbourne is a proud supporter of this event. Festivals such as this enrich the cultural life of our city as a whole.

Congratulations to the Indian Film Festival team on what promises to be another wonderful festival.

A handwritten signature in black ink that reads "Robert Doyle". The signature is written in a cursive, flowing style.

**Robert Doyle**  
Lord Mayor



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## Festival Guests



### Adil Hussain

Starting out in the Indian film industry, Adil Hussain has performed in Hindi, Assamese, Bengali, Tamil, Marathi, Malayalam, English and French films. He is known in the west for his role as Pi's father in the epic survival drama *Life of Pi*, directed by Ang Lee. Most recently, Adil received the Special Jury Award at the 2017 National Film Awards, for his role in the acclaimed family drama *Mukti Bhawan (Hotel Salvation)* screening at IFFM 2017.

### Alankrita Shrivastava

Committed to delivering engaging female-centric stories, Alankrita Shrivastava is one of India's most progressive filmmakers. Alankrita makes movies with a powerful message designed to send shockwaves and empower women. The undaunted director's latest film, *Lipstick Under My Burkha* is a modern and empathetic depiction of intrinsic - if not taboo - female desires. On the 2017 international film circuit, the daring film has already bagged 10 awards. *Lipstick Under My Burkha* is testament to Alankrita's honorable mission to tell stories about the complexities of living as women.



# Festival Guests

## Aishwarya Rai Bachchan

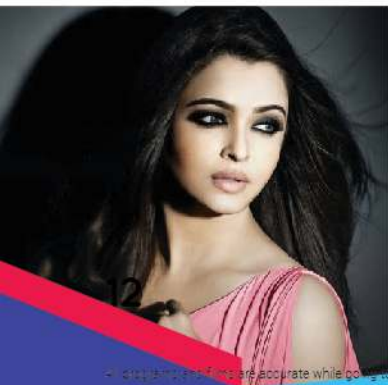
Heralded as "the most beautiful woman in the world," Aishwarya Rai is one of India's greatest exports. The Indian Film Festival of Melbourne is delighted to welcome this iconic actress-model-humanitarian to our celebration of diversity and cinema.

Rai famously quit architecture to pursue modelling and never looked back. She became a household name in India with just one line in a Pepsi commercial. In 1994 she was crowned Miss World. Then came the movie offers.

Her breakthrough role in *Hum Dil De Chuke Sanam* (1997) earned her a Filmfare Award for Best Actress. *Devdas* (2002) earned her a second and made her world famous. She's graced big budget hits like *Dhoom 2* (2006), *Jodhaa Akbar* (2008), *Enthiran* (2010) and *Ae Dil Hai Mushkil* (2016) while subverting expectations with arthouse auteur Rituparno Ghosh in *Chokher Bali* (2003) and *Raincoat* (2004). She may, however, be even more famous as the face of L'Oréal, Fuji, De Beers diamonds, Pepsi and Coca-Cola.

India bestowed on her their fourth-highest civilian award, the Padma Shri, for her contributions to the arts. But she's also used her fame to promote humanitarian causes, like the campaign to eradicate polio, and is a UN spokeswoman for using microcredit to alleviate poverty.

Join us in welcoming 'the world's most beautiful woman' to the world's most liveable city, surely a match made in heaven!



# Festival Guests

## Karan Johar

One of Indian cinema's preeminent Renaissance men, the last two decades have seen Karan Johar recognised as a talented writer, director, producer, TV host, costume designer and author.

The son of acclaimed producer Yash Johar, founder of Dharma Productions, Karan entered the film industry as an assistant director before writing his directorial debut with 1998's *Kuch Kuch Hota Hai*. The coming-of-age drama starring Shah Rukh Khan dominated the 1999 Filmfare awards, picking up Best Film, Best Director and all four major acting awards, introducing Johar as a powerful new voice in the industry.

Johar's second directorial effort reunited him with Shah Rukh Khan, starring as the son of an wealthy industrialist who's love for a woman (Kajol) is forbidden due to her socio-economic status. *Kabhi Khushi Kabhie Gham...* cemented Johar's ability to tackle sensitive topics with a deft touch and a compassionate eye; a skill that he would continue to master in *Kabhi Alvida Naa Kehna* (2006), *My Name Is Khan* (2010), and *Ae Dil Hai Mushkil* (2016). Taking over Dharma Production in 2004, Johar has found enormous success as a prolific producer, bringing to screen *Kal Ho Nah Ho* (2003), *Kapoor & Sons* (2016) and *Dear Zindagi* (2016), all of which found significant critical and commercial success.

An inimitable and beloved figure, Karan has been a constant and popular personality across a range of television shows. Since 2004, Johar has hosted *Koffee with Karan*, a celebrity interview show noted for its humour and wit. Karan has also been a popular host at the Filmfare Awards and The International Indian Film Academy Awards, held in New York. Johar is also a seasoned judge on India's Got Talent and has presented *Jhalak Dikhhla Jaa* since 2012.

*An Unsuitable Boy*, Karan's memoir, was released earlier to massive anticipation and brought to light the peaks and valleys of a career spanning over two decades and covering his relationship with some of India's biggest stars.



## Festival Guests



### Konkona Sen Sharma

Konkona Sen Sharma's achievements in Indian art house and independent films have assisted to propel her profile to that of a leading actress in contemporary parallel cinema. Starring in an even spread of English, Hindi and Bengali films, Konkona delivers a diverse performance. Konkona Sen Sharma was awarded Best Actress for *Lipstick Under My Burkha* and best director in her first film, *A Death in the Gunj* at the 2017 New York Indian Film Festival.

### Malaika Arora

Malaika Arora was a founding VJ and host of MTV India, going on to become interviewer, model and producer for blockbusters such as *Dabangg* and *Dabangg 2*. A glamorous fashion icon, Malaika co-presented *Loveline* and *Style Check* with Cyrus Broacha. She is currently a highly regarded judge for talent shows *Jhalak Dikhhla Jaa* and *India's Got Talent* alongside Karan Johar.



### Nitesh Tiwari

Formerly a creative director at international advertising agency Leo Burnett, Nitesh Tiwari is now an acclaimed writer, producer, and filmmaker. Nitesh made his directorial debut with the light-hearted drama *Chillar Party*, winning the Indian National Film Award for Best Children's Film. Forging a very successful career as a filmmaker, his newest multi-award winning film *Dangal*, starring Aamir Khan, is so far India's highest grossing film. The biopic drama, regarded as Bollywood's best film of the decade, has won many awards including the 62<sup>nd</sup> Filmfare Best Director Award. Nitesh Tiwari is now regarded as one of the most talented and successful members of the Indian film industry.



## Festival Guests

### Onir

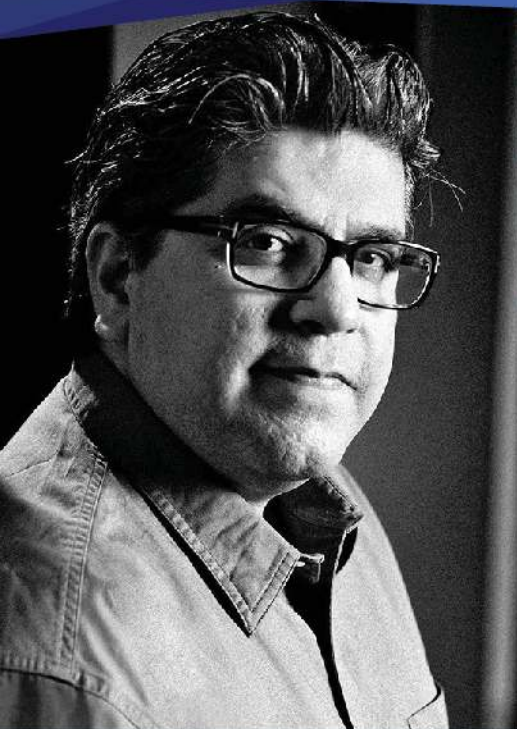
A true auteur, Onir is an acclaimed director, screenwriter, editor and producer. He is best known for his film *My Brother...Nikhil*, a film based on the life of Dominic d'Souza, starring Sanjay Suri. It was one of the first mainstream Hindi films to deal with AIDS and same-sex relationships. He has won numerous awards for *My Brother...Nikhil* and his film *I Am*, which consists of four short films exploring such themes as single motherhood, displacement, child abuse and same-sex relationships. Onir's most recent films, *Aaba* (producer) and *Shab* (director/producer/writer/editor), starring Raveena Tandon are both screening at IFFM 2017. They are a testament to Onir's narrative range and continual quest to explore human connection.



### Rahul Bose

Actor, director, screenwriter and social activist, Rahul Bose is renowned for his work in parallel cinema. In addition to Rahul's impressive performances in several Bengali and Hindi Films, such as *Pyaar Ka Side Effects*, *Jhankaar Beats*, *Mr. and Mrs. Iyer*, Rahul is respected for his social activism, the founder of antidiscrimination NGO, *The Foundation*. Earlier this year, Rahul released his film *Poorna*, starring young newcomer Aditi Inamdar as Malavath Poorna, the youngest girl ever to climb Mount Everest.

## Festival Guests



### Rajeev Masand

Rajeev Masand has held an accomplished media career spanning 20 years, covering the Indian entertainment industry. In his distinguished career as a film critic and journalist, Rajeev has interviewed the likes of Martin Scorsese, James Cameron, Hrithik Roshan and M. Night Shylaman. Rajeev was awarded 'Best Entertainment Critic' by the National Television Awards, in 2008, 2010 and 2011. Currently host of India's most popular film talk show, *Rajeev Masand Ki Pasand*, we are very happy to announce Rajeev's return to IFFM 2017.

### Rajkummar Rao

In 2013, Rajkummar Rao played the role of Govind in the film *Kai Po Che!*, for which he was nominated Best Supporting Actor award at Filmfare in 2014. That same year, he was awarded the Filmfare and the National Film Award for Best Actor and Critics Best Actor for his portrayal of Shahid Azmi in the biographical drama *Shahid*. Rajkummar Rao comes to IFFM 2017 with his latest release, *Trapped*, directed by Vikramaditya Motwane, in which his character, Shaurya is locked in an uninhabited Mumbai apartment.



## Festival Guests



### Raveena Tandon

Raveena Tandon is a critically acclaimed actress, producer and model. Raveena attained mainstream recognition early in her career; however it was when she ventured into more serious roles in arthouse and parallel cinema that she flourished. Winning the Best Actress Indian National Film Award for her performance in Kalpana Lamji's *Daman: A Victim of Marital Violence*, Raveena's characterization has been met with widespread acclaim. Her more recent role in *Shab* is garnering similar amiable attention for it's poignant exploration of human relationships.

