

Indian Film Festival of  
**MELBOURNE**

8-17 August 2019

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Principal Partner



[iffm.com.au](http://iffm.com.au)



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# FILM VICTORIA

Principal Partner  
of the 2019 Indian  
Film Festival of  
Melbourne

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# Message From The Premier

## Daniel Andrews

It is a pleasure to welcome you to the 2019 Indian Film Festival of Melbourne.

This Festival has become the southern hemisphere's largest annual celebration of Indian cinema, showcasing the breadth and depth of Indian film with productions from across the entire region.

And with an icon of Indian film, Shah Rukh Khan, as chief guest, this year's Festival promises to be as outstanding as ever.

Our Government is proud to support films from across all of India - not only through our support for this Festival, but also through our new Indian Cinema and Bollywood Attraction Fund.

As the first of its kind, this dedicated fund will continue to strengthen the connection between our two regions, all the while creating new Victorian jobs.

It's just another way we're backing our state's proud multiculturalism, and the proud contributions of our Indian communities.

I hope you enjoy this year's exceptional program.



**The Hon Daniel Andrews MP**  
Premier of Victoria



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# Message From The Minister

## Martin Foley

The story of the Indian Film Festival of Melbourne (IFFM) would make a great film; an epic spanning ten years, featuring some of the world's biggest stars, a cast of thousands and stunning locations.

It's a story that the Andrews Labour Government is proud to be part of. We've been IFFM's partner since its relaunch in 2012 and since then the festival has grown into a massive celebration of film, community and culture that attracts more than 35,000 people each year.

The Bollywood and Indian film industry is the biggest in the world and in addition to supporting IFFM, we have launched a new Bollywood and Indian Cinema Attraction Fund to bring more film productions from India and the subcontinent to our state. This will not only benefit our screen industry, it will strengthen our ties with India while putting Victoria on screen for all the world to see.

Enjoy this year's festival and I look forward to seeing the next instalment in the exciting IFFM story.



A handwritten signature in blue ink, appearing to read 'Martin Foley', written in a cursive style.

**Martin Foley MP**  
Minister for Creative Industries



La Trobe  
University  
honours  
**Shah Rukh  
Khan**

La Trobe is the first Australian University to award Shah Rukh Khan with an Honorary Degree, Doctor of Letters (*honoris causa*). The prestigious award recognises the Bollywood icon's efforts to support underprivileged children, unwavering dedication to the fight for women's empowerment, and unparalleled achievements in the Indian entertainment industry.

#### Event Details

La Trobe honours Shah Rukh Khan  
Friday 9 August 2019, 1pm – 3pm  
La Trobe University, Union Hall,  
Kingsbury Drive, Bundoora

Find out more:

[latrobe.edu.au/srk](http://latrobe.edu.au/srk)



**LA TROBE**  
UNIVERSITY

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# Message From The Festival Director

## Mitu Bhowmick Lange

Namaste and welcome to IFFM 2019!

This year you get to enjoy the diverse range and variety of Indian cinema in all her glory, from the glamorous song and dance blockbusters to avantgarde gems that we've curated especially for you, cinephiles!! The festival is much more than the vast genres of movies we've handpicked for you; it is a celebration of experiences and how cinema brings the world closer. This year's theme is Courage. The movies you'll see, the people you'll hear speak and the events that will unfold will all demonstrate the theme in some form. The Indian Film Festival of Melbourne takes pride in bringing together not just the South Asian diaspora but various communities across Melbourne by using films as its medium. We assure you, this year is going to be bigger and better!



We've got acclaimed actors, writers, producers and directors who will be our special guests this year. They will answer your questions in interactive conversations and panel discussions, host special events such as the hoisting of the Indian Flag at Federation Square. They will also groove to some Bollywood moves at the Telstra Bollywood Dance Competition and proudly celebrate their peers and the film industry at the Awards Night.

Each year we recognize and reward filmmakers who have made films that tug at your heartstrings, leave you thinking and are in accordance to the theme of the festival. They are all products of the IFFM Short Film Competition. The festival cannot wait for you to see the gems that have come out of this year's submissions.

Over the last 10 years, the film festival has grown from strength to strength only because of you and our wonderful partners who don't just believe in us but push us to excel. Without all your unwavering support, we wouldn't be able to tell the stories we do, screen the movies we love or promote the voices that need to be heard.

We look forward to you joining us at IFFM 2019 for another packed season of movie stars, moving stories, music and magic!

This year is about courage, it is about you and your voice and we cannot wait to hear it!

**Mitu Bhowmick Lange**  
IFFM Festival Director

CITY OF EVENTS

# EXPLORE



Find out what's on  
in the city

Q What's On Melbourne



CITY OF MELBOURNE



# Message From The Lord Mayor

## Sally Capp

The City of Melbourne is a proud supporter of the 2019 Indian Film Festival of Melbourne.

From dramas to documentaries, comedies to musicals, this exciting festival is set to showcase some of the country's finest talent. The colour and vivacity of Indian films provides an enchanting window into the diverse experience of Indian life.



Melbourne hosts a flourishing Indian community and our city has a great appreciation for India's film history, including Bollywood productions filmed in Australia. This year's theme of courage will resonate powerfully with the Melbourne audience.

The festival has become the largest Indian film festival in the Southern Hemisphere and this year celebrates its 10th anniversary.

There are a host of free events for the whole family to enjoy; don't miss the flag hoisting ceremony and the Telstra Bollywood Dance Competition!

Congratulations to the Indian Film Festival of Melbourne team on what promises to be another wonderful festival.

Festivals such as this enrich the cultural life of our city as a whole.

Enjoy.

A handwritten signature in white ink that reads "Sally Capp".

**Sally Capp, Lord Mayor**  
City of Melbourne

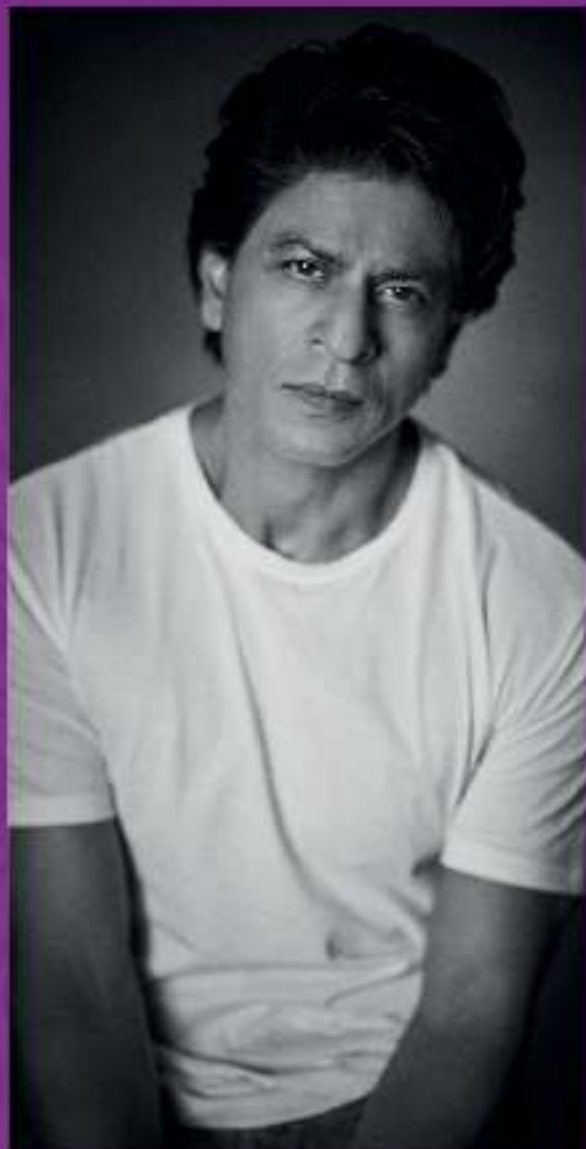
## Chief Guest - Shah Rukh Khan

Shah Rukh Khan, popularly known by the initials SRK, is an Indian actor, film producer, television personality and a philanthropist. Referred in media as the 'Badshah of Bollywood', 'King of Bollywood' and 'King Khan'. He has appeared in more than 80 Bollywood films, and earned numerous accolades, including 14 *Filmfare awards*. For his contributions to film, the Government of India honoured him with the '*Padma Shri*'.

Furthermore, he has been awarded the *Ordre des Arts et des Lettres* (Order of the Arts and Literature) award by the French government for his exceptional career.

His fame does not stop here; following release of his films overseas he has been credited as the world's biggest movie star and was named among the 50 most powerful people by *Newsweek*.

He started out his career by appearing in several television serials during 1988-1990. He made his film debut with the commercially successful *Deewana* (1992). He began to achieve success at the box office from his villainous roles in films such as *Darr* (1993), *Baazigar* (1993), and *Anjaam* (1994). Some of his popular films include *Dilwale Dulhania Le Jayenge* (1995), *Kuch Kuch Hota Hai* (1998), *Devdas* (2002), *Om Shanti Om* (2007), and *Chak de India* (2007), *Don 2* (2011), *Chennai Express* (2013) and many more.



## Chief Guest - Shah Rukh Khan

Even with all the success and a statue among the elite in Madame Tussaud's, he is quoted as being one of the most humble and down to earth personalities albeit his wit is unmatched by even the best in business. His larger than life persona continues to win hearts all over the world with a fan following going into billions.

Indian Film Festival of Melbourne 2019 is honoured to welcome Shah Rukh Khan in Melbourne this August.



'I'm honoured and delighted to accept the invitation from the Victorian government and the Indian Film Festival of Melbourne to open their festival as their chief guest. An industry of our magnitude and diversity deserves to be celebrated with great passion and fervour, which is what the festival embodies. I'm particularly pleased with the theme of the festival this year which is courage, an emotion that resonates with storytellers who really have the might to change the society and the world. I have had great memories of shooting for *Chak De India* in Melbourne and look forward to being back again, this time to celebrate Indian cinema'.

*Shah Rukh Khan*



## Guests



### Ajit Andhare

Mr Ajit Andhare is the Chief Operating Officer of Motion Pictures at Viacom 18 Media Pvt. Ltd. He leads Viacom18 Motion Pictures' distribution alliance with Paramount Pictures. He serves as a Managing Director for Colosseum Media Pvt. Ltd, that he founded in 2007, with 14 years of global marketing, business management & leadership experience.

### Amaal Mallik

Amaal Mallik is an Indian music director, playback singer and lyricist in the Hindi film industry hailing from a family who has been in the music business for generations. Following the legacy, he debuted in 2014 by composing three songs for acclaimed films *Jai Ho* (2014) and *Khoobsurat* (2014). In 2016, he earned two nominations for Filmfare Award for Best Music Director for *Kapoor & Sons* (2016) and *Baaghi* (2016). One of the youngest and brightest in the business, he is popular for touring all over the globe and mixing various genres such as Jazz, Electronic, Indian Classical and Pop. His work resonates with the youth and is crucial for the landslide transformation within the Indian music industry.



### Arjun Kapoor

Arjun Kapoor is an award-winning actor with a history of exploring commercial success and critical acclaim. Beginning his career as an assistant director for *Kal Ho Naa Ho* and *Wanted*, he made his debut with Habib Faisal's *Ishaqzaade* (2012). In his ever-growing career that began 7 years ago, this heartthrob has chosen roles that most young actors would shy away from. He has played a villain, the boy next door, a Kabaddi player and a police officer. The choices and span of his work reminds us why he is one of the fastest growing and most loved actors today. When he isn't making movies, the actor also spends his time with his football team, Pune City FC and tours with them proving that he is really invested in everything he does.

## Guests



### Gaurav Verma

Gaurav Verma is currently the Business Head and a producer at Red Chillies Entertainment, one of India's leading, fully integrated, film production companies which focuses on content development, production, global marketing and distribution. He is further known for his production work on movies such as *Ittefaq* (2017) & *Badla* (2019) and is now producing the awaited Netflix Original series, *Bard Of Blood* (2019).

### Gayathrie Shankar

Gayathrie Shankar, an actress known for her elegance and down to earth attitude, has left a captivating impact on the audience through her role as Jyoti in *Super Deluxe*. Her warm nature and compassion shines through as a lover of animals, making her an active volunteer at CUPA in Bangalore and continues to be of service to animals in Chennai, at BMAD.



