

Indian Film Festival of  
**MELBOURNE**

Principal Partner



10-22 August 2018

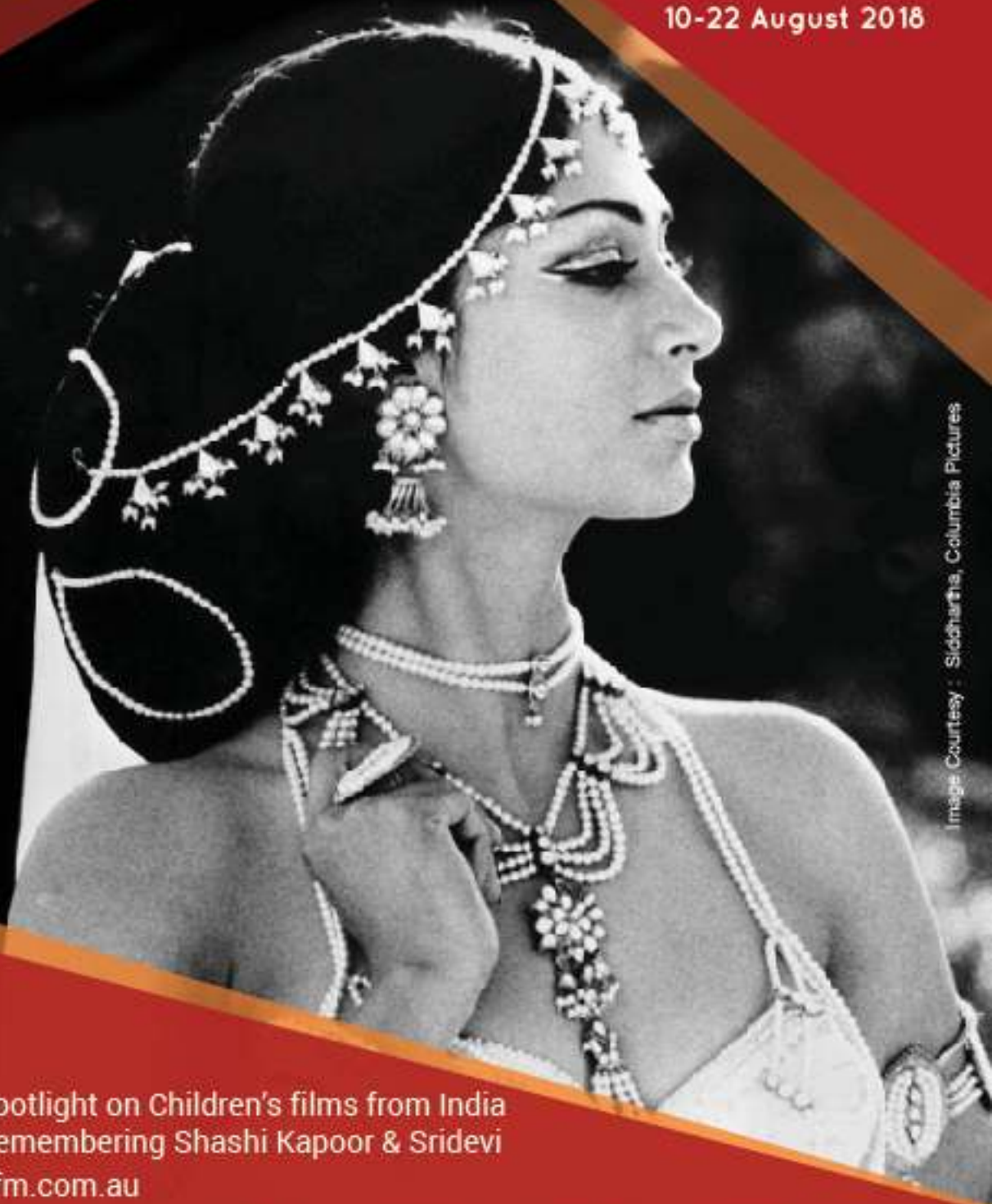


Image Courtesy : Siddhartha, Columbia Pictures

Spotlight on Children's films from India  
Remembering Shashi Kapoor & Sridevi  
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# FILM VICTORIA

Celebrating the best  
of Indian cinema and  
culture in Victoria

Principal Partner of the 2018  
Indian Film Festival of Melbourne

FILM.VIC.GOV.AU  
@FILMVICTORIA



### Daniel Andrews

Victoria is proudly home to more people of Indian heritage than any other Australian state.

So it's fitting that we are also home to the best Indian film festival in the country.

Since 2010, the Indian Film Festival of Melbourne has become a key fixture in our cultural calendar, connecting local audiences with some of the world's biggest talents.

The 2018 Festival will once again deliver a powerful collection of stories to entertain, inform and move us all.

The Victorian Government is proud to support the IFFM – just as we're proud to celebrate our multicultural state.

Congratulations to the IFFM team on another excellent program.

I hope you enjoy the Festival.



A handwritten signature in blue ink, which appears to read "Dan Andrews". The signature is fluid and cursive.

The Hon Daniel Andrews MP  
Premier of Victoria

### Martin Foley

Welcome to the 2018 Indian Film Festival of Melbourne – Australia's biggest celebration of Indian cinema and culture.

This year's festival is expected to attract more than 35,000 people to events across Melbourne, bringing together diverse communities through a shared love of film.

Alongside the film program, there are plenty of ways to get involved – from masterclasses to the perennially popular Bollywood Dance Competition.

With a strong children's program this year, I especially encourage families to get along and experience something truly unique.

Festivals like IFFM make so many contributions to Victoria – socially, culturally and economically – and they're a big reason why we're the creative state.

Enjoy the festival.



**Martin Foley MP**  
Minister for Creative Industries



## Message from the Festival Director

### Mitu Bhowmick Lange

Welcome to IFFM 2018!

Once again we are bringing you the very best of Indian cinema in its many forms, from the glitziest blockbusters to the rarest avant garde gems. As always, you'll experience just how broad Indian filmmaking actually is. But it's not just the wide range of genres on offer. Our theme this year is *inclusion*, so whether it's about gender, sexuality, race, being differently abled, or just being an outsider, this year's schedule reflects the full spectrum of human experiences and how Indian cinema is shifting to represent more of them.



Acclaimed actors, writers, producers and directors will be our special guests, answering your questions in Interactive conversations and hosting special events such as the Indian Flag Hoisting and the Bollywood Dance Competition.

Speaking of competitions, we are thrilled that IFFM will host the Australian Premiere of the feature-length silent film *White* by Aneek Chaudhuri, one of the very first winners of the BMW Short Film Competition. The film was screened at Marche du Cannes this year and we couldn't be more proud that Aneek's first film was actually the winner of short film competition in 2011. It's a full circle! This year's winners will be awarded during the festival.

And last but not least, since kids have a way of seeing without prejudice, we're shining a spotlight on children's films.

So join us at IFFM 2018 for another packed season of stars, stories, music and magic and include your voice!



**Mitu Bhowmick Lange**  
Festival Director

— OUR CITY —  
**SOARS**  
WITH CULTURAL ADVENTURES

• MELBOURNE MUSEUM •



When the temperature drops, Melbourne heats up with a packed season showcasing why we're our nation's cultural capital. From film festivals to art exhibitions, Melbourne's winter calendar is filled with unmissable events, like the fascinating Vikings: Go Beyond the Legends, debunking myths at Melbourne Museum until 26 August.



CITY OF MELBOURNE

### Sally Capp

From dramas to documentaries, comedies to musicals, the 2018 Indian Film Festival of Melbourne is set to showcase the finest selection of colourful and vibrant films.

Melbourne is home to a flourishing Indian community and our city has a great appreciation for India's film history, including Bollywood productions filmed in Australia. There are more than 60 films in 20 languages plus a host of free events for the whole family to enjoy, with a special selection of children's films also on show this year.



Plus, don't miss the Bollywood dancing competition, the live quiz show, masterclasses and colourful dancing and musical performances.

The City of Melbourne is a proud supporter of this event. Festivals such as this enrich the cultural life of our city as a whole.

Congratulations to the Indian Film Festival Melbourne team on what promises to be another wonderful festival.

Sally Capp  
Lord Mayor

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## Festival Guests



### Abhijat Joshi

The writer behind successful blockbusters like *Lage Raho Munnabhai*, *3 Idiots* and *PK*. Abhijat comes from a literature background and is a professor in the English department at Otterbein University in Westerville, Ohio. Together with Rajkumar Hirani, he is responsible for some path-breaking Bollywood cinema. Their latest collaboration is the blockbuster hit - biopic on controversy's poster boy, actor Sanjay Dutt titled, *Sanju*. He was also the writer for the English-language film *Broken Horses*, a remake of *Parinda*, starring Vincent D'Onofrio. He currently resides in Central Ohio with his family and boy does he have an effect on the Indian pop-culture from afar!

### Ali Fazal

The current sensation of Bollywood and Hollywood, Ali Fazal has an impressive body of work that has catapulted him to international stardom. With films like *Fukrey*, *Sonali Cable* and *Happy Bhag Jayegi*, Ali proved his mettle as an actor in India. By sharing screen space with Dame Judi Dench in *Victoria and Abdul* in the titular role of Abdul, Ali has been the subject of every actor's envy and the pride of the Indian acting fraternity.



### Avtar Panesar

Avtar serves as the Vice President of International Operations at Yash Raj Films Pvt Ltd. and is responsible for popularising content distributed by YRF in key diaspora markets abroad. Prior to joining YRF, Avtar worked with HMV/EMI Records London and grew to key positions there. His deep passion for movies is even reflected in his business card, the back of which reads: "Films forever..." A self-described family person, he deeply values the time he spends with them.



### Dhanush

*Thulluvadho Ilamai* marked Dhanush's foray into Tamil cinema. Over the last 15 years, Dhanush has starred in over 25 films across different languages and is the proud recipient of the Best Actor award at the 58th National Film Awards for his stellar performance in *Aadukalam* (2010). In 2011, Dhanush's popular song "Why this Kolaveri Di" became the first Indian music video to cross 100 million views on YouTube. His production house Wunderbar films is known to churn out significant films with focus on marrying content with entertainment. His upcoming projects include the second installment in the '*Maari*' series and the hugely anticipated gangster trilogy with his long term associate Vetrimaaran titled '*Vada Chennai*'. Apart from acting, Dhanush is also an accomplished lyricist, singer and director. There's nothing this man can't do!

### Freida Pinto

The regal Indian beauty who rose to International prominence through her debut performance in the 2008 British drama *Slumdog Millionaire*. A talent who was bestowed with the Breakthrough Performance Award at the Palm Springs International Film Festival and was nominated for various awards at the British Academy Film Awards, the MTV Movie Awards and the Teen Choice Awards. Her biggest commercial success came with the 2011 science fiction film *Rise of the Planet of the Apes*. Pinto received major attention for portraying the title character in Michael Winterbottom's *Trishna* (2011) and her performance in the biographical drama *Desert Dancer* (2014) received critical acclaim. A fierce promoter of humanitarian causes and women's rights, Ms. Pinto is truly a global ambassador for women working in film.





### Keerthy Suresh

Keerthy Suresh who recently delivered a power packed performance in the highly acclaimed blockbuster film *Mahanati*; will be our guest at the Indian Film Festival of Melbourne 2018. The ravishing actress has been demonstrating her acting talent on celluloid since the early 2000's. Keerthy Suresh's remarkable success deserves all praise as her determination and hard work in reel and real-life is by far commendable. Hailing from the film fraternity, she is all about cinema and her critical and box office success substantiate the latter. It is no surprise that this talented actress is sweeping all awards for her acting Prowess.

### Malaika Arora

Malaika Arora Khan needs no introduction. A Model, Actress, Dancer, VJ, Judge; Malaika Arora Khan is all talents rolled into one and more. Her first moment in the sun came when she starred as a VJ with MTV India and since then there's been no stopping this multi-talented diva. A fashionista in her own league, Malaika is known for her scintillating dance numbers, her charm, elegance, wit and her passion for fitness and women's health. Words do not do justice to this enigmatic and multi-talented personality.





### Mrunal Thakur

Mrunal Thakur is an emerging talent who hails from the world of TV. Having debuted in Marathi cinema, Mrunal was quick to catch the eye of filmmaker Tabrez Noorani and bagged the titular role of Sonia in the IFFM's opening night film 'Love Sonia'. She is a beauty with lots of talents and is here to stay and entertain us with her moving performances.

### Nag Ashwin

One of the most exciting filmmaking talents to grace Telugu cinema in recent years, Nag Ashwin has worked on some of the most successful films. Ashwin made biographical drama film *Mahanati* - the most critically acclaimed films of 2018 as we followed one of India's first female superstars. The epic film is the biography of Savitri, an actress from the South Indian movie industry, who ruled for two decades during 50s and 60s. Join him with the *Mahanati* team as they come to IFFM 2018 to celebrate its making and success!