### Satish Kaushik

With over three decades of experience as an actor, writer and director, Satish Kaushik is a legend of the Indian film industry. Known in India for *Mr. India* (1987) and *Jaane Bhi Do Yaaro* (1983), Kaushik has also seen international success with the British drama *Brick Lane* (2007), starring Tannishtha Chatterjee. With over 100 acting credits to his name and over a dozen directorial efforts under his belt, Satish Kaushik is a formidable creative force and it is our honour to have him in-house to introduce his latest project, *A Billion Colour Story*, alongside writer/director Padmakumar Narasimhamurthy.



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## Festival Guests

### Shobu Yarlagadda

An Indian-American environmental engineer turned film producer, Shobu Yarlagadda is the co-founder and CEO of Arka Mediaworks, an acclaimed film production company renowned for its Telugu cinema focus. Shobu's recent two-part film series *Baahubali* became the highest grossing films in their release years and cumulatively, the highest grossing film series in India. No stranger to accolades, Shobu has won a National Film Award as well as two state Nandi Awards and Filmfare South Awards for his work.



### Shoojit Sircar

Highly regarded for his independent films and unique characterisation, diverting from mainstream Bollywood cinema, Shoojit Sircar is an accomplished pioneering Indian director and producer. Hailing from a theatre and documentary background, Shoojit has illustrated diversity and creativity through his cinematic endeavours. His more recent films *Madras Café* and *Piku* and were received with critical acclaim, each winning an Indian National Film Prize in various categories. Shoojit will be delivering a masterclass for IFFM 2017 with Rajevee Masand, discussing his unique approach to directing actors.





## Festival Guests



### Tannishtha Chatterjee

Highly respected for her diverse career, marked by a long list of accolades in Indian and international cinema, Tannishtha Chatterjee is India's *'Princess of Parallel Cinema'*. Tannishtha's international credits include Joe Wright's *Anna Karenina* and Garth Davis's recent critically acclaimed *Lion*.

In 2016 Tannishtha was honoured with a Special Award at the BAFTA and London Asian Film Festival for her contribution to Asian Cinema. Recently, Tannishtha has won Best Actress awards for her biographical role in *Doctor Rakhmabai* as well as for her role last year in IFFM 2016 Opening Night film *Parched*.

### Taran Adarsh

Taran Adarsh has led a successful career as a film critic, journalist, editor and film trade analyst. Critiquing his first film at just 15, Taran was bound for the business, proceeding to become a producer and screenwriter for *Hello Bollywood* and *Fox*. In 2007, Taran began hosting talk show *B BIZ*, giving box office reports and entertainment industry interviews.



### Vikram Phadnis

Vikram Phadnis is one of India's leading fashion designer. Vikram's designs have been worn by India's biggest stars including Salman Khan, Vidya Balan and Priyanka Chopra. With a unique and classic synthesis of popular and avant-garde styles, Vikram has forged an enduring career in fashion and Bollywood.

This year Vikram makes his directorial debut in the emotional family drama *Hrudayantar*.





# Indian Film Festival of **MELBOURNE** 2017

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The City of Greater Dandenong welcomes the Indian Film Festival of Melbourne (IFFM) this August.

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# Events - Opening Night

Thursday, August 10, 7:00 pm

## HOYTS Melbourne Central

Corner Swanston and La Trobe Streets

Come take part in the star-packed opening night of IFFM 2017, as we launch this year's annual film festival with a traditional lamp lighting ceremony followed by an interactive session with film director Alankrita Shrivastava and actress Konkona Sen Sharma.



## Lipstick Under My Burkha

Four women in Bhopal lead double lives in this provocative comedy. From the rebellious student to the erotica-loving grandmother, each one risks everything to find excitement in the face of suffocating social conventions. This comedic battle cry was initially banned by the Central Board of Film Certification claiming "The story is lady-oriented, their fantasy above life". *Lipstick Under My Burkha* is bound to shock and excite Melbourne audiences. Enjoy a snapshot of these contemporary women and their commendable efforts in pursuing their personal and sexual desires beyond the cultural and religious boundaries that otherwise bind them. Having recently won Best Film awards at the Mumbai and Tokyo Film Festivals we are proud to open IFFM 2017 with *Lipstick Under My Burkha*.

**7pm:** IFFM's opening night film *Lipstick Under My Burkha* (uncensored!) followed by a Q&A with special festival guests director Alankrita Shrivastava and actress Konkona Sen Sharma





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Friday, August 11, 7 pm

## Melbourne Recital Centre

31 Sturt St, Southbank

Stars and guests will align on this spectacular night, as the Westpac IFFM Awards Night hosts some of the biggest names in Bollywood to reward the hard work of those who have excelled in their craft this past year. IFFM is proud to announce honorary guest Aishwarya Rai Bachchan is attending, along with a host of surprise nominees and winners of India's best films of 2017. With such amazing talents to be honoured, this annual event is destined to be remembered for years to come, by fans and movie-goers alike.



Throughout the night, guests will also be treated to the musical talents of the sensational Bollywood singers, The Kakar Sisters. Notoriously charismatic, Akriti Kakar has graced the world with her versatile dulcet tones and acclaimed Bollywood singing for the past decade, releasing hit songs like Saturday, Saturday. No stranger to success themselves, Akriti's two sisters Sukriti and Prakriti have rocked the world stage as the first twin sisters to take Bollywood by storm. Now, with proud solo careers, the two still band together to unleash their twin vocals and musical prowess on special occasions like our awards night.

So, come join us for a starry night filled with music, fashion, celebrities, and surprises, as we honour the leading professionals of one of the greatest film industries in the world.

**Celebrate the best of Indian cinema as we cheer this work in a magical evening of dance, music and glamour.**



### Vince Colosimo

Vince Colosimo has worked consistently in theatre, film and television since he won a Sydney Film Critics Circle Award for Best New Talent and was nominated for the AFI Award for Best Actor in 1984 for his debut feature performance in *Moving Out*. He is best known for his roles in Andrew Dominik's *Chopper*, Ray Lawrence's *Lantana*, Baz Luhrmann's *The Great Gatsby*, and Ridley Scott's *Body of Lies*. His TV roles in shows such as *Underbelly* and *The Secret Life of Us*, have made him one of the most recognised and well loved Australian actors.



### Simi Garewal

Synonymous with TV and cinema, Simi Garewal has become a living legend throughout Indian households for her film work both on and behind the silver screen. After swiftly landing her first acting role in the English language film *Tarzan Goes to India*, Garewal's career skyrocketed towards success as she wrote, directed and starred in a variety of acclaimed films. As of late, Simi is most recognisable for her anchoring role on the trend-setting talk show *'Rendezvous with Simi Garewal'*. Simi is also a member of the advisory board for this year's festival.



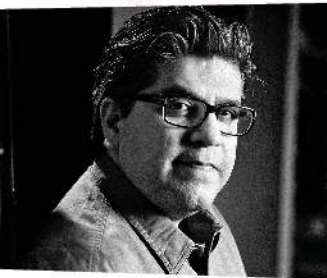
### Andrew Anastasios

Andrew Anastasios is a screenwriter, script editor and producer, most known for his passion for historical narratives and his work on *The Water Diviner* which earned him an AACTA nomination for Best Original Screenplay and an AWGIE Award for Best Writing in an Original Feature Film. Some of his more recent credits include Australian prison drama *Wentworth* and the critically acclaimed *Jack Irish* starring famous actor, Guy Pearce.



### Rajeev Masand

Rajeev Masand is one of India's best known film critics and entertainment reporters, having started his long career with The Times of India newspaper at the young age of sixteen. Masand has famously broken new ground in the entertainment industry and paved a new path for future film critics, having conducted famous interviews with big names like Martin Scorsese, George Lucas, Guy Ritchie, and M. Night Shyamalan. His impressive work as a film critic has earned him three awards for 'Best Entertainment Critic' from the National Television Awards.



### Paul Ireland

Actor and director Paul Ireland, known for *B. Monkey*, *The Turning* and *Wedding Belles* has established himself as a true creative force over his long lasting career. Paul's acting career has included roles in various hit TV shows like the ABC comedy show *Outland*, the Australian drama series *Underbelly*, and Australian soap opera *Neighbours*. Recently, in 2015, Ireland turned his sights toward directing, creating the multicultural dramedy *Pawno*, a film that follows the intersecting lives of fourteen characters who all encounter and interact with a seedy pawnbroker.



The Indian Film Festival of Melbourne is proud to recognise excellence with a host of regarded awards. The awards honour the superlative creativity and talent demonstrated by filmmakers, actresses and actors in the IFFM program. Judged by a jury of five international and Australian filmmakers and professionals, here is the best Indian Cinema which made our nominations this year!

**Best Actor**



**Amitabh Bachchan**  
Pink



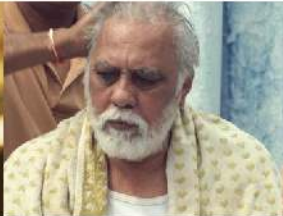
**Rajkumar Rao**  
Trapped



**Sushant Singh Rajput**  
M.S. Dhoni: The Untold Story



**Hrithik Roshan**  
Kaabil



**Lalit Behl**  
Mukti Bhawan  
(Hotel Salvation)



**Adil Hussain**  
Mukti Bhawan  
(Hotel Salvation)



**Aamir Khan**  
Dangal

**Best Actress**



**Alia Bhatt**  
Dear Zindagi



**Vidya Balan**  
Kahaani 2



**Tannishtha Chatterjee**  
Doctor Rakhmabai



**Kavya Madhavan**  
Pinneyum



**Ratna Pathak**  
Lipstick Under My Burkha



**Konkona Sen Sharma**  
Lipstick Under My Burkha

Best Director



**Nikhil Manjoo**  
Reservation



**Nitesh Tiwari**  
Dangal



**Vikramaditya Motwane**  
Trapped



**N Padmakumar**  
A Billion Colour Story



**Buddhadeb Dasgupta**  
Tope



**Alankrita Shrivastava**  
Lipstick Under My Burkha

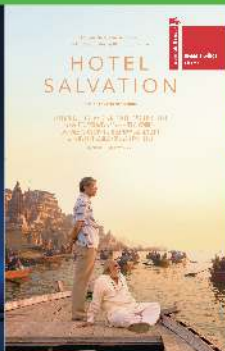


**Konkona Sen Sharma**  
A Death in the Gunj



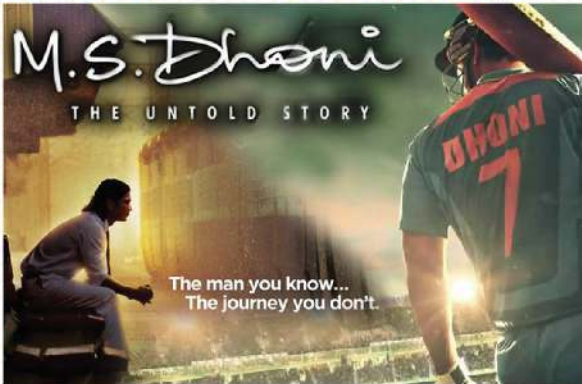
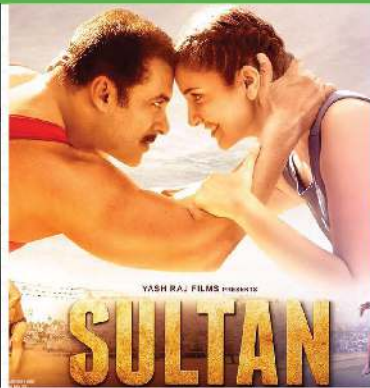
**S.S. Rajamouli**  
Baahubali:The Conclusion