### Guneet Monga

Founder of Sikhya Entertainment - a boutique film production house – Guneet Monga has graced us with some of the most influential and celebrated films in recent Indian cinema. With festival-trotting films such as *Gangs of Wasseypur*, *Masaan*, *The Lunchbox*, *Monsoon Shootout*, to her credit, and now an Oscar win for *Period. End of Sentence*, Ms Monga has challenged the norm of Indian cinema and allowed audiences to experience different realities. She has also become one of the first Indian producers to join the Producer branch of the Academy of Motion Pictures Arts and Science.



### Karan Johar

Karan Johar fondly referred to as KJo is a maverick filmmaker with a career expanding decades. His first footsteps into cinema were guided by his late father, Indian film producer Yash Johar, founder of Dharma Productions. Now a father himself with adorable twins, lovingly named Yash Johar and Roohi Johar, (after both his mother Hiroo and father Yash) this screenplay perfectionist celebrates the best of Indian cinema in all his creations.

Karan Johar isn't afraid to wear many hats; An Indian film director, producer, screenwriter, costume designer, actor and television personality, he is regarded for his individual style. His gamut of superhit romantic movies and family dramas continue to grace, excite and entertain the Indian film audience.

Directing movies such as *Kuch Kuch Hota Hai* (1998), *Kabhi Kushi Kabhi Gham* (2001), *Kabhi Alvida Na Kehna* (2006), the critically acclaimed *My Name is Khan* (2010), *Student of the Year* (2012) and *Student of the Year - 2* (2019). Karan Johar has established himself as one of India's film icons.

His enthusiasm and penchant for perfection translates into his non-commercial masterpieces as well, having directed for Netflix alongside Zoya Akhtar, Anurag Kashyap, and Dibakar Banerjee for the series *Lust Stories* (2018) praised for its exploration of female sexuality, a subject rarely dealt with in Indian films and *Bombay Talkies* (2013) earning positive reviews from critics.

Adding to his list of talents, this visionary continues to surprise by choosing his pen over the clapper, when he celebrated his debut as the author of *An Unsuitable Boy*, an autobiographical book written and published in 2016.



## Guests



### Jahnu Barua

Mr. Jahnu Barua is a critically acclaimed visionary of parallel filmmaking in Indian cinema. His dedication towards highlighting a common man's issues in films, bagged him 12 National awards for films like *Aparooa* and *Bonani*. Mr. Barua's approach to filmmaking is true story telling, no matter how difficult a story it is to tell. The director has a way with bringing the toughest issues to the fore because he believes cinema isn't just for entertainment, it is for 'improving one's mindset' as well. He is one of the pioneers of Assamese cinema and it is his films like *Firingoti*, *Halodhia Choraye Baodhan Khai* and his latest, *Ajeyo*, that have not only put the multifaceted and extremely talented filmmaker, but also Assamese films on the map. The Indian Government honoured him with two of its highest civilian awards, the 'Padma Shri' and 'Padma Bhushan' for his contributions to the country in the field of cinema.

### Malaika Arora

Malaika Arora is a Bollywood sensation, a producer, an actress, dancer, model and a television presenter. Apart from being known for her iconic dance numbers *Chaiyya Chaiyya*, *Munni Badnaam Hui* and *Gur Naal Ishq Mitha*, Malaika Arora is a fitness guru and an entrepreneur who owns a yoga studio chain in India. She has been a festival supporter since its inception and was at the forefront of helping the festival win its name in the Guinness Book of World Records for the largest Bollywood dance in 2011. Her unwavering faith and belief in the festival as a dance competition judge and a city of Melbourne lover makes her the perfect guest at IFFM 2019.



## Guests



### Mayur Katariya

Mayur Katariya has been honing his craft through writing, directing, shooting, editing and producing ten short films, two music videos and a number of corporate videos. His short film, *Forgetfulness*, which he wrote, directed and produced, was accepted by eleven international film festivals. *Ek Aasha* (2018), Mayur's first feature film as writer and director, sees all transgender roles acted by transgender people. The film was awarded the Best Film and the Best Director in India International Film Festival, Pune. Mayur also was awarded the Best First Time Filmmaker, Australia Independent Film Festival.

### Nikhil Pherwani

Born in Mumbai, Nikhil Pherwani started out directing non-fiction TV shows. Drawn to cinema, he assisted Amole Gupte on *Stanley ka Dabba* (2011) and Madhur Bhandarkar on *Dil Toh Baccha Hai Ji* (2011). He then directed his first short film, *Chana* (2012). *Ahaan* (2019), his feature directorial debut has been funded and produced independently over a four-year period.



### Onir

A true representative of inclusivity and diversity, Onir is an acclaimed director, screenwriter, editor and producer who celebrates movies through breakthrough scripts. His film *I am* bagged a National Award for being the best Hindi Feature Film in 2011. Onir has also produced and directed the multi Award winning documentary, *Raising the Bar*, shot in India and Melbourne. This year he is back with yet another moving documentary - *The Widows of Vrindavan*.





### Priya Serrao

As Miss Universe Australia 2019, Ms Serrao believes in giving back to the community and using her platform to support organisations that promote diversity and inclusion. She will become a certified lawyer in the supreme court this year and has also received two prestigious degrees from Melbourne Law School, in both Arts and Law.

### Priya Ramasubban

Priya Ramasubban is a reputed filmmaker who has traveled the world for over fifteen years making films for National Geographic, Discovery, History Channel and other major international broadcasters. She is a storyteller at heart and has the ability to deal with complex subjects in a nuanced way allowing for textured interpretation. She has written and directed *Lost Kings of Israel* (National Geographic), *Divine Delinquents* (National Geographic), several episodes on the long-running series *Digging for the Truth* (History Channel), episodes on the series *Into the Unknown* (Discovery Channel), an episode on *Monster Fish* (National Geographic) and several others notable productions. Priya was one of the six people chosen from all over India as a part of a screenwriter's lab organized by the National Film Development Corporation where she received an opportunity to evolve her story for *Chuskit* under the mentorship of award-winning Dutch writer Jolein Laarman.



### Ranjan Ghosh

Ranjan Ghosh is a writer-director who is critically acclaimed for celebrating Bengali cinema. His directorial debut *Hrid Majharey*, became the first Bengali movie to be shot on an Indian archipelago of the Andaman and Nicobar Islands. *Ahaa Re* (2019), is a soulful melange of authentic Bengali cuisine savoured with specs of romance between a chef and home-chef, screening at IFFM for its Australian Premiere.

## Guests



### Rajeev Masand

Rajeev Masand is one of India's renowned film critics and columnist, with a vibrant career reviewing numerous movies for over two decades. As part of being an influential entertainment journalist, Mr Masand has conducted famous interviews with big names like Martin Scorsese, George Lucas, and Guy Ritchie, alongside Bollywood stars Amitabh Bachchan, Shahrukh Khan and Dhanush. He has written and worked with India's leading news organizations and is one of the first few journalists that began actor round-table interviews in India. Over the last 4 years, Rajeev has hosted panels, been a member of the jury and promoted the festival amongst audiences worldwide through interviews and articles.

### Rima Das

A perfect embodiment of self-taught and self-made, Rima Das paved a new way for independent cinema in India. Without any prior experience, Ms Das created her first feature film, *Paratha* in 2009. Her first feature film *Antardrishti (Man with the Binoculars)*, shot completely with a Canon DSLR gained her international recognition. Her second film, *Village Rockstars*, apart from winning 4 national award categories at the 2018 National Awards in India, has also been awarded 11 film festivals across the world. Her style of filmmaking is weaving a story that is visually stunning, warm but most importantly emotionally relatable. This year she will be screening her 3rd feature venture, *Bulbul Can Sing*, at IFFM 2019!



### Rituparna Sengupta

Rituparna Sengupta, the sensational Bengali actress and producer, made her on-screen debut with a Bengali TV series called *Sada Paira* (1989), following which she featured in the National Award-winning Bengali film - *Shwet Patharer Thala*. Ms Sengupta has won the National award for her role in Rituparno Ghosh's dystopian flick titled *Dahan*. This is the second time she will be visiting IFFM with a new film. The talented actor has worked in various industries in the country and continues to mesmerize audiences with her roles.



### Sanjay Routray

Sanjay Routray is an acclaimed executive and line producer who has worked on numerous award-winning films such as *Andhadun* (2018), *Johnny Gaddar* (2007) and *Kaalpurush* (2005). His production was nominated for the 'Filmfare Award for Best Film' and he has been associated with some of the top directors in Bollywood such as Anurag Kashyap and Vishal Bhardwaj for a long time now. He further produced two films with the famous Bengali director, Buddhadeb Dasgupta, which premiered at the Toronto Film Festival. These films went on to win the National award for 'Best Director' and 'Best Film' respectively in consecutive years.

### Sapna Bhavnani

Actor, spoken word artist, hairstylist, writer, director, producer- Sapna embodies it all as a visionary and change-maker. Sapna is currently writing a book tentatively titled "*Chapter One*," and is the Creative Producer for the award-winning film *Mehsampur*. Her directorial debut documentary, *Sindhustan* was picked as one of the 24 films to pitch at DocEdge Kolkata where it won The Griffith Film School Award and premiered at The New York Indian Film Festival in May where it won Best Documentary Feature. The film has since travelled to AIFF and OIFFA. Recently, Sapna was awarded the "*I Believe*" award and the "*FemEmpowerment*" Award for her work with ex-sex workers.



### Simi Garewal

The leading lady of India's '*Rendezvous with Simi Garewal*' changed the commercial citing of Indian television. Simi Garewal is a legend in the Indian film industry, some note-worthy movies include *Do Badan*, *Saathi* and *Siddhartha*. Ms. Garewal has forayed into writing and direction with the Hindi feature film *Rukhsat* for which she won the Pater's award. Since the inception of the festival Ms. Garewal has been on the festival's board and has hosted many panel discussions, interviews and a few tête-à-têtes with co-actors like Rishi Kapoor. Each year it is because of Ms. Garewal and her belief in excellence that pushes us to work harder and achieve greater heights.



### Sriram Raghavan

Sriram Raghavan is a film director and copywriter, known mostly for his thriller and mystery infused cinema. *Andhadhun* was one of the most talked about and appreciated Bollywood movies of 2018, taking a total of nine awards. Sriram Raghavan's talent in creating clever, edge-of-the-seat thrillers have left the crowds hungry for more.

### Sujoy Ghosh

Sujoy Ghosh is a film director who has celebrated a dynamic genre in Indian cinema. His direction and screenplay receive much appreciation by industry stalwarts. He has close to 13 awards to his name since his debut in 2003, and recently made headlines with his commercial success *Badla* (2019), screening at Indian Film Festival of Melbourne.



### Tabu

Tabu is one of the leading film actresses in India. Beginning her career in 1991 she has since been in over 70 movies and won over 14 accolades. She is known across the world for her versatility and bold choice of characters. The actress has been recognized for her roles in *Maqbool*, *The Namesake*, *Haider* and *Andhadhun*. It is this versatility that has awarded her the record for receiving the most Critics Choice Awards for Best Actress in her career spanning 30 years. We are thrilled to have the powerhouse of talent with us at IFFM 2019.

## Guests



### Taran Adarsh

Taran Adarsh has led a fulfilling and successful career as a film critic, journalist, editor and film trade analyst. Critiquing his first film at just 15, Taran was bound for the business, going on to become producer and screenwriter for *Hello Bollywood* (1994) and *Fox* (2009). In 2007, Taran was chosen to host talk show B BIZ, giving box office reports and entertainment industry interviews. With years in the industry rubbing shoulders with Bollywood's favourites and executing his discerning knowledge in the field, Taran now lends his expertise to leading Bollywood entertainment website, Bollywood Hungama.

### Thiagarajan Kumararaja

Thiagarajan Kumararaja is a critically acclaimed Indian film director and screenwriter. He made his feature film debut with *Aaranya Kaandam*, which earned him the Indira Gandhi Award for Best Debut Film of a Director. He has directed *Super Deluxe* (2019) which has gained acclaim and love due to its distinguished filmmaking, plot, and performance.