### Namrata Singh Gujral

A successful film producer, director, actor and motivational speaker, Gujral focus solely on entertainment projects that carry strong humanitarian angles. Gujral's recent directorial venture *5 Weddings* starring Nargis Fakhri, Rajkumar Rao, Oscar nominee Candy Clark and Golden Globe nominee Bo Derek will be screened at the IFFM 2018. Gujral has been recognized for her creative and commercial expertise on co-productions between Hollywood and Bollywood.



### Onir

A true auteur, Onir is an acclaimed director, screenwriter, editor and producer. He is known for his successful films like *My brother...Nikhil* and *I am*. The films are a testament to Onir's narrative range and continual quest to explore human connection and relationships. A national award winner and the director of multi award winning documentary *Raising the Bar*, he will be joining us again this year to present the screening of his recent film *Kuch Bheegey Alfaaz*.

### Prakash Kunte

A film director, Prakash is noted for his work in Marathi cinema. Having started his career as an assistant director with *Satragi Re* in 2012, already has four films under his belt. Prakash Kunte's films often revolve around and boil down to an important situation that becomes the crux of the story, as can be witnessed in his film *Cycle* screening at IFFM 2018. Meet the man himself for an exciting Q&A session at the screening of his film.



### Rajeev Masand

Rajeev Masand is one of India's best known film critics and entertainment reporters. Having started his long career with The Times of India newspaper at the young age of sixteen, Masand has continuously broken new ground in the entertainment industry and paved new vistas for future film critics. His illustrious list of interviewees include big names like *Martin Scorsese*, *George Lucas*, *Guy Ritchie* and *M Night Shyamalan* to name a few. His impressive work as a film critic has earned him awards as he continues to go about his job with a passionate affection for cinema.

### Rajkumar Hirani

Mr. Hirani is widely regarded as one of the most successful and critically acclaimed filmmakers of the 21st century Hindi cinema. A man who can single handedly lay claim to have changed the course of mainstream Indian entertainment for good. Hirani is known for directing films like *Munna Bhai M.B.B.S* (2003), *Lage Raho Munnabhai* (2006), *3 Idiots* (2009) and *PK* (2014).



Rajkumar Hirani has been surpassing expectations with every movie he has made since he started in the industry and does not seem to be slowing down anytime soon. Renowned for his ability to both entertain and enlighten audiences, his movies have made a significant cultural impact by shedding light and starting discussions on major issues plaguing India today by popularising Gandhism, showcasing the dangerous effects of an overly competitive education system and the excesses of religion, superstition and godmen in the country.

Apart from all his films being huge commercial successes and winning numerous awards, they leave a mark on the audience who've loved and embraced his work of genius. In true Batman spirit, he is the storyteller we need and deserve.

### Rani Mukerji

Think of Gold standards of Acting and you'll think of Rani Mukerji! The effortlessness of her craft not only amazes her fellow actors but also makes her the subject of their envy. With path-breaking performances in films like *Black*, *Yuva*, *Hey Ram* and *Mardaani*, Rani has often broken the glass ceiling and forged a unique path for herself. With her recent smash-hit *Hichki*, Rani proves once again that she is truly the reigning queen of Bollywood.



An ambassador for children's education and an active humanitarian, Rani is extremely passionate and vocal on issues such as child abuse and women's rights. In 2011, she played an integral part in setting up the Stroke Treatment Fund to finance the treatment of financially deprived stroke patients.

Famous for consistently outperforming expectations for portraying versatile roles in her career, she has to her name countless awards and the love of some of the harshest critics. Once in a millenium do we come across an actor of such caliber, influence and versatility. Rani Mukherjee, the name is enough to raise an applause and admiration.



### Rakeysh Omprakash Mehra

Rakeysh Omprakash Mehra is a director, writer and producer who has cultivated an attitude to pioneer the way for the new wave and new age cinema from India. He is best known for writing and directing *Rang De Basanti* (India's entry to the Oscars), *Bhaag Milkha Bhaag* and many more. He has bagged the Best Director Award, National Film Award and a BAFTA Award nomination for Best Foreign Language Film for *Rang De Basanti*. He will be attending the festival to present the world premier of his film *Mere Pyaarey Prime Minister*.

### Richa Chadha

She is Gen-Now of bollywood! In a career spanning 10 years, Richa Chadha has managed to capture the imagination of the audience and carve a special place for herself in the vast expanse of Bollywood. Blending sensitive portrayals with solid craft within a mainstream bollywood movie is her thing. With films like *Dye Lucky Lucky Dye*, *Masaan*, *Gangs of Wasseypur*, *Fukrey* Richa's body of work reads brilliance all over it.







### Rima Das

Rima Das is the filmmaking brain behind the sensational *Village Rockstars* which won the best film and best editor awards at the 65th Indian National Film Awards headed by Shekar Kapur. Her film has gone on to win awards at The Indian Film Festival of Los Angeles and International Children's Film Festival India (ICFFI 2017) and as official selection to festivals such as Cannes Film Festival and Toronto International Film Festival. She is a filmmaker to watch out for.

### Shibasish Sarkar

Shibasish is a media and entertainment industry professional with over 20 years of corporate experience and the current Group COO of Reliance Entertainment, the flagship motion picture arm of India's Reliance group. He is responsible for the entertainment vertical comprising film, gaming, digital and new media businesses. Being part of the senior leadership team, he serves as a board member with various Reliance group companies. Prior to joining Reliance Entertainment in 2007, he worked with UTV, Percept Picture and Viacom 18. In addition to sharing the latest entertainment news on social media, he also spends time raising awareness of causes he believes in.





### Tabrez Noorani

After growing up in Mumbai with a prominent film director for an uncle and going to film school in LA, Noorani focused on directing commercials and shooting projects in India. This background and Noorani's passion for filmmaking made him a big asset for filmmakers wanting to work and shoot in India. *Love Sonia* is his first major directorial project - a film that promises to be a breathtakingly honest look at the global sex trade, set in India, Hong Kong and Los Angeles.

### Taran Adarsh

Taran Adarsh is an accomplished film critic, journalist, editor and film trade analyst of great repute. Critiquing his first film at just 15, Taran was bound for the business, proceeding to become a producer and screenwriter for Hello Bollywood and Fox. In 2007, Taran began hosting a talk show called B Biz where he analyses box office reports and entertainment industry reviews.





### Tillotama Shome

Tillotama Shome is a thespian actor best known for her work in Mira Nair's *Monsoon Wedding*. Her stellar work in *'A Death in the Gunj'* won her the Best supporting actor award at the 63 Filmfare awards. A versatile practitioner of the craft, Tillotama is a seasoned actress based out of Mumbai.

Tillotama is also nominated at Westpac IFFM's Awards for the Best Actress for her role in the movie *'Sir'*.

### Vicky Kaushal

Vicky Kaushal is an Indian actor best known for his breakout role as Deepak Chaudhary in *Masaan*. Since then, he has delivered great performances showcasing his range as an actor: from his darkly disturbing turn in *Raman Raghav 2.0* to his nuanced portrayal of a Pakistani army officer in *Raazi*. Featured in the Forbes India 30 under 30 2018 list, he has come a long way since his days as a struggling actor in Mumbai.

Nominated at Westpac IFFM's Awards for Best Supporting Performance category, for his role as 'Kamli' in the superhit film *Sanju*, Vicky is a recent heartthrob of tinsel town!



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Friday, August 10, 7:00 pm

**HOYTS Melbourne Central**  
Corner Swanston and La Trobe Streets

Join us for a mega event comprised of stars and entertainment at the opening night of IFFM 2018, as we inaugurate this year's annual film festival with a lamp lighting ceremony followed by an interaction with actress Freida Pinto (*Slumdog Millionaire*, *Rise of the Planet of the Apes*), Richa Chadda, Mrunal Thakur and producer director Tabrez Noorani.



### Love Sonia

Inspired by true events, *Love Sonia* tells the heartfelt and brave story of Sonia (Mrunal Thakur), a young Indian Village girl whose life irrevocably changes when she is entrapped into the vicious global sex trade network.

**Cast:** Richa Chadha, Demi Moore, Mark Duplass, Freida Pinto, Manoj Bajpayee, Anupam Kher, Adil Hussain, Rajkummar Rao, Sai Tamhankar, Mrunal Thakur, Riya Sisodiya

**Language:** Hindi/ English / Cantonese

**Runtime:** 120 Mins

Australian Premiere



**REDUCE**

**REUSE**

**RECYCLE**



**MANHARI METALS**

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# Indian Independence Day Celebrations

Presented by  **MANHARI**  
INTERNATIONAL FESTIVAL OF FILM & MUSIC

Saturday, August 11, 11:00 am

**Federation Square**  
Corner Swanston and Flinders Street

As Independent India steps into its 72nd year, the city of Melbourne is all set to help us commemorate our Independence with a traditional flag hoisting ceremony to be held at Federation Square on Saturday, 11th of August, at 11 am.

The Indian flag is a source of pride and recognition for the Indian populace across the globe. A celebration of the Indian Independence, its dance, music and culture reminds the world of Melbourne's multiculturalism and its embrace of people from different racial and cultural backgrounds.



## Rani Mukerji

IFFM 2018 is absolutely thrilled to announce that one of India's most celebrated actress and queen of bollywood, Rani Mukerji will be hoisting the flag in front of thousands of people from all walks of life who throng Federation square to witness the celebrations!

Leading up to the flag hoisting ceremony will be some exceptional live dance and music performances from the Melburnian talents!





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**MELBOURNE**  
2018



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Sunday, August 12, 5:30 pm for 6:30 pm start

## Palais Theatre

Lower Esplanade, St. Kilda

A star-packed celebration, a plethora of talent and unlimited entertainment will be the jam at the Westpac IFFM Awards Night 2018. Where deserving artists will have their efforts decorated with recognition for their valuable contribution to the world of Indian Cinema and beyond. This starry night shall see IFFM 2018's special guests along with the nominees and winners in attendance.

The event comes with some spectacular, head-bobbing music from 'Sachin-Jigar' and a solo stand up comedy show by Saadiya Ali, both of which definitely keep you enthralled and in splits through the night. With such a wide-ranging lineup, this event promises to be in service of talent, recognition and celebration of cinema from the Indian subcontinent.

## Sachin - Jigar

Sachin-Jigar, the dynamic duo behind many blockbusters in Bollywood, definitely know how to get the crowd exhilarated. From Bollywood party hits to love songs, the two are immensely appreciated and loved for their compositions.

Having created music for various platforms ranging from theatre to TV shows to Hindi Blockbusters, this duo has proved their edge! After creating music for 5000+ TV episodes, 100+ jingles and numerous chartbusters, they are all set to mesmerize you with their #SJLIVE platform. Although they have a signature style that spells folk fusion, the young musical duo has gone to do unpredictable things with their music.



## Saadiya Ali

Saadiya Ali is an actor, comedian and very importantly an introvert pretending to be an extrovert. Some of her best skills include sarcasm which generally gets mistaken for passive aggression. She has been a part of two realityTV based comedy shows: Queens of Comedy (Netflix's) and Queens vs Kings, both for TLC, Discovery. Kings, both for TLC, Discovery.



Be a part of this extravaganza of talent, entertainment and recognition as we honor excellence in filmmaking at the Westpac IFFM Awards Night 2018.



## IFFM Awards Jury



### Andrew Anastasios

Andrew Anastasios is a screenwriter, script editor and producer whose credits include Russell Crowe's award-winning directorial debut *The Water Diviner* (for which he received an AACTA nomination for Best Original Screenplay and an AWGIE Award for Best Writing in an Original Feature Film), the multiple award-winning Australian prison drama *Wentworth*, and the critically acclaimed *Jack Irish* starring Guy Pearce.



### Geoffery Wright

Geoffery Wright is an Australian film director and screenwriter whose credits include his breakthrough 1992 film *Romper Stomper* starring Russell Crowe (which earned him AACTA nominations for Best Film and Best Director), and the acclaimed *Metal Skin* starring Ben Mendelsohn. Most recently, Geoffery co-created and directed a six-part television series sequel to *Romper Stomper*, which won the 2018 Logie Award for Outstanding Miniseries.



### Jill Bilcock

Australian film editor Jill Bilcock is one of the world's most sought after film editors. Nominated for an Academy Award for her work on Baz Luhrmann's *Moulin Rouge*, Jill has also received four BAFTA nominations and won five AACTA Awards including the International Award for Filmmaking Excellence. Her credits include beloved films such as *Strictly Ballroom*, *Romeo + Juliet*, *Muriel's Wedding*, *Elizabeth*, *Road to Perdition* and *The Dressmaker*.