Best Indie Film

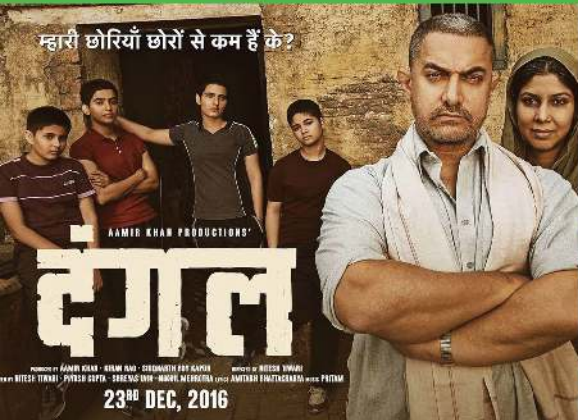




Best Film



Telstra People's Choice Award



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The Western Union Short Film Competition returns this year, showcasing rising Australian filmmakers. Entrants were required to address this year's social theme of 'Diversity' in a short film of no more than 10 minutes. The Indian Film Festival of Melbourne welcomes our judge, Australian writer and actor Damien Hill.

The competition provides entrants with the opportunity to showcase their talent to both a Melbourne audience and our distinguished guests of the Indian film industry. The winning prize is a trip to Mumbai, home of Bollywood; courtesy of Singapore Airlines.

**2016 WINNER**

### Short Film Competition Judge



### Damien Hill

Writer, actor and producer, Damien Hill is best known for his Melbourne made film *Pawno*. Acting for over ten years, Damien has featured in various Australian movies *Spin Out*, *Fell* and *The Broken Shore* as well as a role on Australian iconic TV drama, *Neighbours*.



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- COLOMBO
- DHAKA
- DUBAI
- HYDERABAD
- JOHANNESBURG
- KATHMANDU
- KOCHI
- KOLKATA
- MALE (MALDIVES)
- MUMBAI
- NEW DELHI
- THIRUVANANTHAPURAM
- VISAKHAPATNAM

### SOUTHEAST ASIA

- BALIKPAPAN
- BANDAR SERI BEGAWAN
- BANDUNG
- BANGKOK
- (SUVARNABHUMI)
- CEBU
- CHIANG MAI
- DA NANG
- DAVAO
- DENPASAR (BALI)
- HANOI
- HO CHI MINH CITY
- JAKARTA
- KALIBO (BORACAY)
- KOH SAMUI
- KOTA KINABALU
- KUALA LUMPUR
- KUCHING
- LANGKAWI

- LOMBOK
- LUANG PRABANG
- MAKASSAR
- MANADO
- MANDALAY
- MANILA
- MEDAN
- PALEMBANG
- PEKANBARU
- PENANG
- PHNOM PENH
- PHUKET
- SEMARANG
- SIEM REAP
- SINGAPORE
- SURABAYA
- VIENTIANE
- WUHAN
- YOGYAKARTA

### NORTH ASIA

- BEIJING
- CHANGSHA
- CHENGDU
- CHONGQING
- FUKUOKA
- FUZHOU
- GUANGZHOU
- HIROSHIMA\*
- HONG KONG
- KUNMING
- NAGOYA
- OSAKA
- SEOUL
- SHANGHAI
- SHENZHEN
- TAIPEI
- TOKYO
- WUHAN
- XIAMEN

### SOUTHWEST PACIFIC

- AUCKLAND
- BRISBANE
- CAIRNS
- CANBERRA
- CHRISTCHURCH
- DARWIN
- MELBOURNE
- PERTH
- SYDNEY
- WELLINGTON

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# Indian Independence Day Celebrations

Saturday, August 12, 11 am

## Federation Square

Corner Swanston and Flinders Street

### Flag Hoisting - 70<sup>th</sup> Anniversary

2017 marks the 70<sup>th</sup> anniversary of the birth of a free and independent India. In a spectacular show of support, the City of Melbourne will help us commemorate our independence from the British Empire with a traditional flag hoisting ceremony to be held at Federation Square on Saturday, the 12<sup>th</sup> of August, at 11 am.

IFFM 2017 is absolutely thrilled to announce that India's most celebrated international icon, actress and Miss World, *Aishwarya Rai Bachchan* will be hoisting the flag. This marks another moment in history, as *Aishwarya* is the first woman to hoist the Indian flag at the Melbourne's iconic Federation Square. We will also be honoured to have in attendance festival delegates from the Indian media and government.

The day promises to be an exuberant celebration of who we were, are, and hope to be as Indians and as Australians. The hoisting of the flag is a proud reflection of how far we've come and how much we have to contribute to our two homes. It reminds us all of the value of Melbourne's multiculturalism by uniting us through our common pleasures – dancing, singing, and eating! So, whoever you are and wherever you're from, it would be our honour to see you down in the heart of our beautiful city to celebrate our independence, and our unity.



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Saturday, August 12, 12 pm start

## Federation Square

Corner Swanston and Flinders Street

The Telstra Bollywood Dance Competition is an event that celebrates India's rich tradition of music, colour and dance in cinema and beyond. Malaika Arora will co-panel the competition, awarding the winning act with cash prizes from Telstra.

Welcoming dance groups from around Australia, the event is a celebration of India's diverse culture. To be held in conjunction with the flag hoisting, in celebration of Indian Independence Day, this is a colourful spectacle on the festival calendar not to be missed.



## Judges

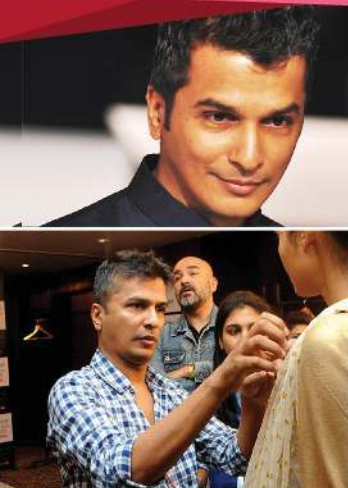


### Malaika Arora

Malaika Arora's established personality and style hold a bold presence within the Indian entertainment industry. Recognised for her appearances on popular shows such as India's Got Talent, Malaika Arora's achievements in the entertainment industry also include a world record choreographed group dance of 1235 participants to the track "Munni Badnaam".

## Plus A Special Guest

## Events - Special Events



### Masterclass with Vikram Phadnis: Catwalk to Cinema

11:00 AM | Sunday, August 13 | Deakin Edge, Federation Square | 60 mins

For more than two decades, Vikram Phadnis has been dressing the divas of Bollywood. Mega movie stars including Priyanka Chopra, Kareena Kapoor or Katrina Kaif have delighted in wearing VP's designs. As a costume designer, he has more than 25 films to his credit.

2017 sees Vikram Phadnis' debut film, *Hrudayantar* as Director, released!

Join us as Vikram takes us through his career from fashion designer to Bollywood costume designer to director of his first film, *Hrudayantar*.

### Masterclass with Taran Adarsh: The Changing Dynamics of the Indian Box Office

12:30 PM | Sunday, August 13 | Deakin Edge, Federation Square | 60 mins

Want to know how money impacts a film?

Hear it directly, from renowned film journalist/critic and film trade analyst, Taran Adarsh. Taran will examine the inner workings of the Indian Box Office and Film Industry, in relation to growth, revenue and scale. Talking in numbers, Taran Adarsh will cover the phenomenal evolution and development of Indian films in national and international platforms. With figures playing such a vital role in the success and acceptance of movies today, this is a master class filmmakers will not want to miss!



### Rajeev Masand in Conversation with Shobu Yarlagadda: Indian Folklore to Celluloid

2:00 PM | Sunday, August 13, | Deakin Edge, Federation Square | 60 mins

In 2015, India's film industry experienced the Big Bang event that forever altered the rules of storytelling in Indian cinema. *Baahubali: The Beginning* began screening in theatres across the sub-continent and around the world. As the most expensive and ambitious Indian film to date, *Baahubali* shattered expectations of what India's movies looked like and how well they performed financially. The project was an unprecedented 5-year, all-consuming, high-risk venture that depended heavily on the production team's commitment, capabilities and experience. In this session, Bollywood Film Critic, Rajeev Masand will discuss with the producer, Shobu Yarlagadda the production process of bringing these epic fantasy stories to Cinema.





## Events - Special Events



### Rajeev Masand in Conversation with Nitesh Tiwari: Real to Reel

3:30 PM | Sunday, August 13 | Deakin Edge, Federation Square | 60 mins

How do you adapt a true story into an engaging piece of cinema? In this Masterclass, *Dangal* writer and director, Nitesh Tiwari will take us through his process of writing and directing an award winning film adaptation. This session will explore what attracted Tiwari to adapt the extraordinary true story of an ex-wrestling champion who trained his daughters to become champions, against all odds. Just like *Dangal's* determined characters, this award winning film met with critical attention, to then triumph and become an Indian box office champ. Nitesh Tiwari will discuss the choices he made to craft the risky tale for cinema, whilst giving it the full Bollywood treatment.

### Rajeev Masand in Conversation with Shoojit Sircar: Actors and Acting

5:00 PM | Sunday, August 13, | Deakin Edge, Federation Square | 60 mins

Rajeev Masand will have revered producer and director, Shoojit Sircar in the house to discuss his unique approach to working with actors. Hailing from a theatre background and having worked on many diverse projects, Shoojit will have plenty of insights to share. Learn how the director of *Piku* and writer /producer of *Pink* communicates with accomplished actors like Amitabh Bachchan and Irrfan Khan to get the results the producers and directors want, whilst encouraging the actor's personal process.