### Vijay Sethupathi

Vijaya Gurunatha "Vijay" Sethupathi, is a celebrated Indian film actor, producer, lyricist, and dialogue writer who works in Tamil films. He has starred in more than 30 films and transformed into a successful and popular 'Indie-film star' in the Tamil industry. Apart from acting in movies *Naduvula Konjam*, *Pakkatha Kaanom* and *Super Deluxe*, screening at IFFM, which garnered him a lot of audience and critical acclaim Mr. Sethupathi is also a producer. His choice of films not just as an actor but as a producer too are strong stories with interesting screenplays and visuals. He has been pushing the envelope with his choice of scripts in every film and it takes courage to do so. A trait we love at IFFM.

### Vijay Krishna Acharya

Mr Vijay Krishna Acharya (also known as Viktor) is a director, screenwriter, dialogue writer, and lyricist known for his works in Indian cinema and television. He is the creator of one of the highest grossing films in Bollywood of all times. He has been a script writer and director for some of India's most renowned television shows. With his immense experience and expertise, having been in the industry for almost two decades, Mr Acharya is the perfect judge for our short film competition.



## Guests



### Vikram Phadnis

*"The journey has been beautiful, and lucky too."*

One of India's leading fashion designers, Vikram Phadnis' pieces have been adored by big names within Indian fashion and cinema for years. With a unique and classic synthesis of popular and avant-garde styles, Vikram has forged an enduring 25-year career in fashion. In 2017, Vikram made his directorial debut in the emotional family drama *Hrudayantar*. Vikram's bold and versatile creativity reaches a wide and established audience, adorning the likes of Salman Khan, Vidya Balan, Priyanka Chopra and Anil Kapoor. His latest directorial work, *Smile Please* (2019), is turning heads and marvellously showcases his work as a writer and costume director as well.

### Zoya Akhtar

She is known for bringing together creativity, sensitivity and individuality to create a one-of-a-kind cinematic experience. She uses a plethora of multi-dimensional characters and a range of intersecting storylines while deftly highlighting a larger narrative. With hits like *Gully Boy*, *Dil Dhadakne Do*, *Zindagi Na Milegi Dobara* and *Luck by Chance*, this Writer-Director cuts through all barriers of filmmaking. IFFM 2019 is delighted to have the multi-talented, Zoya Akhtar as a guest of the festival.



# Events - IFFM Awards Night

Thursday, August 8, 7.00 pm

## Palais Theatre

Lower Esplanade, St Kilda, VIC 3182

Welcome to an EPIC night of Celebration!

A plethora of talent from Indian cinema and film fans from across Australia rendezvous on this one magical night - the Indian Film Festival of Melbourne's (IFFM) Awards Night 2019!

Our chief guest Shah Rukh Khan will grace us with his presence and joining him are our beloved superstar guests, Karan Johar, Zoya Akhtar, Malaika Arora, Simi Garewal and More! The night will be bursting with excitement, as the renowned Melbourne Symphony Orchestra celebrate Indian cinema and Shah Rukh Khan with extraordinary music. Dignitaries, artists and audiences alike gather to recognise the selected nominees and their contribution to the world of Indian cinema.

This year we are delighted to have PwC present the IFFM Equality in Cinema Award to honour films that have left a mark on audiences worldwide.



## Melbourne Symphony Orchestra

The MSO is one of Australia's leading orchestras and each year engages more than 3.5 million people through over 160 live performances, recordings, and TV/radio broadcasts. From its first performance in 1906 the Melbourne Symphony Orchestra has offered the very best in orchestral music and collaborates with guest artists and arts organisations from across the world. We are extremely excited to showcase the best of Indian cinema and Shah Rukh Khan through the magic of the MSO.

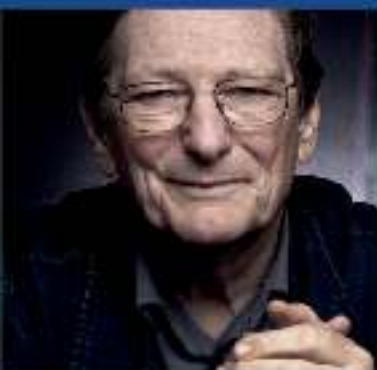
## Amaal Mallik

Amaal Mallik is a beloved singer, music composer and entertainer in Australia and India. The Indian music director, singer and lyricist in the Hindi film industry hailing from a singing family, he is the grandson of Sardar Malik and son of Daboo Malik. He will be performing for our 10th year Awards Night and we are thrilled to welcome him!





## IFFM Awards Jury



### Fred Schepisi

With six Australian Films Institute Awards (AFI), a Golden Globe for Best Television Film, and an Emmy nomination, Fred Schepisi is a globally renowned director, producer and film writer. He made his silver screen debut with *The Devil's Playground* (1976) which won multiple awards at the AFI. In 2004, the ace filmmaker received the 'Order of Australia' for his extensive contribution to the Australian film fraternity, recognising for his unparalleled talent and skills.

### Jill Bilcock

Essential to the world of film-editing, Jill Bilcock is an immeasurable professional with the world's most sought-after awards and titles to her name. Some of her beloved films include *Strictly Ballroom* (1992), *Muriel's Wedding* (1994) and *The Dressmaker* (2015). With four BAFTA nominations, five AACTA awards and an Oscar nomination for Baz Luhrmann's *Moulin Rouge*, Bilcock's profile collection of work includes six of the twenty highest-grossing films produced by Australia.



### Rajeev Masand

Rajeev Masand is one of India's renowned film critics and columnist, with a vibrant career reviewing numerous movies for over two decades. As part of being an affluent entertainment journalist his impressive work as a film critic earned him the 'Best Entertainment Critic' award by the National Television Awards thrice in the years 2008-11.

### Victoria Hill

Actress, writer, and producer Victoria Hill has been established as a true creative force over the span of her long-lasting extensive film career. One of her best works include *First Reformed*; it bagged multiple nominations across various international film festivals and won the Gotham Awards, Independent Spirit Awards and was listed in the top 10 movies in 2018 by the Australian Film Institute.



### Vince Colosimo

Vince Colosimo is one of Australia's renowned Australian Film Institute Award winning film, theatre, and television actor. With several award nominations and bagging awards such as the 'Best New Talent' and 'Best Actor' at the Sydney Film Critics and Newport Beach Film festival (NBFF), Colosimo is a celebrated personality in Australia and the US.

# Events - IFFM Awards Nominees

The Indian Film Festival of Melbourne aims to recognise and honour to members of the film Industry that have challenged stereotypes, pushed boundaries and achieved outstanding achievements. The framework of this festival is based on quality and variety that explores cinema from every perspective, and celebrates talent demonstrated by the filmmakers, actresses and actors in the IFFM Program. Judged by some of the best in Australian cinema and a highly respected Indian film critic, here is the best of the Indian Cinema who made it our nominations this year!

## Best Actor



**Amitabh Bachchan**  
Badla



**Ayushmann Khurrana**  
Andhadhun



**Manoj Bajpayee**  
Bhonsle



**Namdev Gaurav**  
Namdev Bhau  
In Search of Silence



**Ranveer Singh**  
Gully Boy



**Vicky Kaushal**  
Uri: The Surgical  
Strike



**Vijay Sethupathi**  
Super Deluxe

## Best Actress



**Alia Bhatt**  
Gully Boy



**Jigmet Dewa Lhamo**  
Chuskit



**Neena Gupta**  
Badhaai Ho



**Rituparna Sengupta**  
Aha Re



**Shilpi Marwaha**  
Widow Of Silence



**Tabu**  
Andhadhun



**Zerifa Wahid**  
Bhoga Khirkee

# Events - IFFM Awards Nominees

## Best Director



Abhishek Chaubey  
Sonchinyá



Jahnu Barua  
Bhoga Khirikee



Praveen Morchhale  
Widow of Silence



Rima Das  
Bulbul Can Sing



Sriram Raghavan  
Andhadhun



Thiagarajan Kumararaja  
Super Deluxe



Zoya Akhtar  
Gully Boy

## Best Indie Film



Bhoga Khirikee



Bhonsle



Bulbul Can Sing



Namdev Bhaun  
Search of Silence



The Gold-Laden  
Sheep & the Sacred  
Mountain



Widow of Silence



Chuskit

## Best Film



Andhadhun



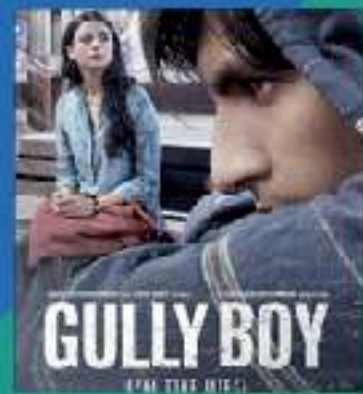
Badhaai Ho



Sui Dhaaga



Super Deluxe



Gully Boy

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URSA Mini Pro. It also features a new interchangeable lens mount, 3rd party RAW support, and built-in dual 60fps and 100fps recording modes for capturing images at up to 100 frames per second. There's even a USB-C expansion port that lets you record directly to hard drives or SSDs for even larger recording times!



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View the full line and specifications for our full line of cameras and accessories.

'COURAGE' is the theme of the Indian Film Festival of Melbourne Short Film Competition this year. The competition goes from strength to strength in its quest to unearth exciting and talented new filmmakers from India and Australia. With previous winners earning Film Victoria funding and assisting the director of a major Bollywood feature, the rewards can far outlast their films' short running times.

The winning films will receive a trip to India courtesy Singapore Airlines and a camera from Blackmagic Design that will enable them to further their talent with the right equipment!

IFFM is excited to announce - the esteemed judge for the short film competition!

## Vijay Krishna Acharya

"I'm truly looking forward to seeing the immense talent presented at this elaborate celebration and showcase of Indian cinema. It makes me very happy that platforms such as these are helping diversify the display and conversation around Indian cinema not just for the Indian demographic in those countries, but are promoting Indian culture and films to a larger audience. I am excited to see some wonderful short films that celebrate the theme of this year's festival - Courage. We are certain to see some incredibly talented young filmmakers and their arresting vision."



*Vijay Krishna Acharya*

Mr Vijay Krishna Acharya (also known as Viktor Acharya) is a director, screenwriter, dialogue writer, and lyricist known for his works in Indian cinema and television. With his immense experience and expertise, having been in the industry for almost two decades, Mr. Acharya is delighted to encourage and support new, aspiring and upcoming filmmakers.





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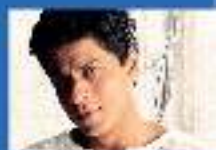


Friday, 9th August, 7.00 pm

HOYTS District Docklands  
440 Docklands Dr, Docklands

Join us for our 10-year anniversary of the Indian Film Festival of Melbourne 2019!

The night will commence with a grand inauguration by our chief guest, internationally beloved star - Shah Rukh Khan. Commemorating a dynamic line up of mainstream Indian cinema, arthouse and Indie movies, short films and documentaries – this years' theme of 'Courage' resonates with cast and crew alike in each of these silver screen creations.



To celebrate this milestone, we are screening the highly anticipated Australian Premiere of Rima Das's incredible film 'Bulbul Can Sing'.

## Bulbul Can Sing



"I met our protagonist Bulbul while shooting Village Rockstars and was able to connect this internal journey about the trilogy, to explore teenage feelings and thoughts, researched by interacting with the village teenagers, issues they face in school and surroundings and their life in general. First love, the experience of it, outcome – be it positive or negative and how it impacts one's journey of life, came across to me as a story worth telling."



Rima Das

BULBUL CAN SING, Rima Das's third feature film had its world premiere at the Toronto International Film Festival 2018, in the Contemporary World Cinema section. Followed by the Asian Premier at Busan International Film Festival and will be having its European premiere at the Berlin International Film Festival (Generation 14 section) 2019.

We are ecstatic to screen it at the Indian Film Festival of Melbourne as the Opening Night Film, with Ms Das in attendance for an enlightening Q&A.

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# Indian Independence Day Celebration

Presented by  **MANHARI**

Saturday, 10th August, 11 am

Federation Square  
Corner of Swanston St & Flinders St, Melbourne



Get ready to celebrate our 10th year of IFFM with the tradition of the flag hoisting ceremony to commemorate India's Independence Day (15th Aug). The Indian flag is a source of pride and recognition for the Indian populace across the globe. The Indian national anthem, "Jana Gana Mana", also is sung along with the Australian National anthem, highlighting the unity and diversity of the Indian diaspora in Melbourne.