### Nikkhil Advani

Aside from being the award winning producer, director and screenwriter behind such hits as *Kal Ho Na Ho*, *Salaam E Ishq* and *D-Day*, Nikkhil Advani is also the co-founder of burgeoning motion picture production company Emmay Entertainment. His other ventures are *Hero* (2015), *Katti Batti* (2015) and *Airlift* (2016). Nikkhil has also worked with famed ecologist Bittu Sehgal and he serves on the advisory board of Save The Tiger's cause. The National Award winner and extremely experienced director has joined the prestigious IFFM jury this year.



### Rajeev Masand

Rajeev Masand is one of India's best known film critics and entertainment reporters. Masand has continuously broken new ground in the entertainment industry and paved new vistas for future film critics. His illustrious list of interviewees include big names like Martin Scorsese, George Lucas, Guy Ritchie, and *M Night* Shyamalan to name a few. His impressive work as a film critic has earned him three awards for 'Best Entertainment Critic' from the National Television Awards.



### Simi Garewal

Synonymous with TV and cinema, Simi Garewal has become a living legend throughout Indian households for her work both on and behind the silver screen. After swiftly landing her first acting role in the English language film *Tarzan Goes to India* (1952) Garewal's career skyrocketed towards success as she wrote, directed and starred in a variety of acclaimed films. Simi is most recognisable for her anchoring role on the trend-setting talk show *'Rendezvous with Simi Garewal'*.



### Sue Maslin

Sue Maslin is one of Australia's most successful film, television and digital content producers. Most recently she produced Joelynn Moorhouse's smash hit *The Dressmaker*, starring Kate Winslet and Judy Davis. The film grossed over \$20 million and garnered the highest number of nominations at the 2015 AACTA Awards, winning five including the coveted People's Choice Award for Favourite Australian Film. Sue's other credits include *Japanese Story* starring Toni Collette (winner of the AACTA Award for Best Film) and *Road to Nowhere*.

The Indian Film Festival of Melbourne aims to recognise and honour to members of the film industry that have challenged stereotypes, pushed boundaries and achieved outstanding achievements. The framework of this festival is based on quality and variety that explores cinema from every perspective, and celebrates talent demonstrated by the filmmakers, actresses and actors in the IFFM Program. Judged by a jury of seven Indian and Australian filmmakers and industry professionals, here is the best of the Indian Cinema who made it our nominations this year!

## Best Actor



**Akshay Kumar**  
Padman



**Fahadh Faasil**  
The Exhibit and The Eyewitness



**Manoj Bajpayee**  
Gali Guleiyan



**Ranbir Kapoor**  
Sanju



**Ranveer Singh**  
Padmaavat



**Shahid Kapoor**  
Padmaavat



**Soumitra Chatterjee**  
Mayurakshi



**Varun Dhawan**  
October

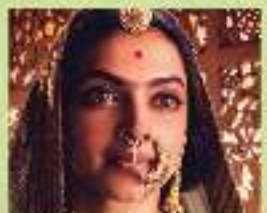
## Best Actress



**Alia Bhatt**  
Raazi



**Bhanita Das**  
Village Rockstars



**Deepika Padukone**  
Padmaavat



**Keerthy Suresh**  
Mahanati



**Rani Mukherjee**  
Hichki



**Tillotama Shome**  
Sir



**Vidya Balan**  
Tumhari Sulu



**Zaira Wasim**  
Secret Superstar

Best Director



**Advait Chandan**  
Secret Superstar



**Dipesh Jain**  
Guli Guleiyan



**Ere Gowda**  
Balekempa



**Meghna Gulzar**  
Raazi



**R. Balki**  
Padman



**Rajkumar Hirani**  
Sanju



**Rima Das**  
Village Rockstars



**Rohena Gera**  
Sir



**Sanjay Leela Bhansali**  
Padmaavat



**Siddharth P Malhotra**  
Hichki



**Shoojit Sircar**  
October



**Suresh Triveni**  
Tumhari Sullu

Best Indie Film



**Balekempa**



**Gali Guleiyan**



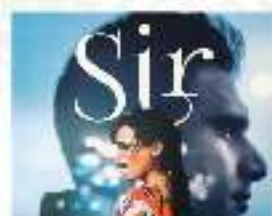
**Garbage**



**Love Sonia**



**Mayurakshi**



**Sir**



**Up, Down and Sideways**



**Village Rockstars**

**Best Film**



**Hichki**



**Mahanati**



**Padmaavat**



**Padman**



**Rangasthalam**



**Raazi**



**Sanju**



**Secret Superstar**

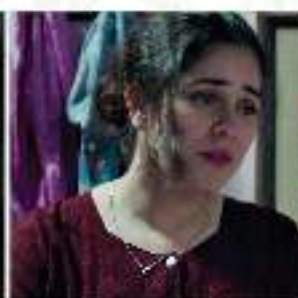
**Best Supporting Performance**



**Freida Pinto**  
Love Sonia



**Lolita Chatterjee**  
Jonaki



**Meher Vij**  
Secret Superstar



**Radhika Apte**  
Padman



**Ranvir Shorey**  
Gali Guleiyan



**Richa Chadda**  
Love Sonia



**Samantha Akkineni**  
Mahanati



**Trimala Adhikari**  
Garbage



**Vicky Kaushal**  
Sanju



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## BMW Short Film Competition

With 'Inclusion' as its theme, this year's BMW short-film competition promises to be an eclectic mix of exciting filmmakers with innovative films from across the world. Winners of this competition from previous years have gone on to find funding with Film Victoria (or) assist a Bollywood filmmaker. This year hopes to open out vistas for more such deserving talents.



### Short Film Competition Judge



### Ali Fazal

In a career spanning little over a decade, Ali Fazal has managed to capture the imagination and love of audience across the globe. From a guest starring role in 'The Other End of the Line' to playing the titular role of Abdul opposite Dame Judy Dench in 'Victoria and Abdul', Ali has done it all. As an actor he is known for his textured performances which inspires our love and appreciation for this ultimate craftsman. Who better than him to judge this year's BMW short film competition.

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Saturday, August 11, 12 pm start

## Federation Square

Corner Swanston and Flinders Street

Telstra Bollywood Dance Competition is back and how! Judged by celebrated director Nikkhil Advani and Avtar Panesar, Vice President of International Operations at Yash Raj Films Pvt Ltd. along with the vivacious Malaika Arora Khan, this dance extravaganza promises to be a celebration of all things Bollywood. The pulsating environment, the foot tapping music and the electrifying energy is sure to make you dance along in this free for all dance competition to be held at Federation Square. Come along and groove to them desi tunes!

### Judges



Malaika Arora



Nikhil Advani



Avtar Panesar



### IFFM Panel Discussion: Changing landscape and future of cinema

The future of cinema is here and now! As we traverse through emerging technologies and evolving platforms, the way we make, distribute and consume cinema is fast changing. In this exciting and diverse climate of evolution, understanding the changing landscape and future of cinema becomes an important conversation. And who better than our panelists Avtar Panesar, Nikkhil Advani and Shibashish Sarkar to throw some light on such a pertinent topic moderated by the ace film critic and trade analyst, Taran Adarsh. Walk in and get a sneak peek into the future!

#### Panelists



Avtar Panesar



Shibashish Sarkar



Nikkhil Advani

#### Moderator



Taran Adarsh

03:30 pm | Saturday, August 11  
Deakin Edge, Federation Square | 60 Mins

### IFFM Panel Discussion: East meets West

The fast shrinking world has led us to an array of opportunities to collaborate with people across the Earth in their varied creative pursuits. While directionally opposite, lines between the cinematic universe of the East and the West is fast blurring, thereby giving us a wonderful new-world fusion of truly global cinema. Some of the most promising talents to this effect are actors Ali Fazal and Frieda Pinto who've carved a niche for themselves as actors representing the Indian voice world over and producer Tabrez Noorani who's responsible for projects that showcase a flavour of India to the global film watching populace. To helm a discussion on how the East meets West with these shining stalwarts of the fraternity, we have non-other than Rajeev Masand.

#### Panelists



Frieda Pinto



Ali Fazal



Tabrez Noorani



Namrata Singh  
Gujral

#### Moderator



Rajeev Masand

05:00 pm | Saturday, August 11  
Deakin Edge, Federation Square | 60 Mins



### Rajeev Masand in conversation with Rani Mukerji

Think of Gold standards of Acting and you'll think of Rani Mukerji! The effortlessness of her craft not only amazes her fellow actors but also makes her the subject of their envy. With path-breaking performances in films like *Black*, *Yuva*, *Hey Ram* and *Mardaani*, Rani has often broken the glass ceiling and forged a unique path for herself. With her recent smash-hit *Hichki*, Rani proves once again that she is truly the reigning queen of Bollywood. Watch her in conversation with Rajeev Masand as they delve into her process, her choices and the future of Indian cinema.

06:30 pm | Saturday, August 11  
Deakin Edge, Federation Square | 60 Mins

### Rajeev Masand in conversation - Making of Mahanati : the epic Biopic

The highs and lows of fame - *Mahanati* was one of the most critically acclaimed films of 2018 as we followed one of India's first female superstars. The epic film is the biography of Savitri, an actress from the South Indian movie industry, who ruled for two decades during 50s and 60s. To talk more about what it takes to create a film of such a grand scale, the star of *Mahanati*, Keerthy Suresh, along with her director, Nag Ashwin, and two producers, Swapna Dutt and Priyanka Dutt speak with Rajeev Masand in an exclusive panel discussion. This is a must-see for all aspiring actors, hopeful-filmmakers and fans of Indian films!

8.00 pm | Saturday, August 11  
Deakin Edge, Federation Square | 60 Mins



### Rajeev Masand in conversation with Team Sanju

Understanding the Indian filmmaking experience has never been more interesting than having a conversation with the reticent cinematic genius Rajkumar Hirani. In the company of Rajeev Masand, the genius filmmaker along with its talented writer friend Abhijat Joshi, and the latest heartthrob of tinsel town Vicky Kaushal will delve into a conversation on filmmaking experience of a recent blockbuster hit *Sanju*. This one is definitely going to be every bit insightful and fun!

09:30 pm | Saturday, August 11  
Deakin Edge, Federation Square | 60 Mins





### Q & A with Rajkumar Hirani & Abhijaat Joshi: Sanju

The story of Sanjay Dutt is nothing short of a science-fiction movie. Here, writer Abhijaat Joshi and director Rajkumar Hirani dissect the process behind creating 'Sanju' as we delve into the creative and exciting aspects of making such a film.



4:00 pm | Monday, August 13 | La Trobe University



### Q & A with Simi Garewal: Siddhartha

Watch the stunningly ravishing Simi Garewal recount and share her experience of creating Siddhartha with the late thespian Shashi Kapoor. Come along to know more about the film, the actor and the man and ask some questions while you're at it.



06:00 pm | Monday, August 13 | HOYTS Chadstone | 160 Mins

### Q & A with Rima Das: Village Rockstars

Come along for a Q & A with the film that rocked most festivals across the world with its sheer brilliance. Village Rockstars is an ode to classic storytelling and a pure cinematic marvel. Catch the filmmaking brain behind this genius of a film answering your questions on the journey of Village Rockstars.



7:30 pm | Monday, August 13 | HOYTS Forest Hill | 85 Mins



## Events – Q & A's



### Q & A with Prakash Kunte: Cycle

Get to know the vision behind the light hearted family Marathi film Cycle. Talking about the changing scenario of Marathi film industry, director Prakash Kunte will be there to give answers to all your questions.



7:00 pm | Friday, August 17 | HOYTS Forest Hill | 101 Mins

### Q & A with Aditya Kripalani: Tikli and Laxmi Bomb

Interact with the director Aditya Kripalani sharing his experience about this movie. An extraordinary actor himself, IFFM gives its audience this rare opportunity to get up and close with this charming director.



5:00 pm | Saturday, August 18  
HOYTS Melbourne Central | 92 Mins

### Q & A with Dhanush: The Extraordinary Journey of the Fakir

Interact with Tamil movie star Dhanush sharing his experience about this new age feel-good migration movie. An extraordinary actor himself, IFFM gives its audience this rare opportunity to get up and close with this charming celebrity from South of India.



5:00 pm | Saturday, August 18 | HOYTS Melbourne Central  
5:00 pm | Sunday, August 19 | VILLAGE Cinema, Century City



### Q & A with Onir: Kuch Bheege Alfaaz

Onir returns to IFFM with his new-age romance that is sure to steal your hearts. Ask him a few questions as he takes you through a trip on how he came to make 'Kuch Bheege Alfaaz'. Here's your chance of getting to know this filmmaking genius and his process up, close and personal.