### Rajeev Masand in Conversation with Karan Johar: Directing the Bollywood dream!

6:30 PM | Sunday, August 13, | Deakin Edge, Federation Square | 60 mins

One of the leading producer/ directors in Bollywood shares his experiences working on some of the most entertaining films in Hindi Cinema. Karan Johar's films over 2 decades, have won innumerable IIFA and Filmfare awards. He also runs Dharma Productions, the company that produced recent award winning films, *Kapoor & Sons* and *Dear Zindagi*, establishing him as one of the major producer/ directors in Indian cinema. This is your chance to find out the tricks of the Bollywood trade. Who better to spend an hour with than the charismatic producer and director, Karan Johar as he divulges his secrets on Directing the Bollywood dream.



### Q&A with Konkona Sen Sharma - *A Death in the Gunj*

4:00 PM | Saturday, August 12 | HOYTS Chadstone

Duration: 110mins · Rating: Festival Rating · Director: Konkona Sen Sharma  
Cast: Gulshan Devaiah, Kalki Koechlin, Vikrant Massey

Here's an opportunity to watch the directorial debut of actress Konkona Sen Sharma's *A Death in the Gunj*, followed by an exciting Q&A session with the accomplished actress turned director. The film explores the drama / thriller genre, based on a short story by her father. Ask Konkona about her life changing experience of directing her first film about family vacation gone awry.

### Q&A with Rahul Bose - *Poorna*

6: 30 PM | Saturday, August 12 | HOYTS Forest Hill

Duration: 100 mins · Rating: Festival Rating · Director: Rahul Bose  
Cast: Aditi Inamdar, S. Mariya, Rahul Bose, Dhritiman Chatterjee, Heeba Shah, Gyanendra Tripathi, Arif Zakaria

Watch the true story of how love-driven courage inspired the youngest girl in history, Poorna Malavath, to climb Mt Everest. Then discover in an intimate Q&A with Rahul Bose, how he created the biographical adventure film as Producer, Director and Lead Actor!



### Q&A with Rajkummar Rao - *Trapped*

8:00 PM | Saturday, August 12 | HOYTS Chadstone

Duration: 105 mins · Rating: Festival Rating · Director: Vikramaditya Motwane  
Cast: Rajkummar Rao, Geetanjali Thapa

A Q&A not to be missed with refined young actor, Rajkummar Rao, after the acclaimed film *Trapped*. With the majority of the film shot inside the empty high rise apartment, featuring Rao's character alone, struggling to get out or to be heard, as hope diminishes, the onus falls completely on Rao to engage the viewers. Rajkummar Rao will share his experience of acting in a predominantly one-man film. Ask him why he thinks director Vikramaditya Motwane announced that only Rajkummar Rao could pull off *Trapped*.



### Q&A with Vikram Phadnis - Hrudayantar

7:00 PM | Tuesday, August 15 | HOYTS Forest Hill

Duration: 136 mins · Rating: Festival Rating · Director: Vikram Phadnis  
Cast: Mukta Barve, Subodh Bhave

Top fashion designer, Vikram Phadnis joins us to screen his directorial debut, *Hrudayantar*. The film explores the marital crisis of a couple and how through turbulent times the family learns and values relationships. Find out from the director how and why he chose this film as his debut directorial project. Ask what difficulties Vikram came across and what valuable filmmaking and life lessons he has learnt in the process!

### Q&A with Tannishtha Chatterjee - Doctor Rakhmabai

7:30 PM | Wednesday, August 16 | HOYTS Broadmeadows

Duration: 124 mins · Rating: Festival Rating · Director: Nandu Achrekar, Ananth Narayan Mahadevan · Cast: Tannishtha Chatterjee, Bharat Dabholkar, Santosh Juveka

After the screening of *Doctor Rakhmabai*, talk with award winning actress, Tannishtha Chatterjee, who played the real life eponymous character from 19th century India, Dr Rakhmabai. Courageous and talented actress, Tannishtha Chatterjee will talk about how she researched and developed the real life story of India's first practicing Doctor and how important it was to play this role telling the story of this heroic woman who, in the face of much controversy and contempt was also instrumental in raising the age of consent and child marriages for women in 1891.



### Q&A with Adil Hussain - Mukti Bhawan (Hotel Salvation)

6:30 PM | Monday, August 21 | HOYTS Melbourne Central

Duration: 102 mins · Rating: Festival Rating · Director: Shubhashish Bhutani  
Cast: Adil Hussain, Lalit Behl, Geetanjali Kulkarni

Join us for the screening of the acclaimed beautiful family drama *Mukti Bhawan (Hotel Salvation)*. Actor, Adil Hussain, best known for his role as Pi's father in the *Life of Pi* has recently received the Special Jury Award at the 2017 National Film Awards, for his role in *Mukti Bhawan (Hotel Salvation)*. This is your opportunity to meet the leading actor and hear of his experience acting in this enlightening and existential film about a father and son's final journey to Varanasi, before the father's death.

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# Events - Closing Night

Tuesday, August 22, 7pm

## HOYTS Melbourne Central

Corner Swanston and La Trobe Streets

The festival wraps up for another year with two special screenings; the Victorian premiere of Onir's *Shab* and Mahadeb Shi's documentary *Tramjatra*.

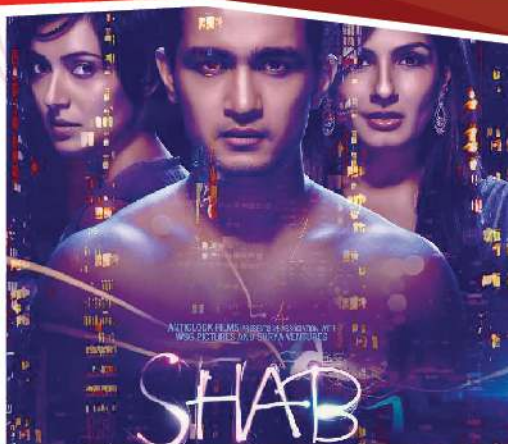
Festival favourite Onir, one of the most progressive filmmakers working in India, makes a welcome return to IFFM, in this New Delhi-set drama that uses a love triangle to explore our acceptance of others, and ourselves. A real labour of love, *Shab* was the first screenplay Onir ever wrote and has taken almost 15 years to make it to the screen.

*Shab* follows Afzar (Ashish Bisht), an aspiring model looking for a better life in Delhi, who finds himself taken under the wing of major industry player Sonal (Raveena Tandon). Trapped in a loveless marriage, Sonal sees Afzar as a shot at something greater. His only true friends in this strange new world are coffee shop girl Raina (Arpita Chatterjee) and Neil (Areesz Gandii), a man struggling to define his sexual identity. In a community built on moral judgement, their lives intertwine to create a tapestry of guilt, heartbreak, love and resilience.

In classic Onir style, the film focuses on people who live on the edge of what society finds acceptable. It is about coming to terms with oneself and accepting others as they are, in a city where people from all over the country come to fulfill their dreams.

Short documentary *Tramjatra* takes a unique look at a long friendship, and community, by celebrating the connections Melbourne and Kolkata share through their British colonial influence as well as their extensive tramway networks. You'll have a new appreciation of your next humble tram ride after seeing this.

So help us celebrate the end of IFFM 2017 with these special films and in special company. See you next year!



**Directed by:** Onir  
**Produced by:** Sanjay Suri, Onir  
**Written by:** Merle Kröger, Onir  
**Country:** India  
**Language:** Hindi, English, Bengali  
**Cast:** Raveena Tandon, Ashish Bisht, Arpita Chatterjee, Raj Suri, Gaurav Nanda, Simon Frenay, Areesz Gandii



**Directed by:** Mahadeb Shi  
**Produced by:** Mahadeb Shi  
**Written by:** Abhrajit Sen  
**Country:** India, Australia  
**Language:** English, Bengali  
**Cast:** Roberto D'Andrea

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Hindi

## Ae Dil Hai Mushkil

2016 | 158 Mins | Rating: PG

**Director:** Karan Johar

**Cast:** Anushka Sharma, Ranbir Kapoor, Aishwarya Rai Bachchan

This story explores love - the shapes it takes, the ways it changes us and the exhilarating and often terrifying ride it takes us on. It is the journey of two characters, Alizeh and Ayan, as they navigate life, love and heartbreak.

### AWARDS:

Screen award for best lyricist and best music director,  
Zee Cine award for best music director,  
Stardust award for best music director,  
best female actor,  
best music album,  
best director of the year

6.15 pm, Sunday, August 13, Federation Square



Hindi

## Badrinath Ki Dulhan

2017 | 139 Mins | Rating: PG

**Director:** Shashank Khaitan

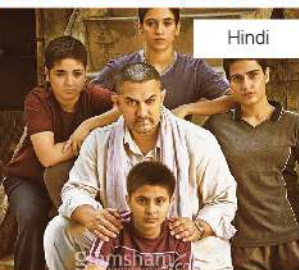
**Cast:** Varun Dhawan, Alia Bhatt, Sahil Vaid

Badrinath Bansal from Jhansi and Vaidehi Trivedi from Kota belong to small towns but have diametrically opposite opinions on everything. This leads to a clash of ideologies, despite both of them recognizing the goodness in each other.

### AWARD:

Zee Cine Awards

6.00 pm, Saturday, August 12, Federation Square



Hindi

## Dangal

2016 | 161 Mins | Rating: PG

**Director:** Nitesh Tiwari

**Cast:** Aamir Khan, Sanya Malhotra, Sakshi Tanwar, Fatima Sana Shaikh

Former wrestler Mahavir Singh Phogat and his two wrestler daughters struggle towards glory at the Commonwealth Games in the face of societal oppression.

### AWARD:

National Award for supporting female actor Zaira Wasim

1.30 pm, Sunday, August 13, Federation Square



Hindi

## Dear Zindagi

2016 | 151 Mins | Rating: PG

**Director:** Gauri Shinde

**Cast:** Alia Bhatt, Shahrukh Khan

Kaira is a budding cinematographer in search of a perfect life. Her encounter with Jug, an unconventional thinker, helps her gain a new perspective on life. She discovers that happiness is all about finding comfort in life's imperfections.

### FILM FESTIVALS:

Venice Film Festival,  
Toronto Film Festival

9.00 am, Sunday, August 13, Federation Square



Hindi

## M. S. Dhoni: The Untold Story

2016 | 190 Mins | Rating: PG

**Director:** Neeraj Pandey

**Cast:** Sushant Singh Rajput, Disha Patani, Kiara Advani, Anupam Kher, Bhumiika Chawla

### AWARDS:

Stardust award for best acting debut female, Screen awards for best female debut, best actor (critics)

The untold story of Mahendra Singh Dhoni's journey from ticket collector to trophy collector - the world-cup-winning captain of the Indian Cricket Team.