The flag hoisting ceremony will be held at Federation Square on Saturday 10th August at 11am. A celebration of Indian Independence will be embodied by dance, music and diverse culture, join us and celebrate in this joyous day!

## Karan Johar

We are thrilled to announce that one of India's most progressive and loved film maker, author and father, Karan Johar will hoist the flag at Federation Square.

Leading up to the flag hoisting will be many exceptional live dance and music performance from talent across Melbourne!





# Events - Telstra Bollywood Dance Competition

Saturday, August 10, 12 Noon

Federation Square

Corner of Swanston St & Flinders St, Melbourne

Presented by



The Telstra Bollywood Dance Competition is one of the most highly anticipated events on the IFFM calendar. It is a platform which allows all people with a love and passion for dance to express themselves and SHINE! Even if you have two left feet, the Telstra Bollywood Dance Competition is jam packed with groovy tunes and a vibrant environment that is sure to keep you dancing throughout the day, your support and encouragement is invaluable and keeps the performers bursting with energy so please do join us in celebrating and witnessing the fun!

Two gorgeous, talented and dynamic women will be judging the TBDC. Malaika Arora, who has built a brand across the world after years of hard work and Priya Serrao who has just begun her journey to take on the universe and all it has to offer.

## Judges



Malaika Arora



Priya Serrao



# Events - IFFM Chats With Rajeev Masand

Date : Saturday, 10th August, 2019

Time : 3pm - 10pm

Host : Rajeev Masand

Arts Centre Melbourne

100 St Kilda Rd, Melbourne VIC 3004



## IFFM Chat: The Andhadhun Team

Director Sriram Raghavan has awoken the Indian audience with his thriller *Andhadhun*, what have been his influences and what roles impact his choices? We will take a look at his process of writing and shooting intricate scenes in *Andhadhun*. Tabu will share her experience and knowledge, diving into how this role has stimulated her as an actress.

3:00 pm | The Andhadhun Team | 60 Minutes



## IFFM Chat: Kuch Kuch Hota Hai - 20 years later

Marking his love for cinema, global icon and acclaimed filmmaker, philanthropist, and author – Karan Johar celebrates two successful decades of *Kuch Kuch Hota Hai*.

A candid tale of love and friendship, the superhit film journeyed across the globe creating fond memories among the audience.

This 10th year anniversary of the Indian Film Festival of Melbourne, Karan Johar talks about his experiences as a filmmaker. He will indulge in an insightful dialogue on the basics of making high-grossing movies, and breaking stereotypes for an audience from all walks of life. This is a must-see for all aspiring actors, budding filmmakers and fans who've journeyed this extra mile with KJo and his movies.

4:30 pm | Kuch Kuch Hota Hai - 20 years later | 60 Minutes



# Events - IFFM Chats With Rajeev Masand

## IFFM Panel: The Future of Cinema

The constant shifting platforms of storytelling are impacting the Indian film industry, in many ways. How are the actors, directors, studios, producers, production team managing the shift? We sit down with some of the key personalities and Rajeev to take us through their thoughts and processes. With streaming platforms becoming the 'go-to' for engaging audiences with a wider reach, are directors and actors taking more risks now than before? Find out what place scripts and stories have within the box office and what how much of the Indian cinema pillars need to shape-shift to keep up.



6.00 pm | The Future of Cinema | 60 Minutes

## IFFM Chat: Stories by women we love

Indian women are changing landscapes with their marvellous works as filmmakers. The diverse spectrum of Indian cinema, which has witnessed some remarkable motion pictures, is now shared equally by women directors and producers. From indie movies, to mind-boggling art films and the commercial blockbusters - women filmmakers have conquered the global chart – by winning accolades as prestigious as the Academy awards, Cannes, Filmfare, among the others. Celebrating this momentum are globally acclaimed writer, director and producer – Zoya Akhtar and National award-winning filmmaker - Rima Das, voicing their thoughts over delving into their journey as women in cinema.



7.30 pm | Stories by women we love | 60 Minutes

## IFFM Chat: The Super team of Super Deluxe

Breaking stereotypes is the dark humorous thriller *Super Deluxe* (2019) - an incredible South Indian film created by filmmaker Thiagarajan Kumararaja. Known for his critically acclaimed gangster Tamil movie *Aaranya Kaandam* (2011), the National award-winning director will share his thoughts on the highs and lows of south Indian film industry. In the company the star actor team of Vijay Sethupathi and actress Gayathrie Shankar who will open up on their experiences of cinema down south, and how that translates worldwide.



9.00 pm | The Super team of Super Deluxe | 60 Minutes

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## Special Events - Q & A's



### Q & A with Vijay Krishna Acharya : Homegrown Shorts Sidebar

Come support local film makers in our Homegrown Sidebar. Shorts made by local film makers will be reviewed by noted film maker Vijay Krishna Acharya, presenting a unique opportunity to learn from one of the Industry's best!

12:00 pm | Sunday 11th August | HOYTS District Docklands



### Introduction and Q & A with Arjun Kapoor : India's Most Wanted

Come along as Arjun Kapoor introduces his latest film about five unlikely heroes who embark on a dangerous covert operation and stay for a Q&A with the audience where he will answer your film questions!

3:00 pm | Sunday 11th August | HOYTS District Docklands



### Q & A with Sriram Raghavan : Raman Raghav & Anhadhun

Come along and watch director Sriram Raghavan's masterpieces! Director Sriram Raghavan will indulge the audience with a Q&A about his experiences and expertise afterwards.

6:00 pm | Sunday 11th August | HOYTS District Docklands



### Introduction and Q & A with Jahnu Barua : Bhoga Khirikee

This is your chance to chat with multiple national and international award-winning Indian film director Jahnu Barua! Introducing the Australian premiere of his Assamese language film *Bhoga Khirikee*, Mr Barua will engage the audience in a Q & A afterwards.

6:00 pm | Thursday 15th August | HOYTS District Docklands



### Introduction and Q & A with Vikram Phadnis : Smile Please

Come along for a Q & A with Vikram Phadnis on his film second marathi film *Smile Please*. *Smile Please* is the story of a professional photographer, played by Mukta Barve and how her life turns around when someone enters her life.

3:00 pm | Saturday 17th August | HOYTS District Docklands







## Special Events - Q & A's



### Introduction and Q & A with Nikhil Pherwani : Ahaan

Interact with director Nikhil Pherwani on his newest endearing & free spirited creation based on a man with Down Syndrome. Introducing the film *Ahaan* and answering all your burning questions with an informative Q&A.

6:00 pm | Friday 16th August | HOYTS District Docklands



### Q&A with Sapna Bhavnani : Sindhustan

Actor, spoken word artist, hair stylist, writer, director, producer-Sapna Bhavnani embodies it all as a visionary and change-maker. Don't miss her introducing her documentary *Sindhustan*, played among selected IFFM shorts and documentaries.

9:00 pm | Friday 16th August | HOYTS Chadstone



### Introduction and Q & A with Ranjan Ghosh and Rituparna Sengupta : Ahaa Re

Interact with director Ranjan Ghosh and lead actress Rituparna Sengupta as they introduce the Bengali drama *Ahaa Re* followed by a Q&A. Exploring the love for food and cooking, two people from two different worlds will take you on a journey.

9:00 pm | Friday 16th August | HOYTS District Docklands



### Q & A with Guneet Monga : Period. End of Sentence

Don't miss the Q & A with Guneet Monga, an executive producer on the Oscar winning documentary short - *Period. End of Sentence* directed by Rayka Zehtabchi about Indian women leading a quiet sexual revolution.

12:00 pm | Saturday 17th August | HOYTS District Docklands



### Introduction and Q & A with Mayur Katariya : Ek Aasha

Watch this amazing film *Ek Aasha*, which follows the quest of a transgender girl to become a teacher in India. Introduced by director Mayur Katariya, you'll have the chance to engage in a special Q & A segment to celebrate the film.

12:00 pm | Saturday 17th August | HOYTS District Docklands





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Saturday, August 17, 7 pm

HOYTS District Docklands  
440 Docklands Dr, Docklands

Join us on the last day of our 10-year anniversary of the Indian Film Festival of Melbourne 2019! The Indian Film Festival of Melbourne has always strived to bring the best of Indian cinema here in Melbourne to bridge a connection between the fans and actors whom people love and admire.

To celebrate this milestone, we are screening the highly anticipated Victorian Premiere of Gurinder Chadha's ground-breaking film '*Blinded by the light*'.

Thank you for the love!

## Blinded By The Light



Director of the iconic film *Bend It Like Beckham*, Gurinder Chadha is a groundbreaking director of culturally diverse cinema. Ms Chadha is known for her light-hearted, comedic films delicately touching on the identity confusion of many non-residential Indian's (NRI's) and what they face living outside of India. She has made her career adapting English classics through a modern lens. In *Bride and Prejudice*, her 2004 adaptation of Jane Austen's classics, she injected a Bollywood twist, adding a multicultural layer to a story that speaks to the complexities of family expectations. Her upbringing in an Indian household, in a very English environment, has lead for her content to be known as very relatable, enlightening and refreshing. Most recently she has directed a T.V series; *Beecham House*, successfully bringing Indian cultural inspired drama to prime time British T.V.

We are ecstatic to screen it at the Indian Film Festival of Melbourne as the Closing Night Film.

## Classics - 20 years of KKHH

"Tum Paas Aaye, yu muskuraaye. Tumne na jaane kya, sapne dikhaaye."

20 years on, the minute this background score plays, Bollywood movie buffs across the world, still subconsciously start humming it. That is the power of Kuch Kuch Hota Hai (KKHH).

Karan Johar's directorial debut Kuch Kuch Hota Hai gave a fresh glimpse to Bollywood's iconic love triangle. He has mastered to encapsulate the façade of heartbreak and hope.

His visionary emancipation of romancing the screen with Kajol, Shah Rukh Khan and Rani Mukherjee's chemistry stays true with us, until today. Kuch Kuch Hota Hai has unravelled many layers of human relationship— say it friendship, love or family.

Apart from becoming the highest grossing film of 1998, K2H2, as it is fondly called, also garnered critical acclaim from reviewers globally.

Even after 20 years, the scripts, the log-lines and the dialogues are still a filmy indulgence with cinema buffs. The songs, the dance and the scenes from Kuch Kuch Hota Hai not only serves a big appetite for movie goers but even for budding film-makers.

When asked about the infatuation of this film, fans across the world have just one answer, 'Kuch Kuch Hota Hai-Tum Nahi Samjhoge!'

IFFM 2019 is delighted to showcase K2H2 at the festival and is honoured to have Karan Johar and Shah Rukh Khan as guests this year.



# Classics - Remembering Girish Karnad

19th May 1938 – 10th June 2019

Mr Girish Karnad, a veteran of Indian cinema for more than half a century was an Indian actor, film director, writer, playwright and a Rhodes Scholar. Mr Karnad who was a true gentleman, extremely intellectual and a warm personality lit up the screen with his incredible acting ability and perfect dialogue delivery!

Mr Karnad directed many award-winning movies in Hindi and Kannada languages, his contribution to the arts earned him some of India's highest civilian awards, the Padma Bhushan and Padma Shri, as well as the country's highest literary honour – The Jnanpith award. Mr Karnad is believed to have left behind a creative legacy, a prestigious array of achievements and many more beautiful and incredible movie memories.

Come, celebrate this incredible talent as we watch one of his most revered films - Manthan

## Manthan

Language: Hindi  
Run time: 134mins  
Year: 1976

Director: Shyam Benegal

Cast: Girish Karnad, Naseeruddin Shah, Smita Patil, Amrish Puri, Mohan Agashe

### Synopsis:

Dr.Rao (Girih Karnad) is a veterinary doctor, who comes to this village with the aim of starting a Milk Co-operative society for the welfare of the villagers. But the wealthy businessman Mishraji (Amrish Puri) and Sarpanch (Kulbhushan Kharbanda) are unhappy about this.

6pm, Wednesday, 14th August, HOYTS District Docklands



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# Hurrah Bollywood

Travel through and unravel the most exciting Bollywood offerings of the year. From Drama to Action and some foot-tapping song and dance, we have it all in this section!