8:00 pm | Tuesday, August 21  
VILLAGE Cinema, Century City | 99 Mins



All kinds of clever for you



La Trobe University is proud to be the Learning Partner of the Indian Film Festival for a seventh time this year.

The Festival plays an important role in bringing communities across Melbourne together to celebrate Indian culture through film, music and dance.

La Trobe is well-placed to sponsor the Festival: we are one of only two Australian universities that teaches Hindi, and we are the only university in Australia that teaches a subject on the history, music, and storytelling of popular Hindi cinema.

La Trobe University is delighted to be part of this superb event, and we wish everyone involved every success with the 2018 edition of this important Festival.

**Professor John Dewar**  
Vice-Chancellor, La Trobe University



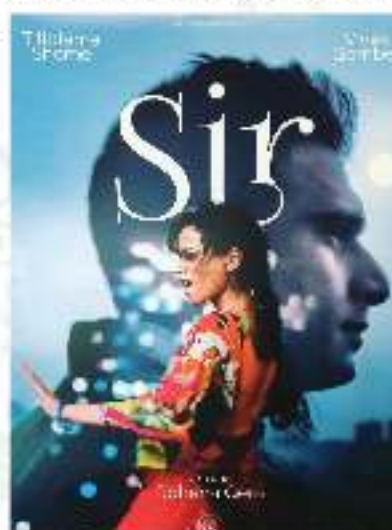
**LA TROBE**  
UNIVERSITY

Wednesday, August 22, 7:30 pm

**HOYTS Melbourne Central**  
Corner Swanston and La Trobe Streets

As we draw curtains on yet another celebration of Indian cinema, we leave you with Rohena Gera's 'SIR', a poignant tale of two individuals hailing from different Socioeconomic backgrounds. A film that throws light on the modern day complexities of the Indian class /caste system, one which defines the very functioning of the Indian society. Presented by lead actress Tillotama Shome, this film helps us look into the everyday Indian household and unearth the complexities of people dynamics that govern the household at large.

With 'Sir' we leave you with a fitting finale that culminates into a Q&A with the Actress of the film and with a great promise for more such special films in the year to follow. Until then, we hope you've basked in the glory of our cinematic offerings and hope to see you all return for yet another celebration of Indian cinema in 2019.





# Celebrate Indian Film Festival at Monash

## Community Celebration

Sunday 19 August | 2.30pm - 5.30pm  
Monash Civic Centre car park and Library forecourt  
(112 Kingsway, Glen Waverley)

### Join us for a celebration

- » Bollywood DJ and dancing
- » Food trucks
- » Henna artist
- » Rangoli Art

## FOLLOWED BY FREE IFFM FILM SCREENINGS

**5pm** The Extraordinary Journey of the Fakir (English)  
Followed by Q&A with Dhanush

**8pm** Kuch Bheegey Alfaaz (Hindi)

Village Cinema, Century City (285-287 Springvale Rd, Glen Waverley)

### Bookings Essential for film screenings

Visit [www.monash.vic.gov.au/indianfilmfestival](http://www.monash.vic.gov.au/indianfilmfestival)





This section introduces you to some iconic films of legends who've graced Bollywood with their talent, grace, charm and power-packed performances. This year, we focus on contributions of the late Sridevi and late Shashi Kapoor, two legends who've given Bollywood a variety of stellar performances and have left us with a rich legacy to be proud of.

### Remembering Sridevi

When you run out of epithets you realise you are talking about Sridevi. The original queen. That haunting mischievous smile that made millions swoon, those breathtaking dance moves that made the whole nation groove, those moving monologues that broke our hearts and made us fall in love all over again; we will cherish them all. Simply put, Sridevi was a phenomenon. Actors like her happen once in a millenium. Indian cinema is truly fortunate to have hosted an actor of such magnetism and charisma in its abode. Join us in paying homage to this powerhouse of a performer by revisiting some of her iconic performances. Join us in celebrating this phenomenon called Sridevi!

Hindi



#### Chandni

1989 | 187 Mins | Rating: Festival Rating

Director: Yash Chopra

Cast: Sridevi, Rishi Kapoor, Vinod Khanna, Waheeda Rehman

A twist of fate throws the newly engaged Rohit and Chandni in to a pile of insurmountable trauma and pain. As Rohit loses the function of his legs in a freak accident he decides to lose Chandni as well in order to save her from a life full of trials and tribulations with him. Years go by and Rohit recovers, as he does he sets out for his estranged lover only to find that she is now engaged to another man.



5:00 pm, Sunday, 12 August, Federation Square

### Remembering Shashi Kapoor

Shashi Kapoor as he was fondly called by his counterparts is Indian cinema's answer to Roger Moore. In a career spanning more than half a decade, Shashi Kapoor left no stone untouched with his versatile performances and showmanship. Bestowed with India's 3rd highest civilian honour the Padma Bhushan, this giant leaves behind a tall legacy of path-breaking work as inspiration for the future generations to follow. His collaborations with Amitabh Bachchan and Merchant Ivory hold a special place in the vast cinematic galaxy of India. A legend who warmed our hearts every time he appeared on screen with his trademark impish smile and caring eyes. A true superstar for the ages!

English



#### Siddhartha

1972 | 89 Mins | Rating: Festival Rating

Director: Conrad Rooks

Cast: Shashi Kapoor, Simi Garewal and Romesh Sharma

The film tells the story of the young Siddhartha (played by Shashi Kapoor), born in a rich family, and his search for a meaningful way of life. This search takes him through periods of harsh asceticism, sensual pleasures, material wealth, then self-revulsion and eventually to the oneness and harmony with himself that he has been seeking. Siddhartha learns that the secret of life cannot be passed on from one person to another, but must be achieved through inner experience.



6:00 pm, Monday, 13 August, HOYTS Chadstone



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Travel through and unravel the most exciting Bollywood offerings of the year. From Drama to Action and some foot-tapping song and dance, we have it all in this section!



Hindi

## Hichki

2018 | 116 Mins | Rating: PG

**Director:** Siddharth Malhotra

**Cast:** Rani Mukerji, Neeraj Kabi, Shivkumar Subramaniam

HICHKI is a story about a woman who turns her most daunting weakness into her biggest strength. Naina Mathur (Rani Mukerji) is an aspiring teacher who suffers from Tourette Syndrome. Despite a few initial hiccups and challenges, Naina must do whatever she can to ensure that her students realise their true potential, and defy all the odds against them. Hichki is the story that has heart, humor, emotion and drama.



8:00 pm, Saturday, 11 August, Federation Square



Hindi

## October

2018 | 115 Mins | Rating: M

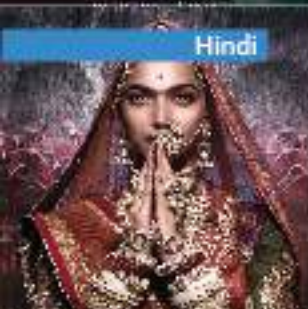
**Director:** Shoojit Sircar

**Cast:** Varun Dhawan, Banita Sandhu

October is not a Love Story, but rather a story about love. It is the emotional connection between Dan (Varun Dhawan) and Shuli (Bhanita Sandhu) going through a metamorphoses that brings out a form of love that's unlike any other, eventually leading to an internal awakening.



5:00 pm, Sunday, 12 August, HOYTS Broadmeadows



Hindi

## Padmaavat

2018 | 164 Mins | Rating: M

**Director:** Sanjay Leela Bhansali

**Cast:** Deepika Padukone, Ranveer Singh, Shahid Kapoor, Aditi Rao Hydari, Jim Sarbh

Set in 1303 AD medieval India, Padmaavat is the story of honor, valor and obsession. It an entertaining, large canvas experience, brought to life by strong performances combined with Sanjay Leela Bhansali's stroke of visual brilliance.



5:00 pm, Sunday, 12 August, HOYTS Highpoint



Hindi

## Sanju

2018 | 161 Mins | Rating: M

**Director:** Rajkumar Hirani

**Cast:** Ranbir Kapoor, Paresh Rawal, Manisha Koirala, Anushka Sharma, Sonam Kapoor, Dia Mirza, Vicky Kaushal, Jim Sarbh and Boman Irani.

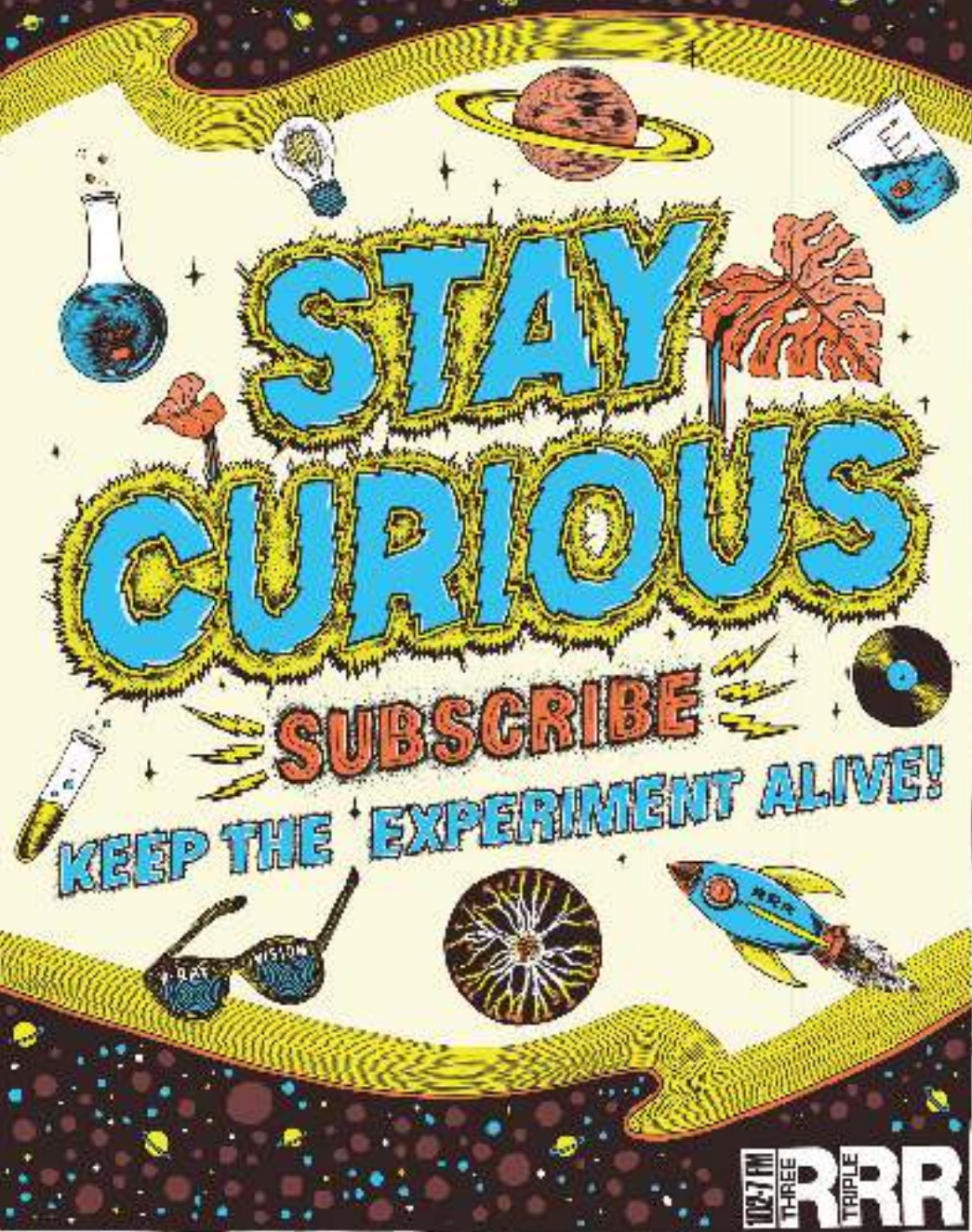
Few lives in our times are as dramatic and enigmatic as the saga of Sanjay Dutt. Sanju is in turns a hilarious and heartbreaking exploration of one man's battle against his own wild self and the formidable external forces trying to crush him. It depicts the journey of a man through everything that life can throw at him. Some true stories leave you thinking "did this really happen?" This is one such unbelievable story that happens to be true.



4:00 pm, Monday, 13 August, La Trobe Campus

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## Beyond Bollywood

Beyond Bollywood brings you the best contemporary films from India's most exciting filmmakers beyond the reaches of Bollywood. Get ready to get soaked in the cinematic brilliance from path-breaking filmmakers hailing from other filmmaking hot-spots across different states and regions of India.