3.00 pm, Saturday, August 12, Federation Square



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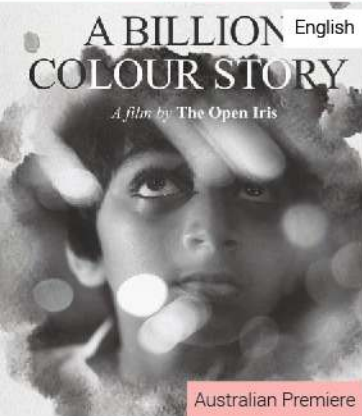
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# Beyond Bollywood

Cineasts are in for a treat with this eye-opening tour through India's other filmmaking hot-spots. Beyond Bollywood brings you the best contemporary films from some of India's most exciting filmmakers and the various states and regions of India.



## A BILLION COLOUR STORY

English

A film by The Open Iris

Australian Premiere

### A Billion Colour Story

2016 | 115 mins | Rating: Festival Rating

**Director:** N Padmakumar

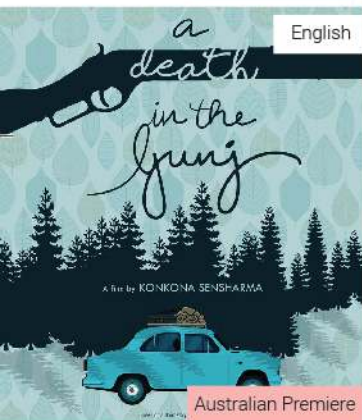
**Cast:** Gaurav Sharma, Vauka Sunkavalli, Dhruva Padmakumar, Rashmi Somvanshi, Swapnil Ralkar

Narasimha Murthy's acclaimed debut feature, received a 4 minute ovation at the London Film Festival. The film explores the personal costs involved when filmmakers tackle risky subjects, even in modern day India. When a liberal-minded couple sell their house to finance a film about religious tension and bigotry, the backlash leaves them wondering whether they even belong in India anymore. Their idealistic young son, however, has a plan to save the day.

#### FILM FESTIVALS:

World Premiere at Busan International Film Festival, British Film Institute's London Indian Film Festival, MAMI Mumbai Film Festival, South Asian Film Festival, Palm Springs International Film Festival, Indian Film Festival of Los Angeles

8:30 pm, Sunday, August 13, HOYTS Chadstone



English

### A Death in the Gunj

2016 | 110 mins | Rating: Festival Rating

**Director:** Konkona Sen Sharma

**Cast:** Gulshan Devaiah, Kalki Koechlin, Vikrant Massey, Tillitama Shome, Om Puri, Ranvir Shorey, Tanuja, Jim Sarbh

An extended family gathers for New Years in late 1970s McCluskiegunj, a resort once imagined as a homeland for Anglo-Indians but now a relic of British colonialism. But the discovery of a body, and simmering tensions within the family, bring on the fireworks in ways they couldn't have imagined. IFFM 2014 guest Konkona Sen Sharma drew inspiration from her own past to write and direct this assured debut feature.

#### FILM FESTIVALS:

Toronto International Film Festival, MAMI Mumbai Film Festival, Busan International Film Festival, South Asian International Film Festival

**Director / Actress Konkona Sen Sharma will be in attendance to answer your questions in a Q&A before the film.**

4.00 pm, Saturday, August 12, HOYTS Chadstone



Bengali

### Aapothkalin Trikalika (The Kali of Emergency)

2016 | 79 mins | Rating: Festival Rating

**Director:** Ashish Avikunthak

**Cast:** Ruma Poddar, Saswati Biswas, Sharmistha Nag, Siddhartha Banerjee, Sandeep Mukherjee, Sougata Mukherjee, Marylea Madiman, Satakshi Nandi, Saheli Goswami, Mishka Halim

Film studies professor Avikunthak has made experimental films for 20 years and his latest is the first feature-length fiction film from India to be selected for the Berlinale's experimental Forum Extended section. A hypnotic "metaphysical contemplation", it shows gods and goddesses manifest in today's chaotic world, providing a political and religious commentary on the perpetual state of emergency we live in today.

#### FILM FESTIVAL:

Berlin International Film Festival

Australian Premiere

6.30 pm, Saturday, August 19, HOYTS Forest Hill

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Bengali

## Asamapta (Incomplete)

2016 | 119 Mins | Rating: Festival Rating

**Director:** Suman Mukhopadhyay

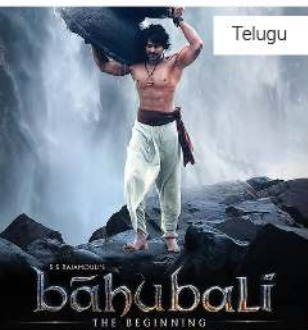
**Cast:** Swastika Mukherjee, Paoli Dam, Ritwick Chakraborty, Poulomi Das, Anindya Banerjee, Bratya Basu, Dibyendu Bhattacharya, Nigel Akkara

Based on a novel by prolific author Shirshendu Mukhopadhyay, *Asamapta* explores the many challenges facing contemporary relationships. When maverick artist Indrajit visits his old college friend Moly, he finds himself caught up in his friend's marital troubles. Tensions soon boil over when he runs into an old lover and her jealous husband, leading him to question his own position on life's thorniest matters of the heart.

### FILM FESTIVALS:

Kolkata International Film Festival, San Francisco Film Festival, Indian Film Festival of Los Angeles, Munich Film Festival

4.30 pm, Sunday, August 20, HOYTS Forest Hill



Telugu

## Baahubali: The Beginning

2015 | 158 Mins | Rating: MA15+

**Director:** SS Rajamouli

**Cast:** Prabhas, Rana Daggubati, Anushka Shetty, Tamannaah Bhatia, Ramya Krishnan, Sathyaraj, Nassar

An epic fantasy tale set in ancient India. *Baahubali: The Beginning* is the story of an adventurous and daring man, who becomes involved in a decades old feud between two warring people. *Baahubali: The Beginning* and *Baahubali: The Conclusion* are the most expensive and highest grossing Indian films to date. Don't miss the opportunity to see the spectacular first installment of the Baahubali franchise on the big screen.

### FILM FESTIVALS:

Busan International Film Festival, Indian Film Festival The Hague, Sitges Film Festival, Utopiales Film Festival, Golden Horse Film Festival, Tallinn Black Nights Film Festival, L'Etrange International Film Festival, Five Flavours Film Festival Hawaii International Film Festival, Brussels International Fantastic Film Festival, Cannes Film Festival, Transilvania International Film Festival, Le Grand Rex

4.30 pm, Saturday, August 12, HOYTS Highpoint



Hindi

## Baahubali: The Conclusion

2017 | 171 Mins | Rating: MA15+

**Director:** SS Rajamouli

**Cast:** Prabhas, Rana Daggubati, Anushka Shetty, Tamannaah Bhatia, Ramya Krishnan, Sathyaraj, Nassar

Finally, the answer to the question is here. "Kattappa ne Baahubali ko kyun mara?" ("why did Kattappa kill Baahubali?"). Find out how Amrendra Baahubali takes revenge for his father and regains his lost heritage of the Mahishmati Kingdom. *Baahubali: The Conclusion*, reveals the stories of the past that haunt Mahendra Baahubali. Equalling the visual nobility of its former, big screen viewing for this one is essential!

### FILM FESTIVALS:

MAMI Mumbai Film Festival, British Film Institute, Moscow International Film Festival

7.30 pm, Saturday, August 12, HOYTS Highpoint IMAX



Assamese

## Chor (The Bicycle)

2016 | 85 mins | Rating: Festival Rating

**Director:** Khanjan Kishore Nath

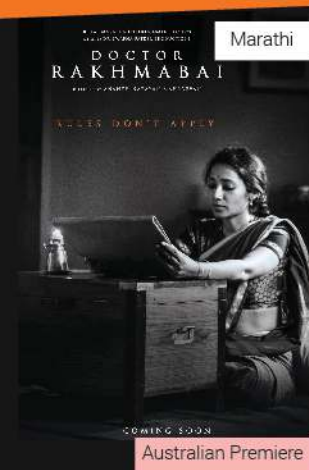
**Cast:** Gunjan Saikia, Raktim Gayan, Purabi Saikia, Sachin Nath, Seema Baruah

A minimalistic adventure in the rural setting of a small village. *Chor* is about two young friends and a new red bicycle. After Raju is gifted with a new bicycle, his friend Nipu 'borrows' it to experience the thrill for himself. When Nipu loses it, tensions escalate and emotions run wild as the loss causes a rift between the two and their families.

### FILM FESTIVALS:

International Festival of Rotterdam, International Film Festival of India, International Children Film Festival of Bangladesh, International Film festival of Guadalajara, Mexico.

7.00 pm, Sunday, August 13, HOYTS Forest Hill



## Doctor Rakhmabai

2016 | 124 Mins | Rating: Festival Rating  
**Director:** Ananth Narayan Mahadevan  
**Cast:** Tannishtha Chatterjee, Bharat Dabholkar, Santosh Juvekar, Kavita Lad, Prasad Oak, Alex O'Neill

### FILM FESTIVALS:

Pune International Film Festival, Maharashtra State Film Awards, South Asian Film Festival, Texas South Asian Film Festival, New York Indian Film Festival

The inspirational true story of Doctor Rakhmabai, who rose from humble beginnings to become colonial India's first practicing female doctor. Married off at the age of eleven, she is pushed back against deep rooted cultural, legal and social injustices to pave the way for Indian women and was instrumental in the passing of the Age of Consent Act which outlawed child marriages across the British Empire. Just what the doctor ordered!

**Celebrated actress Tannishtha Chatterjee will be in attendance to answer your questions in the Q&A after the film.**

7.30 pm, Wednesday, August 16, HOYTS Broadmeadows



## Gurgaon

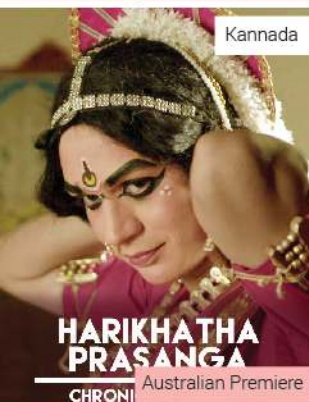
2016 | 107 Mins | Rating: Festival Rating  
**Director:** Shanker Raman  
**Cast:** Akshay Oberoi, Pankaj Tripathy, Aamir Bashir

### FILM FESTIVALS:

New York Indian Film Festival, Macau Film Festival

Burdened by his own father's lack of approval, Nikki, the son of a wealthy real estate mogul attempts to blow off steam by betting ten million loaned rupees on a single horse. When all is lost, Nikki devises a lawbreaking scheme with his younger brother to regain his finances and win his father's affection once and for all.