## Andhadhun

2018 | 139 Mins | Rating: M | Hindi

Director: Sriram Raghavan

Cast: Ayushmann Khurrana, Radhika Apte, Tabu

Akash (Ayushmann Khurrana) is a talented but seemingly blind pianist in search of inspiration. He spends his time fervently attempting to complete a musical piece which is an example of his finest art. The only people seemingly aware of his innocuous presence initially are a neighboring kid who keeps testing him in attempts to see if he is truly blind, and a pet cat named Rani.

6:00 pm, Sunday, 11th August, HOYTS District Docklands



## Badla

2019 | 118 Mins | Rating: M | Hindi

Director: Sujoy Ghosh

Cast: Amitabh Bachchan, Taapsee Pannu, Amrita Singh, Tony Luke

A young woman finds herself in a locked hotel room next to the body of her dead lover. She hires a prestigious lawyer to defend him and they work together to solve the mystery of what really happened.

9:00 pm, Saturday, 10th August, HOYTS Chadstone, followed by Q&A with Sujoy Ghosh



## Gully Boy

2019 | 153 Mins | Rating: M | Hindi

Director: Zoya Akhtar

Cast: Ranveer Singh, Alia Bhatt, Kalki Koechlin, Siddhant Chaturvedi

'Gully Boy' is about a 22-year-old Muslim boy named Murad (Ranveer Singh) from a ghetto in Bombay. The son of a driver, his parents have worked hard to get him educated just so that he can have an office job, meanwhile, Murad realises his calling is to rap. Art is a distant dream for the colonised poor of India and this story is about Murad chasing his dream and inadvertently transcending his class. The film showcases street rap from the crevices of Mumbai's by lanes. The poetry is conscious of the city's socio-economic fabric and highlights the challenges faced by the disenfranchised youth in the minority Muslim population.

3:00 pm, Saturday, 10th August, HOYTS District Docklands



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## India's Most Wanted

2019 | 163 Mins | **Hindi**

Director: Raj Kumar Gupta

Cast: Arjun Kapoor, Sudev Nair, Rajesh Sharma, Prashanth Alexander, Shantilal Mukherjee

A group of intelligence officers embark on a top-secret mission to track down a wanted international criminal.

3:00 pm, Sunday, 11th August, HOYTS District Docklands followed by a Q&A with Arjun Kapoor



Australian Premiere

## Mission Mangal

2019 | **Hindi**

Director: Jagan Shakti, S. Shankar

Cast: Akshay Kumar, Vidya Balan, Sonakshi Sinha, Taapsee Pannu, Sharman Joshi, Sanjay Kapoor, Kirti Kulhari, Nithya Menon

Based on true events of the Indian Space Research Organisation successfully launching the Mars Orbiter Mission (Mangalyaan), making it the least expensive mission to Mars.

6:00pm, Thursday, 15th August, HOYTS Chadstone



## Sonchiriya

2019 | 143 Mins | Rating: MA 15 + | **Hindi**

Director: Abhishek Chaubey

Cast: Sushant Singh Rajput, Bhumi Pednekar, Manoj Bajpayee, Ranvir Shorey, Ashutosh Rana

SONCHIRIYA is a period thriller set in the 1970s revolving around an infamous group of dacoits who once terrorized the Indian homelands

3:00 pm, Friday, 16th August, HOYTS Highpoint



## Uri - The Surgical Strike

2019 | 138 Mins | **Hindi**

Director: Aditya Dhar

Cast: Vicky Kaushal, Yami Gautam, Paresh Rawal, Mohit Raina

Divided over five chapters, the film chronicles the events of the surgical strike conducted by the Indian military against suspected militants in Pakistan occupied Kashmir. It tells the story of the 11 tumultuous events over which the operation was carried out. Indian army special forces carry out a covert operation to avenge the killing of fellow army men at their base by a terrorist group.

6:00 pm, Thursday, 15th August, HOYTS Highpoint



# Beyond Bollywood

Beyond Bollywood brings you the best contemporary films from India's most exciting filmmakers beyond the reaches of Bollywood. Get ready to get soaked in the cinematic brilliance from path-breaking filmmakers hailing from other filmmaking hot-spots across different states and regions of India.

## #GADHVI



Australian Premiere

### #Gadhvi

2018 | 110 Mins | Rating: Festival Rating | **Hindi**

Director: Gaurav Bakshi

Cast: Sanjay Mishra, Rasika Dugal, Akshay Oberoi

FILM FESTIVALS:  
Ottawa Indian Film Festival Awards, 2019, London India Film Festival, 2019, Indian Film Festival of Stuttgart (To be screened)

When a retired, widower inadvertently takes on the establishment, the non-descript Ram Nath Gadhvi becomes a social media sensation, #Gadhvi. Things then go in a spin, leaving us to guess: Who really is Gadhvi?

9:00 pm, Monday, 12th August, HOYTS District Docklands

### Ahaa Re (The two lovers)



Australian Premiere

2019 | 120 Mins | Rating: Festival Rating | **Bengali**

Director: Ranjan Ghosh

Cast: Arifin Shuvo, Rituparna Sengupta, Amrita Chattopadhyay, Paran Bandopadhyay, Shubhro Sankha Das, Anuvab Pal

FILM FESTIVALS:  
Indian Film Festival of Rome, 2019, 14th Habitat Film Festival, New Delhi, 2019,

Two completely different people from two different countries and religion but one thing bond them together, that's their love for cooking. Critics consider it 'the decade's most delicious love story' on the Indian screen.

9:00 pm, Friday, 16th August, HOYTS District Docklands

### Ahaan



World Premiere

2019 | 81 Mins | Rating: Festival Rating | **Hindi, English**

Director: Nikhil Pherwani

Cast: Arif Zakaria, Niharika Singh, Rajit Kapur,

Plabita Borthakur, Kalzaad Kotwal, Shilpa Mehta, Sonali Sachdev  
Ahaan, a 25-year young man with Down Syndrome is endearing & free spirited who desires to lead a normal life; one that is financially independent and beyond the shadow of his parents.



6:00 pm, Friday, 16th August, HOYTS District Docklands

### Baggage



Australian Premiere

2019 | 111 Mins | **Kannada**

Director: Roopa rao

Cast: Teju Belawadi, Nischith Korodi

FILM FESTIVALS & AWARDS:  
New York Indian Film Festival 2019, Ottawa Indian Film Festival Award

A tale of self-discovery set in the 1990's, she is just a 16 year old trying to figure out her journey through the films she has seen. Reality, however, might be different.

6:00 pm, Sunday, 11th August, HOYTS Chadstone

# Beyond Bollywood



Australian Premiere

## Bhoga Khirikee (Broken Window)

2018 | 107 Mins | Rating: Festival Rating | **Assamese**

Director: Jahnu Barua

Cast: Zerifa Wahid, Seema Biswas, Bishnu Kharghoria, Kasvi Sharma

The film revolves around Togor, a young woman married secretly to a militant Konseng who breaks her window to enter her room at night without her parents being aware of it.

**FILM FESTIVAL:**  
Opening film of 2nd  
Guwahati International  
Film Festival

6:00 pm, Thursday, 15th August, HOYTS District Docklands



Australian Premiere

## Bhonsle

2018 | 120 Mins | Rating: Festival Rating | **Hindi**

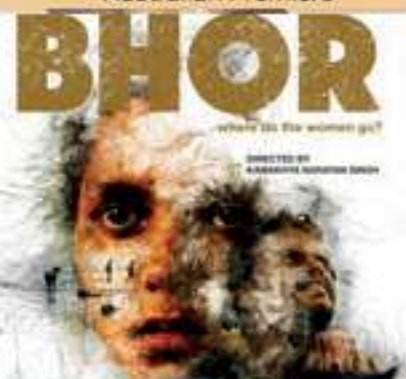
Director: Devashish Makhija

Cast: Manoj Bajpayee, Santosh Juvekar, Ipshita Chakraborty Singh

'Bhonsle' reflects on what it means to be a Migrant and urges us to dig deeper: if each of our histories is traced back far enough, are we not all migrants in some way or another?

**FILM FESTIVAL:**  
Premiere - 'A Window on  
Asian Cinema' section of the  
2018 Busan International  
Film Festival

6:00 pm, Saturday, 10th August, HOYTS District Docklands



Australian Premiere

## Bhor. Dawn

018 | 99 Mins | Rating: Festival Rating | **Hindi**

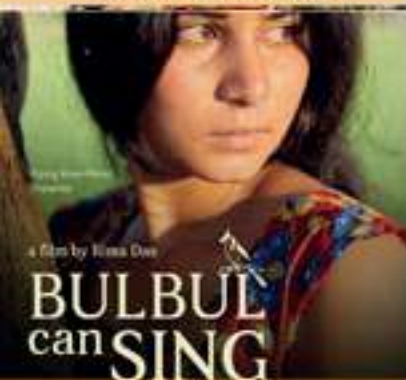
Director: Kamakhya Narayan Singh

Cast: Saveree Gaur (as Budhni), Devesh Ranjan (as Sujan), Nalnees Neel (as Chamku) and Rajeev Pandey (Chotey Thakur)

'Bhor' showcases the socio-reflective narrative of Budhni, a girl from the Musahar community in Bihar, who dreams to pursue her education. But this is no simple feat since girls her age face numerous familial and societal pressures.

**FILM FESTIVALS:**  
World Premiere at International  
Film Festival of India,  
Goa, Won Best Director at  
Ottawa Indian Film Festival,  
Ottawa, Canada

9:00 pm, Wednesday, 14th August, HOYTS District Docklands



Australian Premiere

## Bulbul Can Sing

2018 | 95 Mins | Rating: Festival Rating | **Assamese**

Director: Rima Das

Cast: Pakija Begam, Amali Das, Manoranjan Das, Banita Thakuria, Manabendra

On the cusp of puberty, Bulbul, Bonny and Suman are a unit: discovering love, sexual awakenings and rebellion together. However, when a group of villagers discover their tales, the trio's friendship is put to a test and tragedy.

**FILM FESTIVAL:**  
World Premiere-Toronto  
International Film  
Festival 2018  
(Contemporary World  
Cinema)

7:00 pm, Friday, 9th August, HOYTS District Docklands



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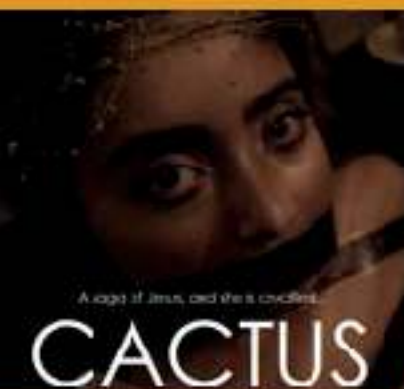
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# Beyond Bollywood



## CACTUS

Australasian Premiere

### Cactus

2018 | 87 Mins | Rating: Festival Rating | **English**

Director: Aneek Chaudhuri

Cast: Aparajita Dey, Anurupa Chakraborty and Aishani De

'Cactus' seeks to bridge the gap between godliness and humans: showcasing an artistic interpretation of the life phases of Christ. Here, Jesus has been portrayed as a female, traversing through perceptions.

**FILM FESTIVALS:**  
Marche du film at Festival de Cannes, Indian Film Festival of Vienna, Rome Independent Film Awards

9:00 pm, Monday, 12th August, HOYTS Highpoint



### Care of Kancharapalem

2018 | 152 Mins | Rating: Festival Rating | **Telugu**

Director: Venkatesh Maha

Cast: Vijaya Praveena Paruchuri, Subba Rao, Radha Bessy, Mohan Bhagath,

This is an unconventional love story set in the town and including the people of Kancharapalem.

**FILM FESTIVALS:**  
New York Indian Film Festival (World Premiere) - May 2018, Kaleidoscope Indian Film Festival (Boston) - Dec 2018, Critics Choice Film Festival (Mumbai) - June 2019, 2018 Dhanamshala International Film Festival

3:00 pm, Saturday, 10th August, HOYTS Chadstone



### Chippa

2019 | 90 Mins | Rating: Festival Rating | **Hindi**

Director: Safdar Rahman

Cast: Sunny Pawar, Masood Akhtar, Chandan Roy Sanyal, Joyraj Bhattacharjee and Sumeet Thakur

When Chippa is handed a letter addressed to him, he goes through thick and thin to find out what it means. A coming of age tale, the film showcases the beautiful winter nights of Kolkata.