Bengali

### Ahare Mon

2018 | 110 Mins | Rating: Festival Rating

**Director:** Pratim D. Gupta

**Cast:** Adil Hussain, Anjan Dutt, Ritwick Chakraborty, Mamata Shankar, Paoli Dam, Parno Mitra, Chitragada Chakraborty

A heartwarming collage of inter-connected love stories, Ahare Mon is a romantic drama that revolves around people who are otherwise forbidden to fall in love. Four tales of interconnected sub plots with a great mix of comedy, romance, drama and music! A refreshing attempt to portray contemporary relationships in today's world.

6:00 pm, Friday, 17 August, HOYTS Forest Hill



Punjabi

### Ashke

2018 | 134 Mins | Rating: Festival Rating

**Director:** Amberdeep Singh

**Cast:** Amrinder Gill, Sanjeeda Sheikh, Sarbjit Cheema

Pamma is struggling with reconciling his life as an ex star Bhangra dancer with little hope in his current life of petty jobs, living in Canada. He has lost almost everything until an unexpected turn in his life helps him to uncover the emotions he has stored since he was a star dancer. Pamma's passion is reignited in more ways than one.

7:00 pm, Friday, 17 August, Hoyts Highpoint



Kannada

### Balekempa

2018 | 108 Mins | Rating: Festival Rating

**Director:** Ere Gowda

**Cast:** Jnanesh, Bhagya Shree, Chandrashekar C.S, Nagaraju D.P

The film is a tale of morality revolving around Kempanna, a bangle seller, and his wife Soubhagya. The now long married couple's inability to conceive creates frustration in their marriage and amongst peers. Behind every frustration there seem to lurk burning desires. Who is concealing the greater secret - husband, or wife? While society watches, will a child be born?

6:30 pm, Saturday, 18 August, HOYTS Chadstone

#### AWARDS:

47th International Film Festival Rotterdam - FIPRESCI Award, (NFDC) Film Bazar at (IFFI) - World-in-Progress Lab Award 2017



Hindi

### Bhasmasur

2017 | 74 Mins | Rating: Festival Rating

**Director:** Nishil Sheth

**Cast:** Trimala Adhikari, Mittal Chouhan, Raghav Dutt, Ravi Goswami

A father in heavy financial debt. A son in love with his pet donkey. Bhasmasur tracks the emotional journey of a villager in debt and his son as they venture to the city by foot to sell Bhasmasur, their donkey. What results is an endearing and soul-stirring tale that brings together the father and son, but will the bonds last?

6:30 pm, Saturday, 11 August, HOYTS Highpoint

#### FILM FESTIVAL:

Official Selection: 19th Mumbai Film Festival

Malayalam



Australian Premiere

## Bhayanakam

2018 | 105 Mins | Rating: Festival Rating

Director: Jayaraj

Cast: Renji Panicker, Asha Sarath

The film is an adaptation of two chapters from Thakazhi Sivasankara Pillai's epic Malayalam novel Kayar. The story is set in Kuttanad and its backwaters during the World War II and revolves around a postman, who delivers money orders at homes of those who have joined the army. When the war intensifies, he starts bringing in telegrams declaring people dead and he slowly becomes an omen of death.

### AWARDS:

65th National Film Awards - Best Director, Best Cinematography and Best Screenplay

5:30 pm, Saturday, 11 August, HOYTS Forest Hill



ENTER THE ANIMATED FORT...

## Bioscopewala

2017 | 91 Mins | Rating: Festival Rating

Director: Deb Medhekar

Cast: Danny Denzongpa, Geetanjali Thapa, Adil Hussain

Bioscopewala is an extrapolation of Rabindranath Tagore's Kabuliwala. It extends the story from where Tagore's Kabuliwala ends. In this extrapolation, Kabuliwala shows films to children in Kolkata and misses his daughter in Kabul ravaged by civil war. Will he meet his daughter again? Will their story find a completion this time?

### FILM FESTIVAL:

Official Selection: 30th Tokyo Film Festival

7:00 pm, Saturday, 11 August, HOYTS Chadstone

Marathi



## Chumbak

2018 | 118 Mins | Rating: Festival Rating

Director: Sandeep Modi

Cast: Swanand Kirkire, Sangram Desai, Sahil Jadhav

Chumbak is a coming-of-age story of a 15 year old table-cleaning-waiter-boy Baalu and his chance encounter with a 45 year old mentally slow man Prasanna that forces him to make a choice between his dreams and morality. Chumbak is the story of these two oddballs and their choices that shall shape their life.

### FILM FESTIVALS:

Official Selection for 19th Mumbai Film Festival and 18th New York Indian Film Festival



7:00 pm, Wednesday, 15 August, HOYTS Forest Hill



## Cycle

2018 | 96 Mins | Rating: Festival Rating

**Director:** Prakash Kunte

**Cast:** Hrishikesh Joshi, Priyadarshan Jadhav, Bhalchandra Kadam

This is regular yet complex love story of two couples who cannot express their feelings to their respective partners. A post-Independence era story, Cycle is about 'Keshav's intense love for his cycle which gets stolen by two thieves. Will Keshav's quest for finding his one true love prosper?

### AWARDS:

65th National Film Awards - Best Costume Design

7:00 pm, Friday, 17 August, HOYTS Forest Hill



## Gali Guleiyan (In the Shadows)

2017 | 117 Mins | Rating: Festival Rating

**Director:** Dipesh Jain

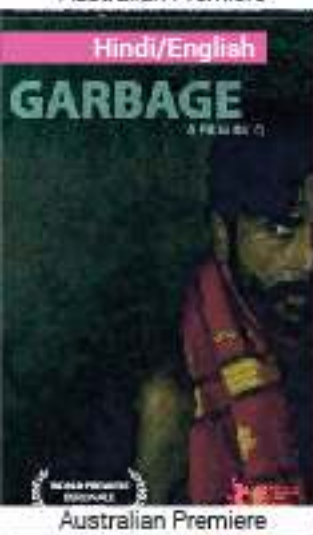
**Cast:** Manoj Bajpayee, Shahana Goswami, Neeraj Kabi

In the walled city of Old Delhi, Khuddoos, a lonely man who obsessively watches people through his hidden cameras begins a search for a boy he hears getting beaten up through the walls of his house. This is a story of a man trapped within the walls of an old city and his attempts to break free and to find a human connection.

### FILM FESTIVALS:

Official Selection: 19th Mumbai Film Festival and 18th NYIFF

6:30 pm, Monday, 13 August, HOYTS Chadstone



## Garbage

2018 | 105 Mins | Rating: Festival Rating

**Director:** Qaushiq Mukherjee

**Cast:** Tanmay Dhanania, Trimala Adhikari, Satarupa Das

A chained woman for a sex slave. A Taxi driver Phanishwar, her master, spreads online hatred. A chance meeting with a young woman gets him to become her driver, while he secretly stalks her online. Scandal and Sexual violence takes center-stage in this gripping narrative.

### FILM FESTIVAL:

Official Selection: 68th Berlin International Film Festival

7:15 pm, Wednesday, 15 August, HOYTS Chadstone

Hindi/English



## Hare Krishna

2017 | 90 Mins | Rating: Festival Rating

**Director:** John Griesser, Jean Griesser

**Cast:** Srila Prabhupada



Hare Krishna! is a documentary on the life of Srila Prabhupada—the 70-year-old Indian Swami who arrived in America without support or money in the turbulent 1960s. It explores how he ignited the worldwide cultural revolution of spiritual consciousness, known as the Hare Krishna movement.

6:00 pm, Saturday, 18 August, HOYTS Chadstone (English)  
4:30 pm, Monday, 20 August, HOYTS Melbourne Central (Hindi)

Kannada



## Hebbet Ramakka

2018 | 144 Mins | Rating: Festival Rating

**Director:** N. R. Nanjunde Gowda

**Cast:** Tara, Devaraj, Hanumanthe Gowdar and Nagaraja Moorthy

Kalleshi is a contractor and a political henchman. He has aspirations of enjoying political power. A situation leads him to climb the political ladder with the help of his illiterate wife Ramakka. But does using his righteous wife backfire on his plans?

**AWARDS:**

55th National Film Awards - Best Feature Film in Kannada

3:30 pm, Sunday, 19 August, HOYTS Broadmeadows

Australian Premiere

Bengali/English



## Jonaki

2018 | 90 Mins | Rating: Festival Rating

**Director:** Aditya Vikram Sengupta

**Cast:** Ratnabali Bhattacharjee, Lolita Chatterjee, Sumanto Chattopadhyay, Jim Sarbh

While Jonaki, an 80-year-old woman, searches for love in a strange world of decaying memories, her lover, now old and grey, returns to a world she is leaving behind. Buried deep within her are moments that blur the line between real and surreal. 'Jonaki' is an amalgamation of the filmmaker's nightmare and what was going on in his grandmother's head when she was in coma. It is an attempt to recreate this experience through cinematic language as it tries to bring the above elements together in a spontaneous, organic and honest mise en scene.

**FILM FESTIVAL:**

Official Selection: 47th International Film Festival Rotterdam

7:00 pm, Saturday, 18 August, HOYTS Forest Hill

Australian Premiere





Konkani

## JUZE

Australian Premiere

### Juze

2017 | 93 Mins | Rating: Festival Rating

**Director:** Miransha Naik

**Cast:** Barkha Naik, Sudesh Bhise, Hrishikesh Naik, Prashanti Tallpankar, Gauri Kamat

A landlord abuses and exploits an impoverished teenager. As events build to a breaking point, the teen realizes that he has to confront the landlord to achieve freedom.

7:00 pm, Tuesday, 14 August, HOYTS Highpoint

#### FILM FESTIVAL & AWARDS:

24th MINSK International Film Festival - Special Jury Award. Official Selection: Hong Kong Film Festival 2017



Hindi

### Kuch Bheegey Alfaaz

2018 | 116 Mins | Rating: Festival Rating

**Director:** Onir

**Cast:** Geetanjali Thapa, Zain Khan Durrani, Shray Rai Tiwari, Mona Ambegaonkar, Saheb Bhattacharjee

In a world of pings, likes, tweets, shares and comments, 2 strangers connect over a mis-dial and WhatsApp their way into each others' hearts, safely hidden behind digital screens. But will the emojis translate to emotions when they reveal their truth to one another.

8:00 pm, Tuesday, 21 August, Village Cinema, Century City



Hindi, English, Cantonese

### Love Sonia

2018 | 120 Mins | Rating: Festival Rating

**Director:** Tabrez Noorani

**Cast:** Richa Chadda, Demi Moore, Mark Duplass, Freida Pinto, Manoj Bajpayee, Anupam Kher, Adil Hussain, Rajkummar Rao, Sai Tamhankar, Mrunal Thakur, Riya Sisodiya

Love Sonia tells the heartfelt and brave story of Sonia (Mrunal Thakur), a young Indian Village girl whose life irrevocably changes when she is entrapped into the vicious global sex trade network.

7:00 pm, Friday, 10 August, HOYTS Melbourne Central

#### FILM FESTIVALS:

Official Selection: Bagri Foundation London Indian Film Festival 2018



Telugu

### Mahanati

2018 | 177 Mins | Rating: Festival Rating

**Director:** Nag Ashwin

**Cast:** Keerthy Suresh, Dulquer Salmaan, Samantha Ruth Prabhu

Mahanati is a highly notable film based on the life of veteran superstar Savitri who was renowned for her extraordinary performances in Tamil, Telugu and Hindi cinema. The gorgeous and supremely talented Keerthy Suresh essaying the role of Savitri. Much loved stars in South Indian Cinema including Dulquer Salmaan and Samantha Akkineni in significant roles. Described as 'breathing Savitri's life in the span of 3 hours', the film has garnered widespread attention all to its credit. This master piece is surely not one to be missed.

8:45 pm, Wednesday, 15 August, HOYTS Highpoint





## Mayurakshi

2017 | 102 Mins | Rating: Festival Rating

**Director:** Atanu Ghosh

**Cast:** Soumitra Chatterjee, Prosenjit Chatterjee, Indrani Halder

Mayurakshi narrates an intensely emotional tale of a 84-year-old father Sushovan, a brilliant former professor of History, presently suffering from age related neurological problems including dementia and cognitive dysfunction. His middle-aged son Aryanil visits him, an intimately sensitive man going through an unsettling phase in his personal life. Within a five-day span of reunion, lost chapters get curiously reopened and incidents long buried suddenly turn relevant. Few days become more eventful than years and through the process of confrontation with aging and destiny, Aryanil seeks hope and sustenance in his own life.