6.00 pm, Sunday, August 13, HOYTS Broadmeadows



## Harikatha Prasanga (Chronicles of Hari)

2016 | 120 Mins | Rating: Festival Rating  
**Director:** Ananya Kasarvalli  
**Cast:** Krishnamurthy, Shrunga Vasudevan

### FILM FESTIVALS:

MAMI Mumbai Film Festival, International Film Festival of Kerala, Busan International Film Festival

An actor in a traditional all-male theatre group wrestles with his own sexual identity in Kasaravalli's impressive debut feature. While Hari is revered for his female roles on stage, the locals in his village are far less approving of any effeminacy off stage. Torn between society's expectations of him, he begins to wonder whether he's a man trapped inside a woman or a woman trapped inside a man.

9.00 pm, Saturday, August 19, HOYTS Chadstone

# Beyond Bollywood

Marathi



## Hrudayantar

2017 | 135 Mins | Rating: Festival Rating

**Director:** Vikram Phadnis

**Cast:** Mukta Barve, Subodh Bhave

Fashion designer turned director, Vikram Phadnis' directorial pursuit brings to life more than a fabulous wardrobe. *Hrudayantar* is a film that celebrates life and its inherent lessons. A moving family drama, exploring the marital crisis of a couple and how through turbulent times the family learns to value relationships.

**Director Vikram Phadnis will be in attendance to answer your questions in the Q&A after the film.**

**FILM FESTIVAL:**

Vancouver Film Festival

7.00 pm, Tuesday, August 15, HOYTS Forest Hill

Tamil



## Joker

2016 | 177 Mins | Rating: Festival Rating

**Director:** Raju Murugan

**Cast:** Guru Somasundaram, Ramya Pandiyan,

Bava Chelladurai, Gayathri, Ramasamy, Bala Murugan

A frustrated activist makes himself heard by naming himself President of India. But when the actual President comes to his village to launch a 'Toilets For Everyone' scheme their lives collide in hilarious but tragically poignant ways. This National Film Award winning political satire from journalist-turned-filmmaker Raju Murugan was inspired by his travels through poverty stricken parts of the country while promoting Cuckoo, his acclaimed debut feature.

**FILM FESTIVALS & AWARDS:**

National Film Award for Best Feature Film in Tamil, Norway Tamil Film Festival, Chennai International Film Festival

8.45 pm, Friday, August 18, HOYTS Chadstone

Marathi



## Kaul – A Calling

2016 | 118 Mins | Rating: Festival Rating

**Director:** Aadish Kelusker

**Cast:** Rohit Kokate, Deepak Parab, Saudamini

Tikle

A village school teacher witnesses a supernatural event he can't explain and must try to unlearn everything he thought he knew about gods and humans. What follows is a cinematic experiment that uses sights and sounds to explore insanity in ways that push Indian cinema into brave new directions. Already tipped for cult status, this unique debut feature ushers in a thrilling new voice ready to break all the storytelling rules.

**FILM FESTIVALS:**

MAMI Mumbai Film Festival, Pune International Film Festival, Lights International Film Festival

8.30 pm, Tuesday, August 15, HOYTS Highpoint

Hindi



## Lipstick Under My Burkha

2016 | 117 Mins | Rating: Festival Rating

**Director:** Alankritha Shrivastava

**Cast:** Ratna Pathak, Konkona Sen Sharma,

Ahana Kumra, Plobita Borthakur, Sushant

Singh, Vaibhav Tatwaadi

Four women in Bhopal lead double lives in this provocative comedy (the poster was a middle finger). From the rebellious student to the erotica-loving grandmother, each one risks everything to find excitement in the face of suffocating social conventions. This comedic battle cry was initially banned by the Central Board of Film Certification claiming "The story is lady-oriented, their fantasy about life. There are continuous sexual scenes, abusive words, audio pornography...hence film refused." Here's your chance to stick a finger up at that ruling.

**FILM FESTIVALS:**

Miami International Film Festival, New York Film Festival, London Asian Film Festival, Indian Film Festival of Los Angeles, Tokyo International Film Festival, Cinemasia Film Festival, Glasgow Film Festival

7.00 pm, Thursday, August 10, HOYTS Melbourne Central

6.30 pm, Saturday, August 19, HOYTS Highpoint

# Beyond Bollywood

Manipuri / English



## Loktak Lairembee (Lady of The Lake)

2016 | 91 Mins | Rating: Festival Rating  
**Director:** Haobam Paban Kumar  
**Cast:** Ningthoujam Sanatomba

### FILM FESTIVALS:

Indian Film Festival of Kerala, Busan International Film Festival, Kolkata International Film Festival

In the floating islands of Loktak Lake in Manipur, Tomba battles depression, overwhelmed by life. With his community under political oppression and a crumbling marriage, his fate takes a turn after encountering a gun and a mysterious woman. Returning to the region after his acclaimed documentary Floating Life (2014), Kumar addresses the taboo of mental illness in provincial India in this gently immersive thriller.

7.00 pm, Sunday, August 20, HOYTS Forest Hill

Malayalam



## Manhole

2016 | 86 Mins | Rating: Festival Rating  
**Director:** Vidhu Vincent  
**Cast:** Sunnykuty Abraham, Munshi Baiju, Gouri Dasan

### FILM FESTIVAL & AWARDS:

Best Film – Kerala State Film Award, International Film Festival of Kerala

Afraid of being excluded at school, Shalini tries to hide her caste identity and her father's job as a manual scavenger. But when a tragedy exposes her double life, she must find a way to confront society's inequality head on. Vidhu Vincent became the first female to win Best Director in the history of Kerala State Film Awards with this touching drama about the lingering effects of India's caste system.

7.00 pm, Monday, August 14, HOYTS Highpoint

Hindi



## Mantra

2016 | 90 Mins | Rating: Festival Rating  
**Director:** Nicholas Khatgaonkar  
**Cast:** Rajat Kapoor, Lushin Dubey, Kalki Koechlin, Shiv Pandit, Adil Hussain

### FILM FESTIVALS:

MAMI Mumbai Film Festival, South Asian International Film Festival

Emotionally uptight and revealing, Mantra is a family drama, woven with economic, political and sociological theme. It is a contemporary glimpse at globalisation confined within the borders of India.

7.00 pm, Saturday, August 19, HOYTS Broadmeadows

Malayalam



## Minnaminungu (The Firefly)

2017 | 130 Mins | Rating: Festival Rating  
**Director:** Anil Thomas  
**Cast:** Krishnan Balakrishnan, Surabhi Lakshmi, Rebecca Santhosh, Prem Prakash

### AWARD:

National Film Award for Best Actress

Surabhi Lakshmi won the National Film Award for Best Actress for her tour de force portrayal of a widow struggling to make ends meet. With debts piling up, an ailing father to take care of and a daughter needing money to migrate to Canada, the heroine must take on the religious, sexist and socially prescribed stigmas facing both single parents and the underprivileged.

6.30 pm, Sunday, August 20, HOYTS Broadmeadows

Hindi

## MUKTI BHAWAN

(HOTEL SALVATION)

A film by Shubhashish Bhutiani



### Mukti Bhawan (Hotel Salvation)

2016 | 102 Mins | Rating: Festival Rating

**Director:** Shubhashish Bhutiani

**Cast:** Adil Hussain, Lalit Behl, Geetanjali Kulkarni

When asked by his dying father to take him to the holy city of Varanasi, Rajiv begrudgingly leaves office 'life' behind to head to Hotel Salvation (life's final station) where father and son are forced to connect in ways they had forgotten. From spectacular funeral rites on the Ganges to thought-provoking Hindu philosophies on dying, this is a life-affirming journey every viewer will relate to sooner or later.

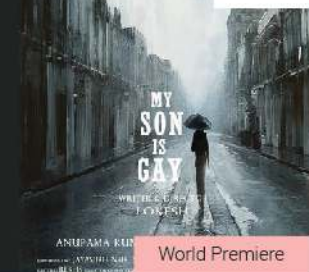
**Celebrated actor Adil Hussain will be in attendance to answer your questions in the Q&A after the film.**

6:30 pm, Monday, August 21, HOYTS Melbourne Central

#### FILM FESTIVALS:

Busan International Film Festival,  
Dubai International Film Festival

Tamil



World Premiere

### My Son is Gay

2016 | 155 Mins | Rating: Festival Rating

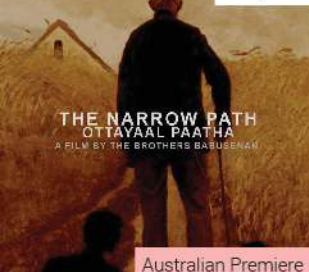
**Director:** Lokesh Kumar

**Cast:** Anupama Kumar, Ashwinjith, Abishek Joseph George, Kishore, Jayaprakash, Sriranjani

When Varun comes out to his mother Lakshmi, a school's head mistress, she is torn between relief at his honesty and fear of society's reaction. But when he embarks on his first relationship, their close relationship is changed forever as societal pressures lead to emotional chaos. India's first crowd-funded LGBT drama explores the deep impact of living an honest life in contemporary India.

5:45 pm, Saturday, August 19, HOYTS Chadstone

Malayalam



Australian Premiere

### Ottayal Paatha (The Narrow Path)

2016 | 97 Mins | Rating: Festival Rating

**Director:** Satish Babusenan and Santosh Babusenan

**Cast:** K Kaladharan, Sarath Sabha, Krishnapriya

Kerala's hot streak of producing films that balance arthouse and commercial sensibilities, continues with this moving father-son drama from brothers Satish and Santosh Babusenan. With the elderly Vikraman now bed-ridden, his adult son Akhil finds himself torn between responsibilities at home and a girlfriend who offers a way out of the slums. But in the space of one day, a single event threatens to change the men's fates forever.

6:30 pm, Friday, August 11, HOYTS Chadstone

#### FILM FESTIVALS & AWARDS:

Cairo International Film Festival,  
MAMI Mumbai Film Festival,  
Kerala State Film Award

Telugu



46

### Pelli Choopulu

2016 | 124 Mins | Rating: Festival Rating

**Director:** Tharun Bhascker Dhaassyam

**Cast:** Vijay Deverakonda, Ritu Varma, Priyadarshi Pullikonda, Abhay Bethiganti, Nandu, Anish Kuruvilla, Kedar Shankar, Padmaja Lanka, Gururaj Manepalli

When Prasanth and Chitra are accidentally locked in a room together at a "pelli choopulu" (matchmaking session) they reveal to each other their failed relationships and aspirations. Realising their dreams align, the pair start up a food truck with the skillful cooking of Prasanth and Chitra's business savvy management. However, there are some roadblocks for this pair, they must face life challenges and understand their shortcomings to reach peaceful waters.