**FILM FESTIVALS & AWARDS:**  
Winner 5th DFW South Asian Film Festival BEST CHILD ACTOR for Chippa Movie  
Winner New York Indian Film Festival BEST CHILD ACTOR for Chippa Movie

3:00 pm, Sunday, 11th August, HOYTS Highpoint



### Chuskit

2018 | 90 Mins | Rating: Festival Rating | **Ladakhi**

Director: Priya Ramasubban

Cast: Jigmet Dewa Lhamo, Morup Namgyal, Yanchen Dolma

The film explores varying perceptions between generations: a feisty paraplegic girl in the Himalayas butts heads with her tradition-bound grandfather when she wants to go to school.

**FILM FESTIVALS & AWARDS:**  
Amnesty International Award Winner - Giffoni Film Festival 2018, Golden Gateway Award for Best Feature Film, Half Ticket - 20th Jio MAMI Mumbai

9:00 pm, Saturday, 10th August, HOYTS District Docklands, followed by Q&A with Priya Ramasubban

Australasian Premiere

# Beyond Bollywood



Australian Premiere

## Dust

2019 | 80 Mins | Rating: M | Hindi, English

Director: Udita Bhargava Cast: Morten Holst, Vinay

Pathak, Kalyanee Mulay, Abu Bakr Golu, Amrita Bagchi

David is attempting to retrace the final journey of his girlfriend and Radha is recollecting the struggles she has fled from. Exploring these two parallel narratives, 'DUST' leads the viewer to India and into the conflicts simmering at its heart.

FILM FESTIVALS:  
69th Berlinale  
Internationale  
Festspiele Berlin

9:00 pm, Tuesday, 13th August, HOYTS District Docklands



## Ghode Ko Jalebi Khilane Le Jaa Riya Hoon

2019 | 120Mins | Rating: Festival Rating | Hindi

Director: Anamika Haksar Cast: Gopalan, Lokkesh Jain, Rabindra Sahu

A testament of time written in Old Delhi, past and present plotted in its lanes. The narrative moves like a homeless migrant, changing space and structure with each unfolding event, living in the twilight between the real and the dream.

FILM FESTIVALS:  
Sundance Film Festival

6:00 pm, Friday, 16th August, HOYTS Chadstone



## Kaamyab

2018 | 111Mins | Hindi

Director: Hardik Mehta Cast: Sanjay Mishra, Deepak Dobriyal, Viju Khote

The human drama is based on an interesting premise of a seasoned character actor who decides to come out of retirement and begin a quest for a record of some sorts, that elusive 500th role, the one for which he shall be remembered forever.

6:00 pm, Friday, 16th August, HOYTS Highpoint



International Premiere

## Mishing - The Apparition

2018 | 75Mins | Rating: Festival Rating | Sherdukpen

Director: Ms. Bobby Sarma Baruah

Cast: Rajib Kro, Tsering Dorjee Khrimey, Mala

Goswami, Prem Dorjee Monoji, Prem Dorjee Monoji,

Kejang Dema, Lam dima

A Manipuri Army deserter grows roots in the Sherdukpen community of Arunachal Pradesh and suddenly disappears only to resurface decades later and once again vanish behind a curtain of curious questions.

FILM FESTIVALS:  
24th Kolkata  
International Film  
Festival, 23rd  
International Film  
Festival of Kerala

6:00 pm, Tuesday, 13th August, HOYTS District Docklands



Australian Premiere

## Namdev Bhau - In search of silence

2018 | 82 Mins | Rating: Festival Rating | Hindi, Marathi

Director: Dar Gai

Cast: Namdev Bhau (as Namdev Bhau), Aarya Dave (as Aaliq)

Chauffeur Namdev can't take noise Mumbai or his jabbering family any more so he sets off on a quest for a fabled Himalyan retreat - Silent Valley. On the journey, he meets a chatterbox kid, who begins to show him a new perspective on life.

FILM FESTIVALS :  
Busan International  
Film Festival - World  
Premiere

3:00 pm, Sunday, 11th August, HOYTS Chadstone

# Beyond Bollywood



## Pariyerum Perumal

2018 | 154 Mins | Rating: Festival Rating | **Tamil**

Director: Mari Selvaraj

Cast: Kathir, Anandhi, Yogi babu

A law student from one family begins a friendship with his classmate, a girl and the men in her family start giving him trouble over this.

**FESTIVAL:**  
Official selection - 48th  
International Film Festival  
of India, Goa

6:00 pm, Saturday, 10th August, HOYTS Highpoint



## Raman Raghav

1991 | 45 Mins | Rating: Festival Rating | **Hindi**

Director: Sriram Raghavan

Cast: Raghubir Yadav

Based on the true story, Raman Raghav was a serial killer who killed 42 people in the 60s. Based in Mumbai, the film simultaneously explores the autobiography of Ramakant Kulkarni, who was a Deputy Commissioner of Police (Crime) at the time of the killings.



6:00 pm, Sunday, 11th August, HOYTS District Docklands

Australian Premiere



## Ranj - Slow Burn

2019 | 80 Mins | Rating: Festival Rating | **Punjabi, Haryanvi, Hindi**

Director: Sunit Sinha

Cast: Adesh Sidhu, Ekta Sodhi, Kuljeet Singh

This is a story of a village youth, Amanpreet, who is driven to despair in a hostile big city. On the one hand, the film tells a murky tale of an individual's struggle with the burden of expectations and his acute moral crisis; and on the other, it questions the notion of the modern-day progress, where materialistic growth has been hopelessly allowed to preside over social quietude.

9:00 pm, Wednesday, 14th August, HOYTS Highpoint

World Premiere



## Ravening/Aamis

2019 | 108 Mins | Rating: Festival Rating | **Assamese**

Director: Bhaskar Hazarika

Cast: Lima Das, Arghadeep Baruah, Neetali Das

Married Niri shares a forbidden passion with Sumon, who introduces her to a world of fresh, wild delicacies. But as their unconsummated desire mounts, the two are pushed inexorably towards transgression and taboo.

**FESTIVAL & AWARDS:**  
Tribeca Festival

9:00 pm, Sunday, 11th August, HOYTS Highpoint

Australian Premiere

# Beyond Bollywood



Australian Premiere

## Smile Please

2019 | 124 Mins | Rating: Festival Rating | **Marathi**

Director: Vikram Phadnis

Cast: Trupti Khamkar, Mukta Barve, Bijay Anand, Aditi Govitrikar, Lalit Prabhakar, Satish Alekar

Nandini Joshi, an award-winning photographer, is going through a personal crisis. Even as her husband and daughter continue to neglect her, Nandini struggles to find a sense of purpose and dignity. Will she ever rediscover the lost verve for life?

3:00 pm, Saturday, 17th August, HOYTS District Docklands followed by a Q&A with Vikram Phadnis



## Super Deluxe

2019 | 176 Mins | Rating: Festival Rating | **Tamil**

Director: Thiagarajan Kumararaja

Cast: Vijay Sethupathy, Fahadh Fasil, Samantha Akkineni, Mysskin, Ramya Krishnan

One fine day when fate decides to f#%\* the lives of certain characters, they experience the highest of highs and lowest of lows. An unfaithful newly-wed wife, an estranged father, a priest and an angry son suddenly find themselves in the most unexpected predicaments, each poised to experience their destiny, all on one fateful day.

6:00 pm, Monday, 12th August, HOYTS District Docklands

FESTIVAL:  
Fantasia in Montreal  
The Bucheon International  
Fantastic Film Festival



Australian Premiere

## The Gold-Laden Sheep & The Sacred Mountain

2018 | 97 Mins | Rating: Festival Rating | **Gaddi**

Director: Ridham Janve

Cast: Lokendra Gurung, Arjun Pant

After an Air Force Jet crashes in the Upper Himalayas, an old Shepherd leaves his Herd to find its pilot. But the mountain where the Jet fell is sacred and the Shepherd's intentions are not. He struggles through quests of fears and desires, as he treads on forbidden ground. The herd left behind disintegrates as predators roam around and they are left head-less.

6:00 pm, Monday, 12th August, HOYTS Chadstone

FESTIVAL:  
FIPRESCI Prize  
International Critics Prize  
at the Hong Kong Film  
Festival



# Beyond Bollywood



Australian Premiere

## Udalaazham

2018 | 119 Mins | Rating: Festival Rating | Malayalam

Director: Unnikrishnan Aavala

Cast: Indrans, Sajitha Madathil, Mani, Anumol K. Manoharan, Joy Mathew

As Gulikan continues to run away from himself and the world, the movie poses innumerable questions to the viewers, regarding freedom and gender identities



9:00 pm, Wednesday, 14th August, HOYTS Chadstone



## Ventilator

2019 | 146+ Mins | Rating: Festival Rating | Gujarati

Director: Umang Vyas

Cast: Jackie Shroff, Utkarsh Mazumdar, Pratik Gandhi, Sanjay Goradia, Mitra Gadhvi

A son whose father is in serious condition and kept under ventilator during the period of Navratri festival creates a troublesome situation.



3:00 pm, Saturday, 17th August, HOYTS Chadstone



Australian Premiere

## Widow of Silence

2018 | 85 Mins | Rating: Festival Rating | Urdu

Director: Praveen Morchhale

Cast: Ajay Chourey, Shilpi Marwaha, Bilal, Habibulla, Noorjahan, Zaba Banoo, Ahsan Bismil, Tahmida Akter

In conflict-ridden Kashmir, a Muslim widow, responsible for her 11-year-old daughter and ill mother-in-law, finds herself in dire straits. Unable to obtain her missing husband's death certificate from the government, she must find the strength to overcome this absurd plight.



6:00 pm, Tuesday, 13th August, HOYTS Chadstone



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# Film India World

Here is a list of films from expat filmmakers who toy around with themes and stories around the Indian experience. These narratives demonstrate a unique and exciting perspective of filmmakers working away from India.



Victorian Premiere

## Blinded By The Light

2019 | 117 Mins | Rating: Festival Rating | **English**

**Director:** Gurinder Chadha, Paul Mayeda Berges

**Cast:** Viveik Kalra as Javed, Nell Williams as Eliza, Aaron Phagura as Roops, Kulvinder Ghir as Malik, Meera Ganatra as Noor, Dean-Charles Chapman as Matt, Hayley Atwell as Ms Clay and Tara Divina as Yasmeen.

Inspired by the American rock legend Bruce Springsteen and his lyrics about working-class life, Javed finds himself yearning to follow his creative passions amidst social pressures and expectations.

**FESTIVAL:**  
Sundance Film Festival  
Sydney Film Festival

7:00 pm, Saturday, 17th August, HOYTS District Docklands



Australian Premiere

## Ek Aasha

Made in Melbourne

2018 | 123 Mins | Rating: Festival Rating | **Hindi**

**Director:** Mayur Katariya

**Cast:** Disha Yadav (Aasha), Vijya Laxmi (Sajnee), Annu Akade (Nani)

The life of a traditional Hindu Hijra in modern India is stifling. With the statistics against her, will Aasha be able to pursue her dream career of teaching?



12:00 noon, Saturday, 17th August, HOYTS District Docklands followed by a Q&A with Mayur Kataria



Australian Premiere

## The Last Color

2019 | 91 Mins | Rating: Festival Rating | **Hindi**

**Director:** Vikas Khanna

**Cast:** Neena Gupta, Aqsa Siddique

Nine-year-old fearless tightrope walker and flower seller, Chhoti, savors her dream to save Rs. 300 (\$4), so she can attend school. The Last Color traces Chhoti and her best friend Chintu's daily struggles for survival on the streets of the ancient city of Banaras, India.

**FESTIVAL & AWARDS:**  
30th Palm Springs Int'l Film Festival, 13th Dallas Int'l Film Festival, 19th New York Indian Film Festival, Greenwich International Film Festival Washington DC South Asian Film Festival, Indie Meme Film Festival 2019, 16th Indian FF of Stuttgart

3:00 pm, Friday, 16th August, HOYTS Chadstone

## From the Subcontinent

This section of the festival offers you the unique opportunity to explore some of the best films from filmmaking talents from some of India's closest neighbours. Travel through this wondrous world of stories to explore the vast variety of Indian Subcontinent narrative!