9:15 pm, Thursday, 16 August, HOYTS Forest Hill

### AWARDS:

65th National Film Awards - Best Feature Film in Bengali, Filmfare Awards East 2017 - Best Film (Critics), Best Actor, Best Background score



## Mrityubhoj: The Death Feast

2017 | 52 Mins | Rating: Festival Rating

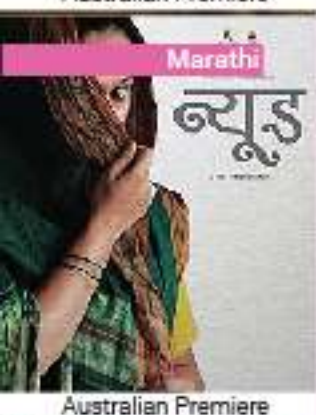
**Director:** Akanksha Sood

This film takes a fly on the wall approach, following a family in the Chambal district in India, as they get ready to organize a death feast following the demise of their father. Caught between tradition, societal pressure, and prestige on the one hand and on the other hand, activists trying to put a lid on the pernicious practice of Mrityubhoj, especially for the poor, it tries to capture their predicament of being caught between a rock and a hard place.

7:00 pm, Tuesday, 14 August, HOYTS Broadmeadows

### AWARDS:

65th National Film Awards- Best Editing, World Documentary Awards- Platinum & Gold Awards



## Nude: Chitraa

2018 | 110 Mins | Rating: Festival Rating

**Director:** Ravi Jadhav

**Cast:** Kalyanee Mulay, Chhaya Kadam, Naseeruddin Shah

*'Clothes are to be draped over the body not the soul'* in this very sentiment lies the essence of Nude Chitra. Masterworker Ravi Jadhav, director of Marathi hits Natarang, Balak Palak and Timepass brings us the riveting tale of Chitra. A woman who is willing to sacrifice anything and everything for her son's education. Her search for the solution to her hardships, takes her down a road less travelled and instead in search of her soul.

9:15 pm, Tuesday, 21 August, HOYTS Highpoint

### FILM FESTIVAL:

Screened at New York Indian Film Festival



## Paddayi / The West

2018 | 100 Mins | Rating: Festival Rating

**Director:** Abhaya Simha

**Cast:** Gopinath Bhat, Prabhakar Kapikad

Paddayi is a film based on William Shakespeare's 'Macbeth' where we see the story of Madhava and Sugandhi, a newly married couple from the fishing community in India who are driven by ambition. However, their lust for ambition leads them astray as they bring upon themselves an epic tragedy.

7:30 pm, Wednesday, 15 August, HOYTS Broadmeadows

### AWARDS:

65th National Film Awards - Best Feature Film in Tulu, CPC Cine Awards - Best Movie



## Ranchi Diaries

2017 | 93 Mins | Rating: Festival Rating

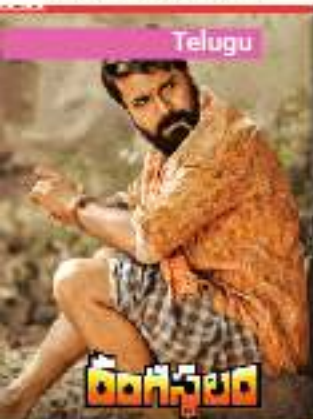
**Director:** Sattwik Mohanty

**Cast:** Soundarya Sharma, Anupam Kher, Jimmy Sheirgill

Ranchi Diaries depicts a story of Gudiya who dreams of becoming pop sensation like Shakira. But her talent draws unwanted attention which can only be solved by a bank heist. Their ambitious bank heist becomes the joke of the town. Amidst the chaos between the goons and the cops, whether Gudiya and her friends could make it to the survival, is what the Ranchi Diaries is all about.



6:30 pm, Friday, 17 August, HOYTS Broadmeadows



## Rangasthalam

2018 | 170 Mins | Rating: Festival Rating

**Director:** Sukumar

**Cast:** Ram Charan, Samantha Ruth Prabhu, Aadhi

The film is set in 1980's rural India. Chittibabu, a pure and innocent guy with partial deafness, earns his livelihood by supplying water to agricultural lands in the fictional village of Rangasthalam. The crux of the story forms when his brother decides to contest against the President who had been ruling the village for 30 years by usurping the lands of the innocent villagers. Chittibabu, on the other hand, is only concerned for his brother's safety and will go to great lengths to safeguard his life.



6:00 pm, Monday, 20 August, HOYTS Broadmeadows



## Redu

2017 | 111 Mins | Rating: Festival Rating

**Director:** Sagar Vanjari

**Cast:** Sashank Shende, Vinamra Babhal, Chhaya Kadam, Gouri Konge

Redu is a story of Tatu and his family, set in the mid 1970's. An unique attachment of a 70 year old man towards his radio, that make his life off excitement but also left him dejected and disheartened on its loss. Redu is a simple story of one man's life, love, values, and his will to go on, framed against the spectacular backdrop of rural Konkan.

### FILM FESTIVALS:

Official Selection: 48th International Film Festival of India, 39th Cairo International Film Festival

7:00 pm, Tuesday, 21 August, HOYTS Forest Hill



## Sinjar

2017 | 115 Mins | Rating: Festival Rating

**Director:** Sandeep Pampally

**Cast:** Srinidhi Arhaan, Mythili, Mustafa and Sethulakshmi

The movie traces the journey of two housemaids in Iraq who are taken hostages by the ISIS along with the Yazidi women and flee from captivity only to end in a closed society. Interestingly, the film takes its name from the Sinjar massacre of 2014, in which thousands of Yazidi men and women were targeted by ISIS terrorists.

### AWARDS:

68th National Film Awards - Best Jeseri Film Honour, Indra Gandhi Award - Best Debut Film of a Director

6:30 pm, Tuesday, 21 August, HOYTS Chadstone



Hindi/English

## Sir

Australian Premiere

### Sir

2018 | 96 Mins | Rating: Festival Rating

**Director:** Rohena Gera

**Cast:** Tillotama Shome, Vivek Gumber, Rahul Vohra, Geetanjali Kulkarni

The film is a love story that revolves around Ratna a housemaid and Ashwin her owner and their impossible and tumultuous relationship of ups and downs.

#### FILM FESTIVALS:

Official Selection: 57th La Semaine De La Critique, 71st CANNES Film Festival

7:30 pm, Wednesday, 22 August, HOYTS Melbourne Central



Hindi/ Pahari/ Tibetan

## Sound of Silence

### Sound of Silence

2017 | 89 Mins | Rating: Festival Rating

**Director:** Dr. Bijukumar Damodaran

**Cast:** Uday Chandra, Bhushan, Master Govardhan

Set in a beautiful Himalayan valley, it's a journey of a neglected and abandoned mute boy, who loses his mother at birth and is furiously neglected by his father. When his father goes behind bars, the boy stares at a lonely and deserted life ahead. His relationship with an elderly Buddhist monk helps him to detach from his voiceless suffering and to explore the bond that each creation shares with nature. With nowhere to go, he joins a Buddhist monastery even as he fights an inner battle of unrequited love.



7:00 pm, Monday, 20 August, HOYTS Forest Hill



Hindi/English/Gujarati

### Teen Aur Aadha

2017 | 119 Mins | Rating: Festival Rating

**Director:** Daria Gaikalova

**Cast:** Jim Sarbh, Zoya Hussain, Suhashini Mulay, Mk Raina, Anjum Rajabali, Arya Dave

This is a story about a house that hosts people across half a century. 50 years ago, it is divided between an apartment and a school, 20 years later it becomes a brothel and 30 years since, it becomes a home to an elderly couple. What transpires is a layered story on human emotions.

#### AWARDS:

Los Angeles Independent Film Awards - Best Debut Feature, Indian World Film Festival - Best Screenplay

6:00 pm, Monday, 13 August, HOYTS Forest Hill



Malayalam

## Thondimuthalum Driksakshiyum

### Thondimuthalum Driksakshiyum (The Exhibit and The Eyewitness)

2017 | 135 Mins | Rating: Festival Rating

**Director:** Dileesh Pothan

**Cast:** Suraj Venjaramoodu, Fahadh Faasil, Nimisha Sajayan, Alencier Ley Lopez

Prasad and Sreeja enter wedlock and move to a new place to continue the rest of their lives. Unfortunate events begin to take place after a small-time thief (also named Prasad), robs Sreeja's gold chain during a bus journey.

#### AWARDS:

National Film Award - 65th Best Feature Film in Malayalam, CPC Cine Awards 2017 - Best Film, Best Actor & Best Actor in Character Role

6:30 pm, Tuesday, 14 August, HOYTS Chadstone



Hindi

## Tikli & Laxmi Bomb

2017 | 148 Mins | Rating: Festival Rating

**Director:** Aditya Kripalani

**Cast:** Suchitra Pillai, Upendra Limaye, Chitragada Chakraborty, Vibhawari Deshpande

Tired of men who promise protection but actually become predators themselves, two Mumbai based sex workers decide to kick men out of the business and start a cooperative that is run by women and for women, and thus run the sex trade themselves. Do they succeed or perish? This forms the crux of the narrative.

**FILM FESTIVALS & AWARDS:**

Berlin Independent Film Festival - Best Feature Film, Official Selection: London Asian Film Festival

6:30 pm, Monday, 20 August, HOYTS Melbourne Central



Tamil

## To Let

2017 | 99 Mins | Rating: Festival Rating

**Director:** Chezhiyan

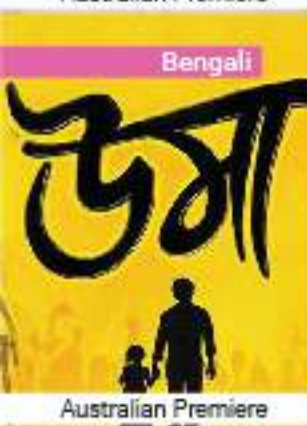
**Cast:** Santhosh Sreeram, Suseela, Dharun

Illango is an assistant film director living with his wife Arnudha and their five-year-old son Siddharth, in a rented apartment. Their landlady is eager to lease the house to IT professionals for a higher rent, so she suddenly issues the family a 30-day notice to vacate.

**AWARDS:**

65th National Film Awards - Best Feature Film in Tamil

5:45 pm, Sunday, 19 August, HOYTS Chadstone



Bengali

## Uma

2018 | 149 Mins | Rating: Festival Rating

**Director:** Srijit Mukherji

**Cast:** Jishu Sengupta, Sayantika Banerjee, Sara Sengupta, Anirban Bhattacharya, Mimi Chakraborty

The plot is based on true events surrounding the life and death of Evan Leverage, who lived in St George in Ontario, Canada. It's a story about Uma who is fighting for her life with a terminal disease. To fulfill her last wish - to see the Durga Puja of Kolkata, her father takes her to fulfill her dream by planning a fake Durga Puja. He collaborates with a failed film director who sees this as his opportunity to create a masterpiece, by helping the dying girl.

**FILM FESTIVALS:**

Official Selection: 18th New York Indian Film Festival, London Indian Film Festival 2018

6:30 pm, Sunday, 19 August, HOYTS Highpoint



Silent

## White

2018 | 75 Mins | Rating: Festival Rating

**Director:** Aneek Chaudhury

**Cast:** Kaushik Roy and Arjaa Banerjee

White comprises three tales of survival; the narrative of a factory girl abused at work; an unwanted child's return home after being brought up in an orphanage; and a husband's acceptance of a child born from the rape of his wife by another man.

**AWARDS:**

Official Selection: Marche Du Film; Festival de Cannes, 1st Reaktor Indian Film Festival

6:30 pm, Saturday, 18 August, HOYTS Highpoint



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## Documentaries

Documentaries offer some much needed insight into the human condition and the past/current state of affairs at large. They are a form of cinema that makes for poignant storytelling. Here are a list of documentaries that touch upon some important social narratives from filmmakers across the globe and India.



### Mehsampur

2018 | 99 Mins | Rating: Festival Rating

**Director:** Kabir Chowdhry

**Cast:** Jagjeet Sandhu, Navjot Randhawa, Lal Chand

The movie is a film on a film inside a film that attempts to uncover the mystery behind Chamkila's death - a controversial artist who had raving fans and an equal number of detractors who slammed him for his sexually explicit and provocative songs.

**FILM FESTIVAL:**

Official Selection:  
Sydney Film Festival  
2018



6:30 pm, Tuesday, 21 August, HOYTS Highpoint



### Purdah

2018 | 71 Mins | Rating: Festival Rating

**Director:** Jeremy Guy

**Cast:** Kaikasha Mirza

The inspiring story of a young Indian woman who trades her burka for dreams of playing on the Mumbai Senior Women's Cricket Team and how the harsh realities for women in her country creates an unexpected outcome for her own family, ultimately shattering and fueling aspirations.