2.00 pm, Saturday, August 19, HOYTS Chadstone

#### FILM FESTIVALS & AWARDS:

National Film Award for Best Feature Film  
in Telugu and Best Dialogues - India,  
Hyderabad Bengali Film Festival



## Pinky Beauty Parlour

2016 | 130 Mins | Rating: Festival Rating  
**Director:** Akshay Singh  
**Cast:** Sulagna Panigrahi, Khusboo Gupta, Akshay Sing, Jogi Malang

### FILM FESTIVALS:

MAMI Mumbai Film Festival, Cannes Film Festival, International Film Festival of Thirissur Kerala, Ottawa Indian Film Festival

The obsession with fairer skin provides the spark for actor-director Akshay Singh's poignant black comedy. When a dead body is found hanging in their beauty parlour, in the holy city of Banaras no less, sisters Pinky and Bulbul can only watch in horror as their business is ruined and their secrets revealed. With two oddball inspectors on the case, tension rises as we're left to ask, is beauty really only skin deep?

8:45 pm, Friday, August 11, HOYTS Chadstone



## Poorna

2017 | 100 Mins | Rating: Festival Rating  
**Director:** Rahul Bose  
**Cast:** Aditi Inamdar, S. Mariya, Rahul Bose, Dhritiman Chatterjee, Heeba Shah, Gyanendra Tripathi, Arif Zakaria, Harsha Vardhan

### FILM FESTIVALS:

New York Indian Film Festival, Palm Springs International Film Festival

Rahul Bose works both sides of the camera to recreate the historic moment when a 13-year-old from Telangana became the youngest girl in history to climb Mount Everest. Ill-equipped and facing prejudice and poverty, this pint-sized heroine faced daunting odds both on and off the mountain to become a heroic mountaineer. A touching exhibit of the power of love-driven determination and courage.

**Celebrated Actor / Director Rahul Bose will be in attendance to answer your questions in the Q&A after the film.**

6:30 pm, Saturday, August 12, HOYTS Forest Hill



## Railway Children

2016 | 120 Mins | Rating: Festival Rating  
**Director:** Prithvi Konanur  
**Cast:** Manohara, Chinnu, Narasappa

### FILM FESTIVAL & AWARD:

MAMI Mumbai Film Festival, National Film Award for Best Child Artist

After 12 year old Raju jumps on a train to run away from home he falls under the control of a gang. Along with fellow recruit Jollu, he stalks the station, dreaming of a better life, naive to the danger he's in. Filmmaker Prithvi Konanur, drawing on real accounts of exploitation faced by children every day, used a cast of mostly non-actors including schoolboy Manohara K. who won the National Film Award for Best Child Artist.

6:30 pm, Wednesday, August 16, HOYTS Chadstone



## Reservation

2016 | 130 Mins | Rating: Festival Rating  
**Director:** Nikhil Manjoo

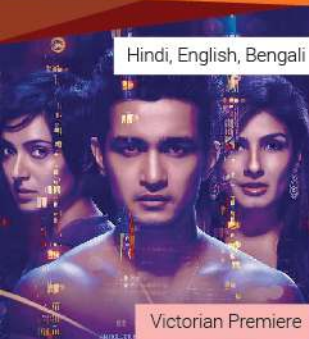
### FILM FESTIVAL & AWARD:

Nitte International Film Festival, National Film Awards for Best Feature Film in Regional Language (Kannada)

Winner of best Kannada film at 64<sup>th</sup> National Awards. India's affirmative action programme was launched in 1950 and is the oldest such programme in the world. Nikhil Manjoo addresses the side effects of reservation in society, as the prevalent social and cultural issue.

6:30 pm, Thursday, August 17, HOYTS Broadmeadows

# Beyond Bollywood



Hindi, English, Bengali

Victorian Premiere

## Shab

2017 | 150 Mins | Rating: Festival Rating

Director: Onir

Cast: Raveena Tandon, Arpita Chatterjee, Ashish Bisht, Gaurav Nanda, Simon Frenay, Areesz Ganddi

Set in the cosmopolitan city of South Delhi, *Shab* chronicles the elusive dreams and evasive goals of four different people and their journey to achieve them. For some, these dreams are realised, while others become stuck in endless pursuit. Featuring a coffee shop girl, an aspiring model, a fashion mentor, and a French expat, *Shab* explores the complexity of human relationships and the intensity of coexistence in large cities.

Director Onir will be present at the film along with the lead actress, Raveena Tandon

7:30 pm, Tuesday, August 22, HOYTS Melbourne Central

### FILM FESTIVALS:

New York Indian Film Festival



Rajbangshi

Australian Premiere

## Sonar Baran Pakhi (The Golden Wing)

2016 | 85 Mins | Rating: Festival Rating

Director: Bobby Sarma Baruah

Cast: Pranami Bora, Pranjal Saikia, Arati Baruah

The life story of legendary folk singer Pratima Barua-Pandey told in three parts by three actresses. From her early years in

Calcutta to the riverbanks of Assam, where she learned the songs of elephant drivers and river boatmen, this untrained singer brought Goalpariya folk music to the attention of all of India. Come for the story, stay for the soundtrack.

4.35 pm, Sunday, August 20, HOYTS Broadmeadows

### FILM FESTIVALS:

Kolkata International Film Festival, MAMI Mumbai Film Festival, Dhaka International Film Festival



English & Bengali

## Sonata

2017 | 104 Mins | Rating: Festival Rating

Director: Aparna Sen

Cast: Shabana Azmi, Lillete Dubey, Aparna Sen

Three middle aged, single women in a Mumbai high rise, share laughter, tears and no small amount of wine in Aparna Sen's refreshing drama. Playing neither mother nor matchmaker, Azmi, Dubey and Sen are women of a certain age dealing with the dreaded idea of romantic expiration.

8:30 pm, Wednesday, August 16, HOYTS Forest Hill

### FILM FESTIVALS:

Toronto International Film Festival, MAMI Mumbai Film Festival, Kolkata International Film Festival, London Film Festival



Bengali

Australian Premiere

## Tope (The Bait)

2016 | 88 Mins | Rating: Festival Rating

Director: Buddhadeb Dasgupta

Cast: Paoli Dam, Sudipto Chatterjee, Chandan Roy Sanyal

The lives of a faded aristocrat of questionable means, a tree-dwelling soothsayer of dubious ability, and a pre-teen nomad with dazzling tightrope skills all converge in their search for fulfilment in this ravishing ensemble drama. Compared to Fellini and Jodorowsky by The Hollywood Reporter, maestro Buddhadeb Dasgupta's latest is a mystical, mercurial feast for the senses unlike anything else you'll watch all year.

7.00 pm, Friday, August 18, HOYTS Forest Hill

### FILM FESTIVALS:

MAMI Mumbai Film Festival, Tribeca Film Festival



Hindi

50

## Trapped

2016 | 105 Mins | Rating: Festival Rating

Director: Vikramaditya Motwane

Cast: Rajkummar Rao, Geetanjali Thapa

When a man accidentally locks himself in a high rise apartment without food, water or electricity, it sets in motion a battle for survival that will push him to the brink. From such a simple premise - a survival battle confined to one apartment - director, Vikramaditya Motwane, stylishly illustrates how the most insignificant event can threaten our sanity. *Trapped* received a standing ovation at the Mumbai International Film Festival.

Multi-talented actor Rajkummar Rao will be in attendance to answer your questions in the Q&A after the film.

8.00 pm, Saturday, August 12, HOYTS Chadstone



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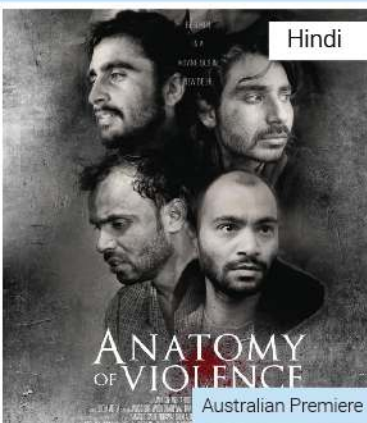


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# Film India World

Expat filmmakers can offer unique insights and fresh takes. Here are a selection of films directed by Indians abroad which amply demonstrate what can happen when exciting writers and directors work away from home.



## Anatomy of Violence

2016 | 93 Mins | Rating: Festival Rating

**Director:** Deepa Mehta

**Cast:** Vansh Beardwaj, Suman Jha, Tia Bhatia, Janki Bisht, Seema Biswas

In 2012, a young woman was gang raped by six men inside a moving bus in New Delhi. Eleven actors collaborated on a fictional dramatization of the lives of the rapists.



### FILM FESTIVAL:

Toronto International Film Festival

6.30 pm, Friday, August 18, HOYTS Chadstone



## Death Certificate

2017 | 75 Mins | Rating: Festival Rating

**Director:** Rajaditya Banerjee

**Cast:** Rajaditya Banerjee

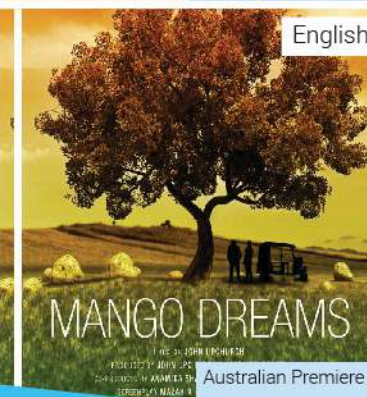
The inability of a water server in a small railway station in Eastern India to return home one evening takes her on a journey in her attempt to find him. She discovers some unpleasant news. Is a death certificate merely a piece of paper?



### FILM FESTIVAL:

The first film to be made in Kurmali language

4.00 pm, Saturday, August 19, HOYTS Forest Hill



## Mango Dreams

2016 | 93 Mins | Rating: Festival Rating

**Director:** John Upchurch

**Cast:** Ram Gopal Bajaj, Pankaj Tripathy, Sameer Kochhar

A Hindu doctor with dementia and a Muslim auto rickshaw driver form an unlikely friendship as they cross India in search of the doctor's childhood home.