Australian Premiere

### Hasina: A Daughter's Tale

2018 | 72 Mins | **Bengali**

Director: Piplu Khan

Cast: Tenzin Dolker, Jampa Kalsang

Set in the backdrop of the most complex delta on earth, *Hasina: A Daughter's Tale* is an ambitious attempt to analyse and document the persona of an iconic political figure, Prime Minister of Bangladesh, Sheikh Hasina.

6:00 pm, Tuesday, 13th August, HOYTS Highpoint



Australian Premiere

### Knitted Beliefs

2018 | 15 Mins | Rating: Festival Rating | **Urdu**

Director: Salman Alam Khan

Cast: Deepak Singh, Iqbal Masih, Prabhu Daas, Muhammad Sadiq

The film explores the story of Narayanpura, a compound in Karachi which is home to Hindus, Sikhs, Christians and Muslims and how they are living in harmony despite the prior religious killings in Pakistan.

6:00 pm, Tuesday, 13th August, HOYTS Highpoint



Australian Premiere

### Roobha

2018 | 92 Mins | Rating: Festival Rating | **English/Tamil**

Director: Lenin Sivam

Cast: Amrit Sandhu, Antonyhasan Jesuthasan, Thenuka Kantharajah, Sornalingam Vyramuthu,

When a young, exile Tibetan woman unexpectedly sees a man from her past, long-suppressed memories of her traumatic escape across the Himalayas are reignited and she is propelled on an obsessive search for reconciliation and closure.

FILM FESTIVALS:

Official Selection – Whistler

Film Festival 2018

Official Selection – World

Film Festival 2018

9:00 pm, Sunday, 11th August, HOYTS Chadstone



Victorian Premiere

### The Sweet Requiem

2018 | 91 Mins | Rating: Festival Rating | **Tibetan**

Director: Ritu Sarin & Tenzing Sonam

Cast: Tenzin Dolker, Jampa Kalsang

When a young Tibetan woman unexpectedly sees a man from her past, long-suppressed memories of her traumatic escape across the Himalayas are reignited and she is propelled on an obsessive search for reconciliation and closure.

FILM FESTIVALS:

World Premiere: 2018

Toronto International Film

Festival, Official

Selections: Mill Valley

Film Festival (USA),

Hawaii International Film

Festival (USA)

9:00 pm, Saturday, 10th August, HOYTS Highpoint

# Documentaries

Documentaries offer some much needed insight into the human condition and the past/current state of affairs at large. They are a form of cinema that makes for poignant storytelling. Here are a list of documentaries that touch upon some important social narratives from filmmakers across the globe and India.



Australian Premiere

## Kamali

2019 | 24 Mins | Rating: Festival Rating | **Tamil**

Director: Sasha Rainbow

Kamali is the only girl skateboarder in a fishing village. Her timorous mother, Suganthi takes a pilgrimage in a quest for self-discovery. Separated for the first time, they must find freedom in a man's world.

FILM FESTIVALS:  
FLICKERS Rhode Island  
International Film Festival  
Atlanta Film Festival

3:00 pm, Friday, 16th August, HOYTS District Docklands



## Period. End of Sentence

2018 | 25 Mins | Rating: G | **Hindi/English**

Director: Rayka Zehtabchi

In a rural village outside Delhi, India, women lead a quiet revolution. Indian women fight the stigma surrounding menstruation and begin manufacturing sanitary pads.

AWARD:  
2019 Academy Award®  
Winner-Best Documentary  
Short Subject

12:00 noon, Saturday, 17th August, HOYTS District Docklands  
followed by a Q&A with Guneet Monga



Australian Premiere

## Sindhustan

2018 | 60 Mins | Rating: Festival Rating | **English**

Director: Sapna Moti Bhavnani

Cast: Leila Advani, Laj Badlani, Chaho Bhara

The documentary includes stories from India and Sindh (Pakistan), illustrating their journey on the skin utilising art forms such as Arjak (Sindhi) and Madhubani (India).

FILM FESTIVALS:  
Official selection - New York  
India Film Festival, Official  
selection - AIFF 2019

9:00 pm, Friday, 16th August, HOYTS Chadstone



Australian Premiere

## That Cloud Never Left

2019 | 65 Mins | Rating: Festival Rating | **Bengali**

Director: Yashaswani Raghunandan

This hybrid, poetic film explores an Indian village, about 200 km from Calcutta, where various inhabitants are working diligently to produce by hand colourful and inventive toys.

FILM FESTIVAL:  
Berlinale 2019

3:00 pm, Friday, 16th August, HOYTS District Docklands



Australian Premiere

## Widows of Vrindavan

2018 | 19 Mins | Rating: Festival Rating | **Bengali**

Director: Onir Dhar

This documentary portrays the lives of four widows living at Maitri Ghar, their journey to Vrindavan, their childhood, their crushed dreams and what keeps them alive now.

FILM FESTIVAL/AWARD:  
Stuttgart Indian Film  
festival UK Asian Film  
Festival

9:00 pm, Friday, 16th August, HOYTS Chadstone  
with an introduction by Onir

## Shorts - Official Selection

This section of the festival offers you the unique opportunity to explore some of the best films from filmmaking talents from some of India's closest neighbours. Travel through this wondrous world of stories to explore the vast variety of Indian Subcontinent narrative!



Australian Premiere

### A Cold Summer Night

2019 | 22 Mins | Rating: Festival Rating | **Konkani**

Director: Yash Sawant

Cast: Keatan Jadhav, Vinita Velip, Gauri Kamat, Rajeev Hede, Aresh Naik

'A Cold Summer Night' is a dramatic retelling of a real-life incident: in Mapusa, Goa, a car accident takes place in a conformist Goan neighbourhood and amidst it all, Ketan, a Maharashtrian migrant, finds himself in cold sweat.

9:00 pm, Friday, 16th August, HOYTS Chadstone

FILM FESTIVALS:  
2018 Locarno Film Festival Pardi di domani (World premiere)



Australian Premiere

### Aapke Aa Jane Se

2019 | 18 Mins | Rating: Festival Rating | **Hindi**

Director: Shiladitya Bora

Cast: Manu Rishi Chaddha, Sunita Shyamsunder, Shloak Bhardwaj, Himani Soni, Mahesh Sharma, Lokesh Mittal

An under-appreciated father is going through the general humdrum of middle-class Indian life until one day when he is unexpectedly thrust into the spotlight.

3:00 pm, Friday, 16th August, HOYTS District Docklands

FILM FESTIVALS:  
Official Selection for New York Indian Film Festival  
Official Selection Habitat Film Festival, Bangalore  
Shorts Film Festival



Australian Premiere

### Bebaak

2018 | 21 Mins | Rating: Festival Rating | **Urdu**

Director: Shazia Iqbal

Cast: Nawazuddin Siddiqui, Vipin Sharma

Misogyny and patriarchy are features of every religion till the time the women decide to change it. It is much easier in developed countries with individual freedom guaranteed by law, but hard in developing countries like India.

3:00 pm, Friday, 16th August, HOYTS District Docklands

FILM FESTIVALS:  
Indian Film Festival of Los Angeles - Audience Choice Award, New York Indian Film festival - Best Short (Narrative)



Australian Premiere

### Halwa

2018 | 16 Mins | Rating: Festival Rating | **English / Hindi**

Director: Gayatri Bajpai, Nirav Bhakta

Cast: Vee Kumari, Asit Kumar Vyas, Sanchit Malik

On the eve of her wedding anniversary, Sujata Chopra attempts to find some joy in her broken marriage, until she learns about the passing of her childhood companion's spouse on Facebook and reaches out, causing things to spin.

9:00 pm, Friday, 16th August, HOYTS Chadstone

AWARD:  
Winner: HBO APA Short Film Competition

# Shorts - Official Selection



Australian Premiere

## Nooreh

2018 | 23 Mins | Rating: Festival Rating | **Kashmiri**

Director: Ashish Pandey

Cast: Noor: Saima Latief, Sania: Sania Manzoor, Afreen: Afreen Rafiq

Nestled in the Kashmir valley, lies a small village on the India-Pakistan border, always caught in the crossfire between the two warring nations. One night an eight year old girl 'Nooreh' discovers that the gun battle rages when she sleeps and the bloody duel stops when she keeps her eyes open.

3:00 pm, Friday, 16th August, HOYTS District Docklands

FILM FESTIVALS/AWARDS:  
Premiered at Busan International Film Festival, Winner of Best Short - Sonje Award Short Shorts Film Festival & Asia



Australian Premiere

## Red Velvet

2018 | 18 Mins | Rating: Festival Rating | **Hindi**

Director: Diksha Jyote Routray Cast: Sayani Gupta

The movie depicts the story of a seasoned character actor, who decides to come out of his retirement and begin a quest for a record of some sorts.

9:00 pm, Friday, 16th August, HOYTS Chadstone



## SHIT ONE CARRIES

A Short Film by Shuchi Kothari

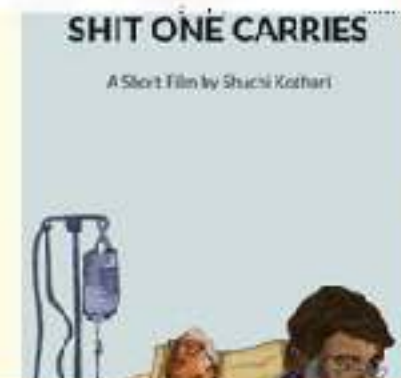
## Shame

2019 | 24 Mins | **Hindi**

Director: Anusha Bose Cast: Seema Bhargava, Swara Bhaskar, Sayani Gupta, Tara Sharma and Ranvir Shorey

SHAME is the revenge saga of a housekeeping staff against a hotel guest for having her fired when she errs in the line of duty.

9:00 pm, Friday, 16th August, HOYTS Chadstone



Australian Premiere

## Shit One Carries

2018 | 139 Mins | Rating: Festival Rating | **Gujarati, English, Hindi**

Director: Shuchi Kothari

Cast: Jamani Pathak, Prakash N Shah, Mahesh Ghodeshwar, Jaimin Dhiman, Rajimol Sajeew, Hiren Patel,

Avi, a middle-aged Silicon Valley engineer, returns briefly to his childhood home in India to care for his bedridden father, Amrutdada. Their prickly relationship is in contrast to the warmth Amrutdada shares with all his professional caregivers especially Natthu - a young attendant responsible for wiping bottoms and bedpans.

9:00 pm, Friday, 16th August, HOYTS Chadstone



## Tungrus

2018 | 12 Mins 56 Sec | Rating: Festival Rating | **English, Hindi**

Director: Rishi Chandna Cast: Bharde Family

Tungrus (pronounced: toongroos) is a short documentary that observes a week in the peculiar lives of a middle-class suburban Mumbai household. What was once a home like a million others in the city, turns topsy-turvy when the eccentric patriarch brings home a baby chick for his cats to play with, much to the exasperation of his family.

3:00 pm, Friday, 16th August, HOYTS District Docklands

AWARDS:  
Visions Du Reel - World Premiere

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# Homegrown Shorts Sidebar

Indulge in Australia's ever-expanding film productions like never before! These short films are all made by Australians, engaging with the country's vibrant culture and unparalleled aesthetics. Spanning across genres such as drama, heart-warming comedies to documentaries, the category is a reflection of courage through diverse Australia.

Short Film Competition Judge, Vijay Krishna Acharya will spend the afternoon discussing the film with the film makers.



Be My Brother



Crush



Home



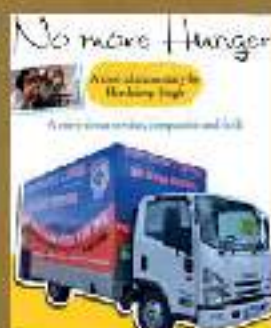
Long Distance



Mummy Doesn't Live Here Anymore



My Name Is Mohamed And Raghad, We Don't Exist Here Anymore



No More Hunger



Shadow Animals



Silence



Snakes And Ladders



Story Of A Story



Wattle

12pm, Sunday 11th August, HOYTS District Docklands

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# An ode to King Khan

SRK has a fan base that pans the world. Be it Iceland where he saved Kajol, like a real hero, or in Turkey, where they can't get enough of the Badshah's style. Melbourne, the place we call home, doesn't just have fans who are crazy about him, but has been lucky enough to have had King Khan shoot here. So this festival, we had to give back to the city that made Chak De India happen. For a whole day at Fed Square, IFFM will be screening some of SRK's best films. Don't forget to bring snacks, get your friends, rug up and fall in love with the Raj all over again.