**FILM FESTIVAL:**

Official Selection: Cinequest Film Festival,  
15th Indian Film Festival Stuttgart

7:30 pm, Thursday, 16 August, HOYTS Highpoint



### Up Down & Sideways

2017 | 83 Mins | Rating: Festival Rating

**Director:** Anushka Meenakshi, Iswar Srikumar

**Cast:** Various

Close to the India - Myanmar border is the village of Phek in Nagaland. Around 5000 people live here, as they work in cooperative groups - preparing the terraced fields, planting saplings, or harvesting the grain and carrying it up impossibly steep slopes - the rice cultivators of Phek sing. The seasons change, and so does the music, transforming the mundane into the hypnotic. Up, Down and Sideways is a musical portrait of a community of rice cultivators and their memories of love and loss, created from working together on the fields. It is the first feature film from the u-ra-mi-li project, a larger body of work that looks at the connections between music and labour.

**FILM FESTIVAL:**

Official Selection: International Documentary  
Film Festival Amsterdam 2017, Festival of  
Southeast Asian Documentaries- Kathmandu

6:00 pm, Thursday, 16 August, HOYTS Chadstone

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## Film India World

Here is a list of films from expat filmmakers who toy around with themes and stories around the Indian experience. These narratives demonstrate a unique and exciting perspective of filmmakers working away from India.

English/USA



Australian Premiere

### 5 Weddings

2018 | 100 Mins | Rating: Festival Rating

**Director:** Namrata Singh Gujral

**Cast:** Nargis Fakhri, Rajkummar Rao, Bo Derek, Candy Clark

An American journalist travels to India to cover Bollywood weddings, only to uncover a mosaic of cultural clashes, transgender tangles and lost loves with her travels culminating at a destination where the only journey is the one within.

**FILM FESTIVAL:**

Official Selection: Indian Film Festival of Los Angeles 2018

6:45 pm, Monday, 20 August, HOYTS Highpoint

English/USA



### Khana Khazana

2017 | 15 Mins | Rating: Festival Rating

**Director:** Arka Das

**Cast:** Nicholas Brown, Waseem Khan, Catherine Kelleher

Ronny is a young, ambitious South Asian immigrant who dreams of becoming a famous chef. He works as a dishwasher in Sydney, but his life isn't all that it seems. And it's about to change, but at a personal cost.

**FILM FESTIVAL:**

Official Selection: International Film Festival of South Asia - Toronto 2018

7:30 pm, Thursday, 16 August, HOYTS Highpoint

English/Hindi/  
French/Turkish/USA



### One Less God

2017 | 128 Mins | Rating: Festival Rating

**Director:** Liam Worthington

**Cast:** Joseph Mahler Taylor, SukhRaj Deepak, Mihika Rao, Kabir Singh, Kieran Kumar

In 2008, a band of young Islamic militants from Pakistan land in Mumbai, their primary target, the iconic Taj Mahal hotel. The harrowing events that follow will come to be known as India's 9/11 and one of the most audacious terrorist attacks in history. Yet more than a tale of monsters and men, this is a story of our shared humanity at the dark crossroads to which we have now stumbled.

**AWARDS:**

Dances With Films 2017 - Grand Jury Award

6:30 pm, Wednesday, 22 August, HOYTS Melbourne Central

English/USA



Australian Premiere

### The Ashram

2018 | 85 Mins | Rating: Festival Rating

**Director:** Ben Rekhi

**Cast:** Sam Keeley, Manoel Orfanaki, Hera Hilmar

An American skeptic Jamie travels to the Indian Himalayas to pick up on the trail of his missing girlfriend and discovers a secretive community led by a guru with strange powers. As Jamie travels deeper down the rabbit hole, he realises the he may have uncovered that this mysterious mountain may contain the secrets of reincarnation - and a portal to another dimension.

**FILM FESTIVAL:**

Indian Film Festival of Los Angeles 2018

7:00 pm, Friday, 17 August, HOYTS Highpoint

French/ English/  
France/Canada



### The Extraordinary Journey of the Fakir

2018 | 92 Mins | Rating: Festival Rating

**Director:** Ken Scott **Cast:** Dhanush, Bérénice Bejo, Erin Moriarty, Barkhad Abdi, Gérard Jugnot, Abel Jafri, Ben Miller

The Extraordinary Journey of the Fakir is a comedy-adventure film based on a novel by Romain Puértolas titled The Extraordinary Journey of the Fakir. The story of a fakir who tricks his local village in Rajasthan, India into believing he possesses special powers and into paying him to fly to Paris to buy a bed of nails from an Ikea store.

5:00 pm, Saturday, 18 August, HOYTS Melbourne Central

5:00 pm, Sunday, 19 August, VILLAGE Cinema, Century City

## Children's Films

Hop on and find some moving stories on our little ones coming from the vast labyrinth of the cinematic landscape of India. Get ready to be surprised, overjoyed and enthralled by these fascinating stories and stunning performances from our little superstars!



### Haami

2018 | 130 Mins | Rating: Festival Rating

**Director:** Nandita Roy and Shiboprosad Mukherjee

**Cast:** Broto Banerjee, Tiyasha Pal, Aparajita Auddya, Churni Ganguly and Shiboprosad Mukherjee

Haami is a story of two friends, Bhutu and Chini, who come from completely different background. Bhutu's parents, Laitu and Mitali are rich furniture-shop owners who are more into popular culture and Chini's parents, Srinjoy and Rina are academicians - elite and sophisticated. In spite of these differences Bhutu and Chini are best friends. As luck would have it, a situation occurs, where the parents of these two children separate them and put an end to their friendship.

3:30 pm, Sunday, 12 August, HOYTS Chadstone



### Ishu

2017 | 91 Mins | Rating: Festival Rating

**Director:** Utpal Borpujari

**Cast:** Bishnu Kharghoria, Monuj Borkotoky, Tonthoi Leishangthem

Ambika, little Ishu's favourite aunt, has gone missing after the evil village quack has declared her as a witch. Will Ishu get her back? Or will his favourite aunt be gone forever?

2:30 pm, Sunday, 19 August, HOYTS Highpoint



**AWARDS:**  
60th National Film Award - Best Feature Film in Assamese



### Mere Pyaare Prime Minister - Letter to The Prime Minister

2018 | 100 Mins | Rating: Festival Rating

**Director:** Rakeysh Omprakash Mehra

**Cast:** Saiyami Kher, Anjali Patil, Makrand Deshpande, Sonia Albizuri

The film revolves around four kids living in a Mumbai slum. One of them wants to build a toilet for his single mother and makes an appeal to the Prime Minister.

8:00 pm, Saturday, 18 August, HOYTS Melbourne Central



Hindi / English



Australian Premiere

## The Cake Story

2017 | 29 Mins | Rating: Festival Rating

**Director:** Rukshana Tabbassum

**Cast:** Ballu Panchal, Vinay Pathak, Kishore Pradhan

The Cake Story is a heart-warming tale of Monu and his father who are left to spend the day with each other on his birthday. A series of hilarious goof ups since the morning ends up with the father forgetting to carry the bill with the address of the bakery from where the mother had ordered the cake. With the mother's phone being out of range and father's phone drained out of battery the only option they are left with is to continue the search with the obscure landmarks and references provided by Monu.

**AWARDS:**  
65th National Awards - Special Mention



2:30 pm, Sunday, 19 August, HOYTS Highpoint

Malayalam



Australian Premiere

## The Summer of Miracles

2017 | 117 Mins | Rating: Festival Rating

**Director:** Prasanth Vijay

**Cast:** Chandra Kiran G.K., Reina Maria, Arya Manikandan

The Summer of Miracles narrates a nine-year old boy's obsession to become invisible, his relentless efforts to achieve that and the consequences of his actions on people around him.

**AWARDS:**  
Kerala State Film Awards 2018 - Special Mention - Chandra Kiran G. K. (Actor), London Asian Film Festival 2018 - Best Debut Film - Prasanth Vijay (Director)

3:30 pm, Sunday, 19 August, HOYTS Highpoint

Assamese



Australian Premiere

## Village Rockstars

2017 | 87 Mins | Rating: Festival Rating

**Director:** Rima Das

**Cast:** Bhanita Das, Basanti Das

Dhunu, An Impressionable and tenacious 10-year-old girl living in a remote village in northeast India fights against stereotypes and poverty to pursue her dream of owning a guitar and forming a rock band. The whole premise sounds endearingly naive, yet Dhunu's brilliance in everything she does transforms the cheesy bromides into a rallying cry for hope and self-reliance.

**FILM FESTIVALS AND AWARDS**  
65th National Film Awards - Best Feature Film. Official Selection: Cannes Film Festival 2018

7:00 pm, Monday, 13 August, HOYTS Forest Hill

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## From the Subcontinent

This section of the festival offers you the unique opportunity to explore some of the best films from filmmaking talents from some of India's closest neighbours. Travel through this wondrous world of stories to explore the vast variety of Indian Subcontinent narrative!

Sinhala & Tamil  
/Sri Lanka

මුඛාර්

HIM. THE OTHER

### Her. Him. Other

2017 | 116 Mins | Rating: Festival Rating

**Director:** Prasanna Vithanage,  
Vimukthi Jayasundara and Asoka Handagama

**Cast:** Kesavarajan Nawaratnam, Nipuni Sharada, Dharshana Vidya Aravinda,  
J. Perlija Jeyaraj, M. Raj Shri

Three Sri Lankan filmmakers renowned for their internationally acclaimed films based on the Sri Lankan civil war, join in to make one film to express their views on post-war reality.

7:00 pm, Monday, 20 August, HOYTS Highpoint

FILM FESTIVAL:  
NYIFF 2018

Bengali/Bangladesh

জন্মসার্থী  
Born Together  
A film by SHABNAM FERDOUSI

### Jonmosathi (Born Together)

2018 | 85 Mins | Rating: Festival Rating

**Director:** Shabnam Ferdousi

**Cast:** Sudhir Barman, Monwara Clarke, Shabnam Ferdousi

The film is a journey for rediscovering self-identity for director Shabman Ferdousi. Her National Award winning documentary 'Jonmosathi' is about her search for her 'birth-mates', who were in the same room as her at Holy Family Red Crescent Hospital.

6:30 pm, Sunday, 19 August, HOYTS Forest Hill

AWARDS:  
Selection at MAMI, Winner of National  
Award- Bangladesh

Urdu/Pakistan



### My Pure Land

2017 | 92 Mins | Festival rating

**Director:** Sarmad Masoud

**Cast:** Suhaee Abro, Eman Malik, Syed  
Tanveer-Hussain, Razia Malik

Based on a true story, the film casts a withering look at the patriarchal system of that nation and the corruption of the local authorities. Told in a non-linear style, it tells of three women faced with armed men led by her uncle who try to take her property forcibly from her.

5:00 pm, Saturday, 11 August, HOYTS Broadmeadows



Nepalese/Nepal



### Ralang Road

2017 | 112 Mins | Rating: Festival Rating

**Director:** Karma Takapa

**Cast:** Shubham, Sonam Wangyal Ladimpa, Domber Mani Pradhan, Sudan Gurung

In a small hill town, a series of coincidences related to a mysterious robbery brings four people together. A Set in the tiny Himalayan state of Sikkim, 'Ralang Road' is an attempt to understand cultural immigration, and lifestyles in a complex social setup.

7:00 pm, Tuesday, 14 August, HOYTS Forest Hill

FILM FESTIVAL:  
Karlovy Vary International Film Festival 2018

## Special Screening at Fed Square

Nothing like spicing up your evening with a movie out in the open. This section allows you the luxury of enjoying some of Bollywood's best at a picturesque Melbourne exterior in the form of Federations Square.

Hindi



### 102 Not Out

2018 | 102 Mins | Rating: Festival Rating

**Director:** Umesh Shukla

**Cast:** Amitabh Bachchan, Rishi Kapoor, Paresh Rawal

An ageless comedy with the two legendary actors playing father-son duo for the first time. Dattatraya Vakharia (Amitabh Bachchan) lives life to the fullest and wants to break the record of the oldest living man. His 75-year-old son Babul (Rishi Kapoor) who has resigned himself to a life of old age stuck in drudgery. Its a roller coaster ride filled with comedy, emotion and commotion, will change them and their relationship forever.

4:00 pm, Saturday, 11 August, Federation Square



English/ Urdu /Hindi



### Victoria & Abdul

2017 | 111 Mins | Rating: Festival Rating

**Director:** Stephen Frears

**Cast:** Judi Dench, Ali Fazal, Tim Pigott-Smith

Abdul Karim arrives from India to participate in Queen Victoria's golden jubilee. As Victoria questions the constrictions of her long-held position, the two forge an unlikely and devoted alliance that her household and inner circle try to destroy. As their friendship deepens, the queen begins to see a changing world through new eyes, joyfully reclaiming her humanity.

6:00 pm, Saturday, 11 August, Federation Square

**FILM FESTIVAL:**

Venice Film Festival, Toronto International Film Festival, Busan International Film Festival, Festival de Cine de Montevideo, New British Film Festival.