### FILM FESTIVAL:

London Asian Film Festival

7.00 pm, Monday, August 14, HOYTS Broadmeadows

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**G'day  
India**

AUSTRALIAN INDIAN PERSPECTIVE

# Documentaries



Hindi

## An Insignificant Man

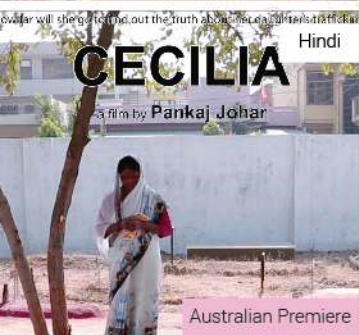
2016 | 96 Mins | Rating: Festival Rating  
**Director:** Khushboo Ranka, Vinay Shukla  
**Cast:** Arvind Kejriwal, Santosh Koli, Manish Sisodia

A political drama chronicling the spectacular rise of activist Arvind Kejriwal from a whistle blower to a controversial vigilante-politician, An Insignificant Man follows the birth of the newest political force in India - The Common Man's Party (AAP).

### FILM FESTIVALS:

Busan International Film Festival,  
Toronto International Film Festival

7.00 pm, Friday, August 11, HOYTS Highpoint



Hindi

## CECILIA

a film by Pankaj Johar

## Cecilia

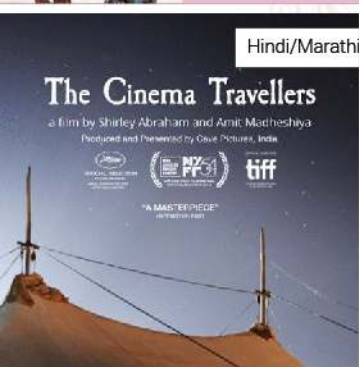
2015-16 | 83 Mins | Rating: Festival Rating  
**Director:** Pankaj Johar  
**Cast:** Pankaj Johar, Rishi Kant, Kailash Satyarthi, Cecilia, Sunaina

Cecilia is an investigative documentary that sheds light on the growing problem of child labour trafficking in India through its central characters - a 54 year old housekeeper and her employers

### FILM FESTIVAL:

Premiered International Documentary  
Film Festival Amsterdam

9.00 pm, Saturday, August 19, HOYTS Highpoint



Hindi/Marathi

## The Cinema Travellers

a film by Shirley Abraham and Amit Madheshiya  
Produced and Presented by Gaud Pictures, India

## The Cinema Travellers

2016 | 96 Mins | Rating: Festival Rating  
**Director:** Shirley Abraham, Amit Madheshiya

Showmen riding cinema lorries have brought the wonder of the movies to faraway villages in India once every year. Seven decades on, as their cinema projectors crumble and film reels become scarce, their patrons are lured by slick digital technology. A benevolent showman, a shrewd exhibitor and a maverick projector mechanic bear a beautiful burden - to keep the last travelling cinemas of the world running.

### FILM FESTIVALS & AWARDS:

Toronto International Film Festival,  
Special Jury Prize - L'oeil D'or: Le Prix Du Documentaire at Cannes Film Festival,  
New York Film Festival,  
Won Best Documentary Award at Batumi International Art House Film Festival,  
Won Young Critics Choice Award and Jury Special Award at MAMI Mumbai Film Festival, Grand Jury Award at New Hampshire Film Festival.

7.00 pm, Thursday, August 17, HOYTS Highpoint



English / Bengali

## Tramjatra

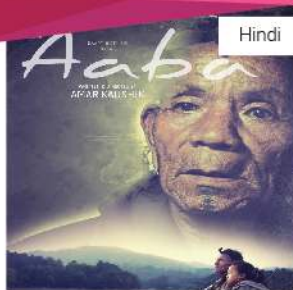
2017 | 27 Mins | Rating: Festival Rating  
**Director:** Mahadeb Shi  
**Cast:** Roberto D'Andrea

Tramjatra details the unexpected and incredible relationship struck between Melbourne tram conductor Roberto D'Andrea and the conductor community of Kolkata, India. When India's Minister of Transport deems Kolkata's tram lines to be obsolete, D'Andrea finds himself unexpectedly thrust into advocacy - not just for old tram lines, but for a people's history, culture, and art.

7.30 pm, Tuesday, August 22, HOYTS Melbourne Central

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# Short Films



Hindi

## Aaba

2017 | 22 Mins

**Director:** Amar Kaushik

**Cast:** Dani Chunya, Johram Khopey, Dani Randa

The story revolves around an orphan girl from Arunachal Pradesh, residing with her grandparents. On learning her grandfather is diagnosed with advanced stages of lung cancer, the story unfolds thereafter.

### FILM FESTIVAL & AWARD:

Winner of International Jury Award at Berlin International Film Festival

7.30 pm, Wednesday, August 16, HOYTS Highpoint



Hindi

## Azaad

2016 | 30 Mins

**Director:** Rahul Chitella

**Cast:** Atul Kulkarni, Sakshi Tanwar, Siddharth Menon, Nandu Madhav

A story shown very creatively, revolves around the family of a writer who expresses his anger in his weekly column. A film dedicated to all the writers who have been silenced.

### FILM FESTIVAL:

Stuttgart Film festival

7.30 pm, Wednesday, August 16, HOYTS Highpoint



Punjabi

## Ghuspaiithiya (Infiltrator)

2016 | 17 Mins

**Director:** Gurvinder Singh

The short film *Ghuspaiithiya* is a satirical tale of a pigeon that crosses the India-Pakistan border and enters a village in Punjab. It is taken into custody and then investigated by the police as an enemy spy.

### FILM FESTIVAL:

Dharamshala International Film Festival

7.30 pm, Wednesday, August 16, HOYTS Highpoint



Hindi

## Sab Theek Hai (Everything is Fine)

2016 | 28 Mins | Rating: Festival Rating

**Director:** Raja Ram Mukerji

**Cast:** Madhoo, Vaqar Shaikh, Pravina Deshpande, Sareh Far

*Sab Theek Hai* is an empowering short film that follows the long-distance relationship between a mother and daughter. When the daughter is married off to a new life in the United States, the two decide to keep in regular contact. Despite the individual troubles they both face, each time they speak they persevere and reply "Sab Theek Hai (Everything is Fine)" when asked if anything is wrong. The touching end of this award-winning film will surely inspire fight and motivation in all.

### FILM FESTIVALS & AWARDS:

Best Script Award at Satyajit Ray International Film Festival,  
Best Short Film Award at Calcutta Cult International Film Festival

7.30 pm, Wednesday, August 16, HOYTS Highpoint



Silent Film

## Sisak

2017 | 16 Mins

**Director:** Faraz Ansari

**Cast:** Jitin Gulati, Dhruv Singhal

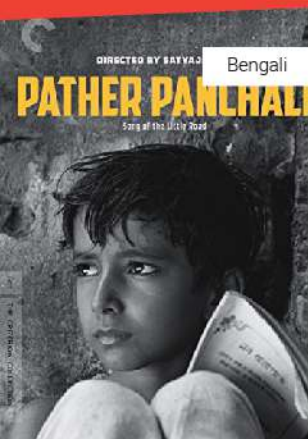
*Sisak* follows the story of two gay men in Mumbai who meet and fall in love on regular shared train journeys. Burdened with the larger social (and legal) scorn, the two are unable to say anything to each other.

### FILM FESTIVALS:

Wicked Queer: The Boston LGBT Film Festival,  
DIGO Festival Internacional de Diversidade Sexual e de Gênero de Goiás,  
FilmOut San Diego,  
Queer Bits Film Festival,  
Indie Film Festival Paris.

7.30 pm, Wednesday, August 16, HOYTS Highpoint

# Special Screenings at Federation Square



Bengali

## Pather Panchali

1955 | 125 Mins | Rating: PG

Director: Satyajit Ray

Cast: Subir Banerjee, Kanu Bannerjee, Karuna Bannerjee, Chunibala Devi

### AWARDS:

National Film Award, Cannes Film Festival, Vancouver Film Festival, San Francisco International Film Festival, BAFTA Award, Bodil Award, Stratford Film Festival.

Apu is a young boy living in a small Bengali village with his father, mother, sister, and cousin. With hopes and dreams of becoming a playwright, Apu's father moves to the city to help cure the poverty that has befouled his family, leaving Apu to scrape by with his mother and ill sister. Pather Panchali is a heart-breaking story of poverty and the isolating conditions of rural life in India.



8.30 pm, Saturday, August 12, Federation Square



English

## Heartbeats

2017 | 110 Mins

Director: Duane Adler

Cast: Daphne Zuniga, Justin Chon, Krystal Ellsworth

### AWARD:

National Award for supporting female actor Zaira Wasim

When an upbeat hip-hop dancer travels with her family to India for a relatives wedding, she becomes enamoured with a foreign dance style and falls in love with the man who introduces her to it.



4.15 pm, Sunday, August 13, Federation Square



English

## Lion

2017 | 160 Mins | Rating: PG

Director: Garth Davis

Cast: Dev Patel, Nicole Kidman

### FILM FESTIVALS:

Cannes Film Festival, Toronto International Film Festival

A five-year-old Indian boy gets lost on the streets of Calcutta, thousands of kilometers from home. He survives many challenges before being adopted by a couple in Australia. 25 years later, he sets out to find his lost family.



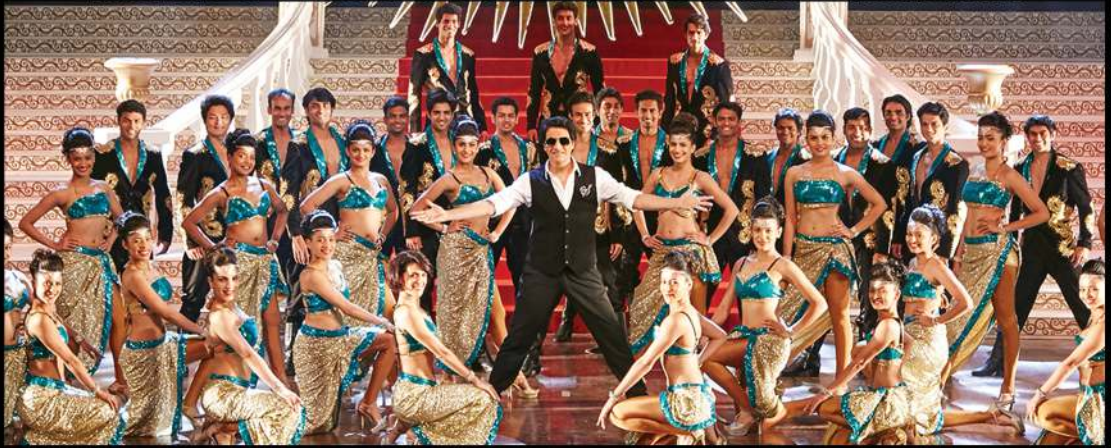
11.30 am, Sunday, August 13, Federation Square

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