## Swades

2004 | 203 Mins | **Hindi**

**Director:** Ashutosh Gowariker

**Cast:** Shah Rukh Khan, Gayatri Joshi, Kishori Ballal

Mohan, an Indian expatriate employed with NASA, travels to his country to track down his beloved nanny, Kaveri. During his stay, he finds himself advocating for reform in a village.



10.00am, Sunday 11th August, Federation Square



## Zero

2018 | 164 Mins | Rating: PG | **Hindi**

**Director:** Aanand L Rai

**Cast:** Shah Rukh Khan, Anushka Sharma, Katrina Kaif

ZERO is a romantic comedy in which a man of restricted height is challenged to broaden his horizons and find a purpose in life.



1.45pm, Sunday 11th August, Federation Square



## Kuch Kuch Hota Hai

1998 | 183 Mins | Rating: PG | **Hindi**

**Director:** Karan Johar

**Cast:** Shah Rukh Khan, Kajol, Rani Mukerji

During their college years, Anjali was in love with her best-friend Rahul, but he had eyes only for Tina. Years later, Rahul and the now-deceased Tina's eight-year-old daughter attempts to reunite her father and Anjali.



3pm, Saturday 10th August, Federation Square



10 YEARS OF IFFM  
THANKYOU FOR THE LOVE!

Indian Film Festival of  
**MELBOURNE**

2019



2015



2016



2017



2018



2019

# Special Screenings @Fed Square

Nothing like spicing up your evening with a movie out in the open. This section allows you the luxury of enjoying some of Bollywood's best at a picturesque Melbourne exterior in the form of Federation Square.



## Badhaai Ho

2018 | 124 Mins | Rating: PG | Hindi

Director: Amit Ravindernath Sharma

Cast: Gajraj Rao, Sanya Malhotra, Ayushmann Khurrana, Neena Gupta, Sheeba Chaddha

A 25-year-old man tries to suppress his embarrassment when his mother announces that she is pregnant.



7:00pm, Sunday, 11th August, Federation Square



## Sui Dhaaga

2018 | 122 Mins | Hindi

Director: Sharat Kataria

Cast: Varun Dhawan, Anushka Sharma

Fed up of the society, boss and his father, Mauji, along with his wife Mamta, decides to start his own garment business.



4:45pm, Sunday, 11th August, Federation Square



## Ek Ladki Ko Dekha Toh Aisa Laga

2019 | 120 Mins | Rating: PG | Hindi

Director: Shelly Chopra Dhar

Cast: Anil Kapoor, Sonam K Ahuja, Rajkummar Rao, Juhi Chawla

Sweetie hides a secret about her true love and decides to marry a writer to please her father, Balbir Chaudhary. However, chaos ensues when she decides to fight her family and society to win her love.



6.15pm, Saturday 10th August, Federation Square

## Acknowledgements & Credits

### Festival Director

Mitu Bhowmick Lange

### Festival Curator

Uma da Cunha

### Festival Publicist

Miranda Brown (Miranda Brown Publicity) and  
Abhishek Thukral (Hardly Anonymous)

### Festival Team

Aditi Gupta, Aishwarya Sudarshan, Benu Bindra,  
Gregory Francis, Julie Carette, Leanne Tonkes,  
Lucas, Melissa Zandu, Natascha Charak, Nandita  
Chakraborty, Rachel Alyssa, Rohan Fernandes,  
Shruti Daga, Usha Singh

### Festival Trailers and AV

Mitesh Soni

### Festival Artwork

Vishakha Bhuwania, Theodore Sariklis

### We are Very Grateful to

Yash Raj Films, Dharma Productions, Fox Star  
Studios, Reliance India, Sony, Zee Studio, Staff of  
Federation Square, Staff of HOYTS Chadstone,  
Staff of HOYTS District Docklands, Staff of  
HOYTS Highpoint, Staff of Palais Theatre and All  
our IFFM Heros!

### A Big Hug to

Aditya Chopra, Ajay Jaiswal, Amrita Pandey, Arjun  
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Nanda, Nelson D'Souza, Pradeep jaiswal, Priyanka  
Khatri, Puneet Gulati, Rajeev Masand, Ranjodh  
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Sheba Nandkeolyar, Shibhashish Sarkar, Simi  
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Sethi, Victoria Hill, Vidya Balan, Vince Colosimo,  
Vivek Krishnani

And all our wonderful volunteers and interns!

And all of you who entered our various  
competitions to make it such a roaring success!

Special Thanks To



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# Film Schedule

## HOYTS District Docklands

440 Docklands Dr, Docklands VIC 3008 | Ticket information: Call (03) 9027 1540 or visit <https://www.hoyts.com.au/>

DATE	DAY	TIME	FILM	LANGUAGE	DURATION
August 9	Friday	7.00 pm	Bulbul Can Sing - Opening Night	Assamese	95 mins
August 10	Saturday	3.00 pm	Gully Boy	Hindi	153 mins
August 10	Saturday	6.00 pm	Bhonsle	Hindi	120 mins
August 10	Saturday	9.00 pm	Chuskit	Ladakhi	90 mins
August 11	Sunday	12Noon	Long Distance, Home, Silence, Snakes and Ladders, Shadow Animals, No More Hunger, Be My Brother, Crush, My name is Mohamed and Raghad - We don't exist here anymore, Wattle, Story of a Story, Mummy Doesn't Live Here Anymore		99 mins
August 11	Sunday	3.00 pm	India's Most Wanted	Hindi	123 mins
August 11	Sunday	6.00 pm	Raman Raghav	Hindi	45 mins
August 12	Monday	6.00 pm	Super Deluxe	Tamil	176 mins
August 12	Monday	9.00 pm	#Gadhvi	Hindi	110 mins
August 13	Tuesday	6.00 pm	Mishing -The Apparition	Sherdukpen	75 mins
August 13	Tuesday	9.00 pm	Dust	Hindi/English	80 mins
August 14	Wednesday	6.00 pm	Manthan	Hindi	134 mins
August 14	Wednesday	9.00 pm	Bhor Dawn	Hindi	93 mins
August 15	Thursday	6.00 pm	Bhoga Khirikkee	Assamese	107 mins
August 16	Friday	3.00 pm	Aapke Aa Jaane Se, Bebsak, Kamali, Nooreh, Tungrus, That Cloud Never Left		163 mins
August 16	Friday	6.00 pm	Ahaan	Hindi	81 mins
August 16	Friday	9.00 pm	Ahaa Re	Bengali	120 mins
August 17	Saturday	12Noon	Period, End of Sentence. + Ek Aasha	Hindi/English+English	25+123 mins
August 17	Saturday	3.00 pm	Smile Please	Marathi	124 mins
August 17	Saturday	6.00 pm	Blinded By The Light - Closing Night	English	117 mins

## HOYTS Highpoint

Rosamond Rd, Maribymong VIC 3032 | Ticket information: Call (03) 9026 9960 or visit <https://www.hoyts.com.au/>

DATE	DAY	TIME	FILM	LANGUAGE	DURATION
August 10	Saturday	6.00 pm	Pariyeram Perumal	Tamil	154 mins
August 10	Saturday	9.00 pm	The Sweet Requiem	Tibetan	91 mins
August 11	Sunday	3.00 pm	Chippa	Hindi	90 mins
August 11	Sunday	9.00 pm	Ravening (Aamis)	Assamese	108 mins
August 12	Monday	9.00 pm	Cactus	English	87 mins
August 13	Tuesday	6.00 pm	Knitted Beliefs + Hasina	Urdu+Bengali	15+132 mins
August 14	Wednesday	9.00 pm	Ranj - Slow Burn	Punjabi/Haryanvi/Hindi	81 mins
August 15	Thursday	6.00 pm	Uri	Hindi	138 mins
August 16	Friday	3.00 pm	Sonchiriya	Hindi	143 mins
August 16	Friday	6.00 pm	Kaamyaaab	Hindi	111 mins

All films have English subtitles unless specified.

All programs and films are accurate when going to print but are subject to change. For updated program, please check our website <https://www.hoyts.com.au/> closer to the event.



# Film Schedule

## HOYTS Chadstone

1341 Dandenong Road, Chadstone VIC 3148 | Ticket information: Call (03) 9026 9910 or visit <https://www.hoyts.com.au>

DATE	DAY	TIME	FILM	LANGUAGE	DURATION
August 10	Saturday	3.00 pm	C/O Kancharapalem	Telugu	152 mins
August 10	Saturday	9.00 pm	Badla	Hindi	118 mins
August 11	Sunday	3.00 pm	Namdev Bhau: In Search of Silence	Hindi/Marathi	82 mins
August 11	Sunday	6.00 pm	Baggage	Kannada	111 mins
August 11	Sunday	9.00 pm	Roobha	English/Tamil	92 mins
August 12	Monday	6.00 pm	The Gold-Laden Sheep & the Sacred Mountain	Gaddi	157 mins
August 13	Tuesday	6.00 pm	Widow of Silence	Urdu	85 mins
August 14	Wednesday	9.00 pm	Udalaazham	Malayalam	
August 15	Thursday	6.00 pm	Mission Mangal - Festival Screening	Hindi	163 mins
August 16	Friday	3.00 pm	The Last Color	Hindi	90 mins
August 16	Friday	6.00 pm	Ghode Ko Jalebi Khilane Le Jaa Riya Hoon	Hindi	120 mins
August 16	Friday	9.00 pm	Widows of Vrindavan, Sindhustan, A Cold Summer Night, Shit One Carries, Halwa, Red Velvet, Shame		174 mins
August 17	Saturday	3.00 pm	Ventilator	Gujarati	145 mins

## FEDERATION SQUARE

Swanston St & Flinders St, Melbourne VIC 3000 | Ticket information: Call (03) 9655 1900 or visit <https://www.hoyts.com.au/>

DATE	DAY	TIME	FILM	LANGUAGE	DURATION
August 10	Saturday	3.00 pm	Kuch Kuch Hota Hai	Hindi	177 mins
August 10	Saturday	6.15 pm	Ek Ladki Ko Dekha Toh Aisa	Hindi	121 mins
August 11	Sunday	10.00 am	Swades	Hindi	210 mins
August 11	Sunday	1.45 pm	Zero	Hindi	164 mins
August 11	Sunday	4.45 pm	Sui Dhaaga: Made in India	Hindi	122 mins
August 11	Sunday	7.00 pm	Badhaai Ho	Hindi	124 mins

## SPECIAL EVENTS – Q & A'S

DATE	DAY	TIME	GUEST	FILM	VENUE
August 10	Saturday	9.00 pm	Sujoy Ghosh	Badla	HOYTS Chadstone
August 10	Saturday	9.00 pm	Priya Ramasubban	Chuskit	HOYTS District Docklands
August 11	Sunday	12.00 pm	Vijay Krishna Acharya	Homegrown Shorts Sidebar	HOYTS District Docklands
August 11	Sunday	3.00 pm	Arjun Kapoor	India's Most Wanted	HOYTS District Docklands
August 11	Sunday	6.00 pm	Sriram Raghavan	Raman Raghav, Andhadhun	HOYTS District Docklands
August 15	Thursday	6.00 pm	Jahnu Barua	Bhoge Khirkee	HOYTS District Docklands
August 16	Friday	6.00 pm	Nikhil Pherwani	Ahaan	HOYTS District Docklands
August 16	Friday	9.00 pm	Onir	Widows Of Vrindavan	HOYTS Chadstone
August 16	Friday	9.00 pm	Sapna Bhavani	Sindhustan	HOYTS Chadstone
August 16	Friday	9.00 pm	Ranjana Ghosh Ritupama Sengupta	Ahaa Re	HOYTS District Docklands
August 17	Saturday	12.00 Noon	Guneet Monga	Period. End of Sentence	HOYTS District Docklands
August 17	Saturday	12.00 Noon	Mayur Katariya	Ek Aasha	HOYTS District Docklands
August 17	Saturday	3.00 pm	Vikram Phadnis	Smile Please	HOYTS District Docklands

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