Hindi



### Tumhari Sulu

2017 | 150 Mins | Rating: Festival Rating

**Director:** Suresh Triveni

**Cast:** Vidya Balan, Manav Kaul and Neha Dhupia

Vidya Balan (Sulu) essays the role of a beautiful, enthusiastic and happy-go-lucky Mumbai housewife whose routine life changes when she unexpectedly lands herself with the exciting job of a night RJ (radio jockey) on a leading radio station.

12:00 noon, Sunday, 12 August, Federation Square



Hindi



### Padman

2018 | 140 Mins | Rating: Festival Rating

**Director:** R. Balki

**Cast:** Akshay Kumar, Radhika Apte, Sonam Kapoor

Upon realizing the extent to which women are affected by their menses, a man sets out to create a sanitary pad machine and to provide inexpensive sanitary pads. Padman tells the life story of Tamil Nadu-based social activist Arunachalam Muruganatham, who revolutionised the concept of menstrual hygiene in rural India by creating a low-cost sanitary napkins machine.

2:30 pm, Sunday, 12 August, Federation Square



Hindi



### Chandni

1989 | 187 Mins | Rating: Festival Rating

**Director:** Yash Chopra

**Cast:** Sridevi, Rishi Kapoor, Vinod Khanna, Waheeda Rehman

Chandni is a classic Yash Chopra love story, softly lyrical, throbbingly beautiful and filled with exquisite locales, lilting melodies and the sound of three hearts hopelessly in love.

5:00 pm, Sunday, 12 August, Federation Square



## Acknowledgements & Credits

### **Festival Director**

Mitu Bhowmick Lange

### **Festival Curator**

Uma da Cunha

### **Festival Publicist**

Miranda Brown (Miranda Brown Publicity) and  
Abhishek Thukral (Hardly Anonymous)

### **Festival Team**

Divya Thaper, Aditi Gupta, Shinasa Enayeth,  
Geetika Bindra, Siddharth Murthy, Jenai  
Tomlinsen, Leanne Tonkes, Tracey Browning,  
Narumon Chow, Lisa Ting, Lucas Sa, Rohan  
Fernandes

### **Festival Writer**

Harish Adhitya, Andy

### **Festival Trailers and AV**

Mitesh Soni

### **Festival Artwork**

Vishakha Bhuvania, Theodore Sariklis

### **We are Very Grateful to**

Yash Raj Films, Fox Star Studios, Reliance India,  
Children's Film Association of India, Staff of  
HOYTS Melbourne Central, Staff of HOYTS  
Chadstone, Staff of HOYTS Highpoint, Staff of  
HOYTS Broadmeadows, Staff of HOYTS Forest  
Hill, Staff of Federation Square, Staff of the  
Palais Theatre and all our IFFM HEROES!!

### **A Big Hug to**

Aditya Chopra, Rani Mukerji, Rajkumar Hirani,  
Abhijat Joshi, Simi Garewal, Geoffery Wright, Jill  
Bilcock, Sue Maslin, Nikkhil Advani, Taran  
Adarsh, Martin Bagley, Kane Delahunty, Sue  
Maslin, Asgar Ali, Gonul Serbest, Neeraj Nanda,  
Donna Aranyi, Gary Lee, Rohit Sharma, Sheba  
Nandkeolyar, Pamela Chopra, Ross Fitzgerald,  
Rajeev Masand, Michelle Gater, Peter  
Nikolakakos, Andrew Antasios, Kanika Vasudeva,  
Ranjodh Singh, Tonee Sethi, Avtar Panesar,  
Jinsu John, Shibasish Sarkar, Dhruv S Sinha,  
Gayathin Guliani, Vivek Krishnani, Shanti  
Sivaram, Gayatri Gulati

### **All our wonderful Interns and Volunteers.**

**And all of you who entered our various  
competitions to make it such a roaring  
success!**

Special Thanks To



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# Film Schedule

## HOYTS Forest Hill

Cnr Mahoneys Rd & Canterbury Rd, Forest Hill | Ticket information: Call (03) 9026 9930 or visit hoyts.com.au

DATE	DAY	TIME	FILM	LANGUAGE	DURATION
August 11	Saturday	6.30 pm	Bhayanakam	Malayalam	105 mins
August 13	Monday	6.00 pm	Teen aur Aadha	Gujarati/Hindi	121 mins
August 13	Monday	7.00 pm	Village Rockstars	Assamese	87 mins
August 14	Tuesday	7.00 pm	Ralang Road	Nepalese	103 mins
August 15	Wednesday	7.00 pm	Chumbak	Marathi	118 mins
August 16	Thursday	9.15 pm	Mayurakshi	Bengali	102 mins
August 17	Friday	6.00 pm	Ahare Mon	Bengali	110 mins
August 17	Friday	7.00 pm	Cycle	Marathi	101 mins
August 18	Saturday	7.00 pm	Jonaki	Bengali	90 mins
August 19	Sunday	6.30 pm	Born Together/Jonmosathi	Bengali	85 mins
August 20	Monday	7.00 pm	Sound of Silence	Pahari/Hindi/Tibetan	89 mins
August 21	Tuesday	7.00 pm	Redu	Marathi/Malvani	111 mins

## HOYTS Highpoint

Rosamond Rd, Maribyrnong | Ticket information: Call (03) 9026 9960 or visit hoyts.com.au

DATE	DAY	TIME	FILM	LANGUAGE	DURATION
August 11	Saturday	6.30 pm	Bhasmasur	Hindi	114 mins
August 12	Sunday	5.00 pm	Padmaavat	Hindi	164 mins
August 14	Tuesday	7.00 pm	Juze	Konkani	93 mins
August 15	Wednesday	8.45 pm	Mahanati	Telugu	177 mins
August 16	Thursday	7.30 pm	Khana Khazana + Purdah	English + Hindi	15 mins + 71 mins
August 17	Friday	7.00 pm	The Ashram	Hindi/English	85 mins
August 17	Friday	7.30 pm	Ashke	Punjabi	134 mins
August 18	Saturday	6.30 pm	White	Silent	54 mins
August 19	Sunday	2.30 pm	Ishu + The Cake Story	Assamese/Hindi	90 mins + 29 mins
August 19	Sunday	3.30 pm	Summer of Miracles	Malayalam	117 mins
August 19	Sunday	6.30 pm	Uma	Bengali	117 mins
August 20	Monday	7.00 pm	Her.Him. Other	Tamil/Sinhalese	93 mins
August 20	Monday	6.45 pm	5 Weddings	Hindi/English	90 mins
August 21	Tuesday	6.30 pm	Meheampur	Punjabi/Hindi/English	99 mins
August 21	Tuesday	9.15 pm	Nude : Chitra	Marathi	110 mins

## HOYTS Chadstone

1341 Dandenong Rd, Chadstone | Ticket information: Call (03) 9026 9910 or visit hoyts.com.au

DATE	DAY	TIME	FILM	LANGUAGE	DURATION
August 11	Saturday	7.00 pm	Bioscopewala	Hindi/English/Bengali/ Dari	91 mins
August 12	Sunday	3.30 pm	Haami	Bengali	130 mins
August 13	Monday	6.00 pm	Siddhartha	English	89 mins
August 13	Monday	6.30 pm	Gali Guleyan ( In the Shadows)	Hindi	117 mins
August 14	Tuesday	6.30 pm	Thondimuthalum Driksakshiyum	English	135 mins
August 15	Wednesday	7.15 pm	Garbage	Hindi	105 mins
August 16	Thursday	6.00 pm	Up Down and Sideways	English / Chokri	83 mins
August 18	Saturday	6.30 pm	Balekempa	Kannada	102 mins
August 18	Saturday	6.00 pm	Hare Krishna	English	96 mins
August 19	Sunday	5.45 pm	To Let	Tamil	109 mins
August 21	Tuesday	6.30 pm	Sinjar	Jeseri	115 mins

All films have English subtitles unless specified.  
All programs and films are accurate while going to print but are subject to change. For updated program, please check our website [film.com.au](http://film.com.au) closer to the event.



# Film Schedule

## HOYTS Broadmeadows

48 - 50 Pearce Dale Rd, Broadmeadows | Ticket information: Call (03) 9026 9900 or visit hoyts.com.au

DATE	DAY	TIME	FILM	LANGUAGE	DURATION
August 11	Saturday	5.00 pm	My Pure Land	Urdu	92 mins
August 12	Sunday	5.00 pm	October	Hindi	115 mins
August 14	Tuesday	7.00 pm	Mrityubhoj : The Death Feast	Hindi	52 mins
August 15	Wednesday	7.30 pm	Paddayi	Tulu	100 mins
August 17	Friday	6.30 pm	Ranchi Diaries	Hindi	93 mins
August 19	Sunday	3.30 pm	Hebbet Ramakka	Kannada	144 mins
August 20	Monday	6.00 pm	Rangasthalam	Telugu	170 mins

## HOYTS Melbourne Central

Level 5, Corner Swanston & La Trobe Streets, Melbourne | Ticket information: Call 1300 357 357 or visit hoyts.com.au

DATE	DAY	TIME	FILM	LANGUAGE	DURATION
August 10	Friday	7.00 pm	Love Sonia OPENING NIGHT	English/Hindi/Cantonese	120 mins
August 10	Friday	7.30 pm	Love Sonia OPENING NIGHT	English/Hindi/Cantonese	120 mins
August 11	Saturday	3.30 pm	Hichki	Hindi	116 mins
August 18	Saturday	5.00 pm	The Extraordinary Journey of the Fakir	Tamil	92 mins
August 18	Saturday	8.00 pm	Mere Pyaare Prime Minister	Hindi	100 mins
August 20	Monday	4.30 pm	Hare Krishna	Hindi	90 mins
August 20	Monday	6.30 pm	Tikli and Laxmi Bomb	Hindi	179 mins
August 22	Wednesday	6.30 pm	One Less God	English	90 mins
August 22	Wednesday	7.30 pm	Sir CLOSING NIGHT	English / Hindi	99 mins

## Federation Square

Swanston St & Flinders St, Melbourne | Ticket information: Call (03) 9655 1900 or visit hoyts.com.au

DATE	DAY	TIME	FILM	LANGUAGE	DURATION
August 11	Saturday	4.00 pm	102 NOT OUT	Hindi	102 mins
August 11	Saturday	6.00 pm	VICTORIA & ABDUL	English	111 mins
August 11	Saturday	8.00 pm	HICHKI	Hindi	116 mins
August 12	Sunday	12.00 pm	TUMHARI SULU	Hindi	150 mins
August 12	Sunday	2.30 pm	PADMAN	Hindi	140 mins
August 12	Sunday	5.00 pm	CHANDNI	Hindi	187 mins

## MASTERCLASSES AT DEAKIN EDGE, FEDERATION SQUARE

Swanston St & Flinders St, Melbourne | Ticket information: Call (03) 9655 1900 or visit hoyts.com.au

DATE	DAY	TIME	FILM	DURATION
August 11	Saturday	3.30 pm	IFFM Panel Discussion: Changing landscape and future of cinema	60 mins
August 11	Saturday	5.00 pm	IFFM Panel Discussion: East meets West	60 mins
August 11	Saturday	6.30 pm	Rajeev Masand in conversation with Rani Mukerji	60 mins
August 11	Saturday	8.00 pm	Rajeev Masand in conversation - Making of Mahanati : the epic Biopic	60 mins
August 11	Saturday	9.30 pm	Rajeev Masand in conversation with Team Sanju	60 mins

## LA TROBE SCREENING

Agora Theatre La Trobe University Bundoora

DATE	DAY	TIME	FILM	LANGUAGE	DURATION
August 13	Monday	4.00 pm	Sanju	Hindi	155 mins

## CITY OF MONASH WITH IFFM

VILLAGE CINEMA CENTURY CITY 285-287 Springvale Rd Glen Waverley

DATE	DAY	TIME	FILM	LANGUAGE	DURATION
August 19	Sunday	5.00 pm	The Extraordinary Journey of the Fakir	English	92 mins
August 19	Sunday	8.00 pm	Kuch Bheege Alfaaz	Hindi	116 mins

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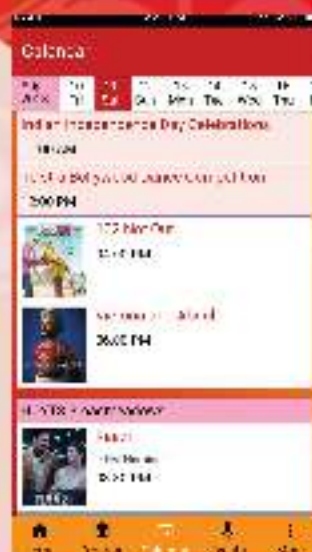
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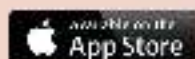


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